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THE AMERICAN DUDE'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

Aw! why was I bawn in this vulgah land?
  A wepublic's so horwibly low! [thing—
Where there's no wank or title and that sawt of
  So little that's English, ye know.
I'm shuah I was meant for a duke or an earl,
  With my awistocwatic ideahs.
By Jawve! I should shine at the Court of St. James
  And adawn the House of Peahs!

That the guvnah got wich at some horwid twade—
  It was soap! I'm afraid, *entre nous*—
I twy to forget, for the terrible fact
  Seems too dwedful to weally be twoo.
Our wight name is Smith, but I spell it *Smythe*,
  And ennoble it, too, with a *De*.
Our coat-of-arms cost me, I must confess,
  A doosid extwavagant fee.

Gween and gold is the liverwy of De Smythe
  That our weal English footmen wear,
And I flattah myself that my four-in-hand
  Is wather a stylish affaiah.
Our family plate is most doosidly fine,
  Our coach panels bear my cwest,
And our pew at Gwace—though I rarely go
  Is considawed—aw—one of the best.

Euworpe, of course, I've often "done,"
  I go theah evwy yeah;
But Amerwican scenewy's so pooah,
  That I warely twavel heah.
In fact, though I stand it in New York,
  Living heah's a dwedful task;
But, by Jawve! to stay a whole yeah through
  Is weally too much to ask.

A fwend in London cables me heah
  When it wains in that humid town;
So I fwequently turn my twowsers up,
  And warely turn them down.
How vewy pleasant to have a fwend
  Upon whom one can rely!
Doosid awkward, though, when 'tis muddy heah,
  If, by chance, over theah it's dwy.

I've lots of acquaintances t'other side
  In fact, I may say fwends;
And I know one heavy swell of rank
  Who sometimes condescends—
Yes, weally, ye know, he does indeed—
  To borwow a hundred or so,
And I need'nt say, when he wants the cash,
  He has only to let me know.

Yes, there's nothing like awistocwatic life,
  And our democwatic style
Is horwid bad fawm; in fact, by Jawve!
  It's postively vile.
I weally almost despise myself
  For being bawn heah, ye know,
While I fairly doat on Belgwavia
  And worship Wotten Wow!

HAUNTED TO DEATH!

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"I give you fair warning: The next time we meet I will kill you!" The face of Charles Mason grew black, and his form trembled with excess of passion. Jay Earle looked up, with the puzzled expression of one who does not understand. Then, half jestingly and half in earnest, he asked:

"What is the matter with you, Charley?"

"You have beaten me in everything in life. At school you defeated me for medals and prizes. In business you have grown rich while I have remained poor. Now you are striving to rob me of the girl I love. I will endure it no longer."

"Well," replied Earle, carelessly stretching his six feet of splendid athlete manhood, and tossing the fragment of a cigar out of the window, "the race has been a fair one. You cannot accuse me of anything dishonorable. I studied hard, left nothing undone to become successful in business, and as to the love of Helen Duverne the decision rests entirely with herself."

"You intend to win her?"

"If possible."

"And have asked her to become your wife?"

"Not yet, but ——"

"You lie!"

The opprobrious term was hissed from between firmly set jaws and clenched teeth; was uttered not as by sudden impulse, but from a deliberate intention to insult. It effected its purpose, stung Earle more than a blow would have done, roused the lion within him, and with a heavy, impulsive blow he laid his traducer at his feet. Then, standing over him with clenched fists, he answered:

"No man ever has or ever will call me a liar and go unpunished. But (old friendship still exercising something of restraint) you are wrong. I have never asked Helen Duverne to be mine."

"I stood last night in the shadow, heard you ask and she answer 'yes.'"

"Not with regard to marriage!"

"You lie!"

Earle raised his foot to crush the lips beyond again committing such an indignity. It was too cowardly an action for one of his generous nature, and restraining his passion he said:

"Dare not again tempt me to forget my manhood. Go while I can keep my temper in subjection," and he pointed to the door.

Mason struggled to his feet, pale, bleeding and trembling with impotent rage. He realized his weakness compared to the unusual strength of his antagontst.

"I know your brute force could crush me," he said, "but a bullet will equalize matters, and I swear by the God in Heaven to shoot you down like a dog the next time we meet."

He passed out, slamming the door furiously after him. Earle, vexed at himself for the course he had taken, thought calmly over the matter. It was natural that Mason should feel as he did. He would see him when cool and explain. The conversation overheard by him referred simply to a social engagement, and whether the lady in question loved him (Earle) sufficiently well, or would ever do so to become his wife he had not the slightest knowledge.

Without fear of personal violence and smiling scornfully as he thought of the old adage of a biting dog not barking, he soon became lost in business cares, and the unpleasant episode passed from his mind.

Not so with Charles Mason. He hastened home, prepared himself for deliberate murder and went forth in quest of the man he deemed had sorely wronged him, and at every point.

Accident baffled his deadly intentions. Earle had been suddenly called from the city and did not return for several days. When he did he was met with the information that Mason had been hunting for him and publicly threatened to kill him.

"Pshaw!" was the contemptuous comment, "he will attempt nothing of the kind; is crazed from jealousy and will soon cease making a fool of himself."

"But you must be prepared against sudden attack."

"I want no blood upon my soul. But have no fear, I am able to protect myself."

"Against an open enemy. In this case the chances are all against you; it will be death or the first shot."

Warnings and entreaties came so strong and frequent that at last Earle yielded and procured a revolver. Yet it was more on account of his love for Helen Duverne than for any other reason. The splendid beauty of the girl of French parentage, her glorious black eyes and hair, her brilliancy of mind had completely enthralled his heart.

Business over for the day, his first thought was of her, and to her home he hastened. It was an old historic mansion, builded back from the street, and surrounded by trees of a century's growth. He saw the white-robed figure of the girl of his adoration sitting upon the vine-covered porch enjoying the soft Summer evening, and, as he hoped, watching for him. It was an hour meet for love, for breathing the most holy vows of earth, and he determined to at once know his fate—happiness the greatest or despair the darkest.

Yet he was not entirely oblivious to other things. A brave man is ever cautious. Both eyes and ears were keenly alert. He heard the sound of swift-moving steps, saw the glitter of a rifle barrel in the moonlight, saw the weapon aimed at his own heart, and raising his own fired.

There was a heavy fall, a terrible groan, the rush of a female figure, a heart-broken scream, the coming of men, the raising of Helen Duverne with her white robes spotted and dashed with blood streaming from the heart of Charles Mason.

Horror stricken, Earle gazed upon the scene—one he would never forget. Mad with anguish, the girl tore herself from those who held her, threw herself again upon the stiffened body, frantically kissed the cold, ashy lips, and wailed out:

"Dead? Oh, my God, and I loved him so."

Then, as she was again forced away, her eyes chanced to rest upon Earle, and dashing to him she raved:

"Murderer! I loved him, loved him, and you killed him. His blood is on your soul, and will burn there forever. I will go to him, but I will haunt you to the grave."

Again she reeled toward and fell gasping for breath upon the breast of her dead lover, wound her arms around his neck, pressed her lips to his, and fainted as one dead.

And so it proved. The shock and horror had been too great for one already doomed by heart disease, and—may we not believe it true?—the souls of the lovers, with spirit hand clasped in spirit hand, together winged their flight to the realms where love is eternal.

With brain and will paralyzed by what he had seen and heard, Earle was forced away by his friends, was justified and held blameless by the law and public opinion. There could be no question of his having acted in self-defense, that Mason intended to kill him, and any other man would have acted as he did.

"The death of Helen Duverne was entirely an outside matter, for which you are not in the least responsible, and her words were those of one suddenly insane," urged the friend who had the most influenced him in arming himself.

"I believed she loved me as I did her," responded Earle, with such a sigh as only comes from the despair of strong manhood," and I would to heaven I had permitted myself to be killed. It would have been better for me, for all."

"I know it is natural you should feel thus. Any man of feeling must regret having killed another, even in self-defence."

"It is not of Charles Mason I am thinking of, though I would it had been otherwise. But the face of the girl, her screams, her white dress reeking with the blood of the man she loved, are ever present horrors to me."

"Try journeying, a change of scene. Get away from the things that constantly remind you of this unfortunate tragedy, and you will soon recover from the shock and be yourself again. Time will deaden the impression and work a cure, especially if your heart becomes interested. Other women are as fair as Helen Duverne, and you can make for yourself a home and enjoy many happy years."

"You know not of what you are talking," exclaimed Earle savagely. "I shall never, could never love another, but may Heaven give me the only boon I crave."

"And that is?"

"Forgetfulness."

Seeking for it, he followed the advice of his friend, visited many lands, saw many fair faces, listened to many sweet voices, but found none to charm, nothing to dull the sharp pain of memory.

Back he came to his home a physical wreck, a shadow of his former self. The tall form was bowed, the strong frame weakened, the color faded from cheeks, the dark-brown hair streaked with silver, and a deep-seated cough racking him with every breath.

His friend met him upon his arrival, could not repress his astonishment and wonderingly exclaimed:

"What in the name of Heaven is the matter with you, Earle? You look like a ghost."

"And am unceasingly haunted by one. You remember the vow of Helen Duverne? She has kept it both in spirit and letter."

"Impossible. You cannot be weak enough to believe in such idle superstitions. The dead cannot come back to bless or to ban. You have permitted your mind to dwell upon a myth until it has become real."

"Nothing of the kind. I never believed in a spiritual presence until after that fatal shot. Now I know the dead do come back. Do you not see any other form than mine in this room?"

"Certainly not."

"Yet Helen Duverne is as much present as when she stood before me in flesh and blood. The very night she died she took her place by my side and has never left it. Waking or sleeping I see her accusing eyes fixed upon me, at times hear her voice, often feel the touch of her icy hand. No, she is not robed as upon earth. The figure is white, transparent as a cloud, there is no stain of blood, but her eyes seem to pierce through my flesh and read my soul."

"If that were reality she would melt with pity."

"There is nothing there but remorse and repentance."

"Come, Earle, rouse yourself. This state of feeling has changed you to a monomaniac."

"Not so. It has taught me that there is a connecting link between the body and spirit the wisest of us know little about—that we shall know little about this side the grave."

Earle turned sadly away. The spectre that haunted him was tangible to his every sense. The spirit of Helen Duverne was ever by his side, and neither prayers or tears would banish it. Again and again he convinced himself it was no mind delusion; that the phenomena of etherial bodies was not confined to sleeping dreams; that the dead could revisit the earth individualized and isolated from all other forms.

Day by day the once stalwart frame became shrunken, less capable of endurance, the cheeks more hollow, the eyes more dim. He was being haunted to his death. His friends saw it and did everything possible to save him, but in vain. As etherial as flesh could be became, and not much longer would a grain of sand remain in the hour-glass of life.

Feebler, still feebler he grew, until going abroad became an impossibility. Yet one evening, to the surprise of all, he had disappeared—was absent for a long time. When he returned, his face was illumined by the most radiant hope and happiness.

"I have been to the graveyard," he said in explanation. "Helen called me and I had to go. She was waiting for me there. I saw her, she spoke to me. All of anger, all of pain was banished from her countenance, her eyes were as stars, and her smile that of an angel. Her fingers touched mine, her lips touched mine, her breath lingered in my hair. I knew all was forgotten, all forgiven, and the millstone was lifted from off my heart. Another form appeared at her summons. It was the astral body of Charles Mason. She joined our hands together, raised her own in benediction. Then they slowly floated upward, until lost to sight, and I heard a sweet voice singing of a broader, higher, holier love than earth can know, love all-embracing, all forgiving, eternal!"

Exhausted by the effort he lay for a little time. Then again his eyes gently opened, his lips moved, and those nearest caught words voiced as with a spirit's breath:

"Helen, love, I come."

Was his belief delusion or fact? Who dare answer? For him it was reality, and permeated his body as much as his blood. Might he not have been right? May not spirits unseen by others walk by our side in sunshine and darkness? Better that we judge not until the mystery hidden behind the veil of death is made plain and spiritual eyes are given us to see the workings and the wonders of disembodied souls.

JAMES T. POWERS, COMEDIAN.

AN IDEA AND A RHYME.

On the title-page of the first folio edition of Shakespeare's plays there is an engraved portrait of the immortal bard credited to Martin Droshorst, accompanied by some verses written by Ben Jonson, and commencing thus:

The figure that thou here see'st put,
It was for gentle Shakespeare cut;
Wherein the graver had a strife
With nature to outdo the life.

When Batterton, the English Roscius, possessed the painting now termed the Chandos portrait of Shakespeare, he allowed Dryden to have a copy taken from it by the pencil of Kneller. The poet paid the painter for his trouble in flattery, a medium most convenient for Dryden, and, next to coin, the most acceptable to Kneller. In Dryden's poetic epistle to Kneller on this occasion we find the following lines:

Such are thy pieces imitating life,
So near they almost conquer in the strife.

On the publication of the above the coffee-house critics of the day, uproariously bellowing plagiarism, reviled Dryden for so servilely appropriating the idea and rhyme of Jonson, overlooking the actual fact that Jonson himself had appropriated both from Shakespeare's "Venus and Adonis," where we may read:

Look where a painter would surpass the life,
His arts with nature's workmanship at strife.

The rhyme thus repeated was not permitted to lie idle, even though the original idea was lost sight of. Thus, in an epilogue to the play of "The Brothers," written by Cumberland, we find the following allusion to Reynold's celebrated picture of Garrick between Tragedy and Comedy:

Who but hath seen the celebrated strife
Where Reynolds calls the canvas into life,
And, twixt the tragic and the comic muse,
Courted of both and dubious which to choose,
The immortal actor stands ——

And in reference to the very same subject we find in a critical epistle to Sir Joshua Reynolds:

Your pencil summoned into life
For Garrick's choice the ardent strife.

Both rhyme and the original idea might be hunted much further and found in many unexpected places, were the result of sufficient interest to merit further attention here.—*Book of Days.*

POSITIVE CRITICISM.

Charles Mathews the elder relates that in 1794 he played Richmond to his friend Litchfield's Richard III, and, being good fencers, they fought the combat at the end with uncommon vigor, and prolonged it to an unreasonable length. After the performance the two stars returned to their inn, with the hope of receiving liberal applause from their landlord, whom they had treated with an order. But, though thus treated and invited him, too, to take a pipe and a glass with the two performers after supper, he was provokingly silent on the great subject, till at length they attacked him with: "Pray tell us what you thought of our acting?" The landlord looked perplexed, his eyes fixed on the ground. He took the pipe slowly from his mouth (as the question was not to be evaded), drank off his brandy and water, went to the fireplace and knocked the ashes from his pipe; then, looking at the expectants for a minute, said in a deep, though hasty, tone of voice: "Damned good fight," and left the room.

SHAKESPEARE AND GARRICK.

When Garrick had built in his ground at Hampton a temple* to his master, Shakespeare, Walpole proposed to adorn the outside, since his modesty would not allow him decorate within, as he proposed, with these mottoes:

Quod spiro et placeo si placeo, tuum est.
That I spirit have and nature
That sense breathes in every feature
That I please, if please I do,
Shakespeare, all I owe to you.

* For this temple Roubiliac executed the marble statue of Shakespeare, which Garrick bequeathed to the British Museum.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 12, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

"Humanity" Pleases the Golden Gaters—Edward Harrigan and His "Leather Patch" Open to Immense Business at the Bush-street Theatre—A Perfect Ovation Greets Mr. Harrigan—"She" Draws Well at the Tivoli—The California Once More Dark—The Orpheum a Go—"Siberia" at the Alcazar and "The Devil's Auction" at the Grand Opera-house.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., July 12.—"Humanity" was done last evening at the Baldwin Theatre. It was the first production of the piece in this country. The play is full of interest, and was ably interpreted, Viola Allen, Louise Dillon, Annie Blackie, Minnie Young and others appearing to advantage. Although the story of the piece is familiar, it pleased the audience. Aug. Daly's Co. will open next Monday for a five weeks' stay. "Love in Harness" will be the initial bill, and will be followed by "Nancy & Co.," "A Night Off," "The Country Girl" and "The Taming of the Shrew." A new bill will be offered each week. The following will be the prices during the Daly engagement: Proscenium-boxes, $15 and $20; mezzanine-boxes, $10; orchestra and dress-circle, $1.50; balcony (first three rows), $1.50; other rows, $1; gallery, 50 cents; general admission, $1. The sale of seats commenced this morning, and, from present indications, the engagement will be highly profitable.

BUSH-STREET THEATRE.—Edward Harrigan and his talented company opened a five weeks' engagement last evening. "The Leather Patch" was done to the delight of an immense audience. The members of the company were heartily welcomed. Mr. Harrigan received a special ovation on his appearance, and during the evening he was repeatedly recalled. The success of the engagement is assured, the advance sales having been very large. M. W. Hanley, manager of the company, was heartily welcomed by his many friends.

GRAND OPERA-HOUSE.—Gilmore's "Devil's Auction" Co. opened here last evening, to fair business.

ALCAZAR.—"Siberia" was put on last evening, and attracted a fair-sized audience. Maude Granger, George Osborne, L. R. Stockwell, Gus. Levick and others appeared to advantage.

BRIEF MENTION.—"She" continues to attract large audiences to the Tivoli. It has made a decided hit, and should run to remunerative business several weeks longer..... The Orpheum is doing a large business, the "S. R. O." sign being called into frequent use. Last week's bill is retained.....The California is once more dark. Bartholomew's horses closed their engagement Saturday night, and have gone on an interior trip.

Rainy Weather Hurts Boston's Business—"Esmeralda" Draws Fairly Well.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., July 12.—A steady downpour of refreshing rain last night put a damper on business at the few remaining theatres which are open. "Esmeralda" at the Bijou, by Charles Stedman's special company, was given a pretty creditable representation. Young Perkins D. Fisher surprised his Boston friends by the strength of his impersonation of Dave Hardy. It was a good piece of acting. James Horne was extremely clever and easy as Esterbrook. He invested the character with a delicious insouciance, and his was an all-around bit of good acting. Charles Stedman made a splendid old Rogers. The female portion of the cast were not as good as the male members. Tessie Deagle made a most acceptable Esmeralda, and Helen Soule's Nora Desmond was a painstaking and creditable piece of work. In its entirety the show was far superior to those ordinarily produced at popular-priced theatres..... Corinne in "The New Arcadia," at the Museum, and "The Mascot" at Oakland Garden, with the usual shows at the dime houses, were the other Hub openings.

"The Mascot" Draws Crowded Houses—"Robert Macaire" Does a Large Business.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., July 12.—The Paragon Elevated Garden reopened last night with the Ideal Opera Co. in "The Mascot." Every seat was filled, and the performance was generally good. Eva Davenport was overwhelmed with floral offerings, and George Paxton sang better than ever before..... At Uhrig's Cave, "Robert Macaire" was given. The costumes were elegant, and the opera ran smoothly for an initial performance.....Ruddygore" was sung at Schnaider's Garden to a full attendance, but the performance dragged dreadfully.

The Weston Bros Turn People Away—Large Business at All Places.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Pa., July 12.—The Weston Bros.' Co. turned people away from Harris' Museum last night..... The Casino, Musee and Tivoli were filled to their holding capacity. No other places were open.

H. E. Dixey Receives an Ovation—"Arabian Nights" Continues to Large Business.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., July 12.—H. E. Dixey's return with "Adonis" was the signal for an ovation for in Chicago, the birthplace of "Adonis," Dixey has a large following. People were turned away from Hooley's last night, and the reception was vociferous. All new business was applauded generously. ....A fashionable, but meagre, audience watched Palmer's Co. string out Howell's "Foregone Conclusion," but it has not drawing power enough in it to tide over more than one week here ..... "Arabian Nights" continues to burst the cash-box despite counter attractions.....The Columbia was but sparsely attended to listen to Hermann & Bauer's Opera Co. warble "The Bat." .....Jno. McIntyre of Kenosha, Wis., abducted his daughter, the midget Princess Ida, now exhibiting at Epstein's Museum, from her mother. He was chased through the streets by an excited mob, who ran him down and returned the child. McIntyre says the mother is unfit to have the custody of the girl. .....Managers McCaull, Palmer, Daly, Rice and others have agreed to subscribe $5,000 as a defence fund, to be used, if necessary, in paying the fine of any one of the trunk lines which will make a test case by giving one of these managers' companies special rates from New York to Chicago.

"Nanon" a Positive Success.

[Special Dispatch to the New York Clipper.]

BALTIMORE, Md., July 12.—Harris & Fitzgerald's Comic-opera Co. opened at Harris' Academy of Music, last night, in "Nanon." The house was crowded. The stage-setting was very artistic, the costuming rich and appropriate, and the acting and singing the best that has been seen here this Summer. Miss Jarbeau, Miss Vincent, Miss Greenwood, Mrs. Reiffarth, Miss Galloway, Mr. Pruette, David Greensfelder and Hilliard and Daly made hits. The performance was a positive success.

Business Only Moderate.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., July 12.—Harris' Theatre opened with Hattie Chase Bernard, in "Rags," to a very good audience at matinee performance yesterday. The night performance was only moderately attended.

The Kernells Open Big.

[Special Dispatch to the New York Clipper.]

INDIANAPOLIS, Ind., July 12.—The Kernells, in "Two Fine Ducks," opened to a jammed house at the Museum last night.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Adell, Helene—Titusville, Pa., July 11-16.
"Arabian Nights"—Chicago, Ill., July 11, indefinite.
"Adonis" Rice & Dixey's—Chicago, Ill., July 11, indefinite.
Clark Sisters'—Durango, Col., July 11-16.
Calef's, Jennie—Brockport, N. Y., July 14-16.
Church's, Lottie—Pittsburg, Pa., July 11-16.
Daly's, Aug.—San Francisco, Cal., July 18-Aug. 20.
"Devil's Auction"—San Francisco, Cal., July 11-16.
"Esmeralda"—Boston, Mass., July 11-16.
Franklin's, Carl—McGregor, Ia., July 11-16.
Goodrich's, Eunice—Cedar Falls, Ia., July 11-16, Fort Dodge 18-23.
Gardiner's, C. A.—Chicago, Ill., July 11-23.
Harrigan's, Edward—San Francisco, Cal., July 11-Aug. 13.
Harrison's, Louis—Riverside, Cal., July 14, San Bernardino 15, 16.
Holman's, Jennie—Lexington, Ky., July 11-16, Mt. Sterling 18-23.
"Idle Hour," Esterbrook's—Brandon, Vt., July 14, Whitehall, N. Y., 15, Manchester, Vt., 16.
Kemp's, Alice—North Manchester, Ct., July 11-16.
Langtry's, Mrs.—Los Angeles, Cal., July 11-16.
La Fayette's, Ruby—McPherson, Kas., July 11-16.
Mansfield's, Richard—N. Y. City July 11, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., July 11, indefinite.
McAllister's, Phosa—Columbus, O., July 11-16.
Nannary & Fyffe's—Yarmouth, N. S., July 18-23.
"Puck," Calburt & Cassidy's—Woonsocket, Dak., July 15, Mitchell 16-18, Huron 19-23.
Richmond Comedy—Dana, Ind., July 11-16.
Rhea—Miles City, Dak., July 18, Bismark 19, Jamestown 20, Fargo 21, 22, Duluth, Minn., 23.
Redmund-Barry—Halifax, N. S., July 18-30.
Sully's, Daniel—Victoria, B. C., July 15, 16, Port Townsend, W. T., 18, Tacoma 19, Vancouver 20, Walla Walla 22, 23.
Southers', Edwin—Avilla, Ind., July 11-16, Waterloo 18-23.
Star Theatre, Felton & Connier's—Manistee, Mich., July 11-16, Big Rapids 18-23.
Switzer Comedy—Portage, Wis., July 11-16.
Stetson's, E. T.—Cimarron, Kas., July 14, Dodge City 15, 16, Larned 18-20.
"Sam'l of Posen"—Providence, R. I., July 11-16.
Townsend's, Camille—Rockport, Me., July 11-16.
Taylor's, Irene—Jackson, O., July 11-16, Nelsonville 18-23.
"The Highest Bidder"—N. Y. City July 11, indefinite.
"Two Fine Ducks," H. & J. Kernell's—Indianapolis, Ind., July 11-16, N. Y. City 18-30.
Trelegan-Seward—Coudersport, Pa., July 11-16.
"Under the Lash"—Louisville, Ky., July 11-16.
"Uncle Tom's Cabin," C. H. Smith's—Montreal, Can., July 11-16.
"Uncle Tom's Cabin," C. G. Phillips'—New Vienna, O., July 14, Lynchburg 15, Martinsville 16, Blanchester 18, Harveysburg 19, Waynesville 20, Urbana 21.
Wilber's, A. R.—Topeka, Kas., July 11-16.
Wilber's Madison-square and Lyceum—Brandon, Dak., July 14-16.
Wood & Blossom's—Manitowoc, Wis., July 14, 15, Two Rivers 16, De Pere 18, Sturgeon Bay 19, 20, Oconto 21, Marinette 22, 23.
Ward's, James M.—Newark, N. J., July 11-16.

MUSICAL TROUPES.

Amy Gordon's Opera—Atlantic City, N. J., July 11, indefinite.
Boston Opera, C. S. Baldwin's—Marquette, Mich., July 14.
Bijou Opera, Adelaide Randall's—Denver, Col., July 11, indefinite.
Blind Boone Concert—Fort Dodge, Ia., July 14.
Corinne's Opera—Boston, Mass., July 11-30.
Criterion Opera—Richmond, Ind., July 11-13, Columbus, O., 18-30.
Ennis & Young's Opera—St. Louis, Mo., July 11, indefinite.
Fitzgerald's Opera—Washington, D. C., July 11, indefinite.
Gilbert Opera—Milwaukee, Wis., July 11, indefinite.
Golden Opera—Kalamazoo, Mich., July 11-16.
McCaull's Opera Comique—N. Y. City July 11, indefinite.
McCollin Opera—Cincinnati, O., July 11, indefinite.
N. Y. Bijou Opera, H. M. Williams'—St. Louis, Mo., July 11, indefinite.
Starr's Opera—Philadelphia, Pa., July 11, indefinite.
Standard Opera—Bridgeport, Ct., July 11-16.
Templeton's Opera—Quebec, Can., July 14-16.
Thalia Opera—N. Y. City July 11, indefinite.
Wilbur Opera—Toledo, O., July 11, indefinite.

VARIETY TROUPES.

Fox & Dalton's—Mt. Sterling O., July 18, Marion 19, Upper Sandusky 20, Bucyrus 21, Mansfield 22, Tiffin 23.
Locke & Long's—Bloomville, O., July 14, New Washington 15, Attica 16.
"The Night Owls"—Milwaukee, Wis., July 11-16.

MINSTRELS.

Hennessey Bros.'—Kennebunk, Me., July 14, Mechanics Falls 15, South Paris 16.
Haverly's—Burlington, Ia., July 20.
Johnson's, Lew—Donald, B. C., July 14, Medicine Hut 15, 16.

CIRCUSES.

Andress', Charles—Faribault, Minn., July 14.
Barnum's—Lynn, Mass., July 14, Salem 15, Gloucester 16.
Barrett's, H. S.—Carroll, Ia., July 14, Mapleton 15, Sioux City 16.
Doris & Colvin's—Kewanee, Ill., July 14, Princeton 15, Mendota 16.
De Haven's, George—Bismark, Mo., July 14.
Forepaugh's—Erastina, S. I., July 11-16, Coatesville, Pa., 18, Harrisburg 19, Lewistown 20, Huntington 21, Johnstown 22, Bradford 23.
Irwin Bros.'—Putnam, Ct., July 14-16, Norwich 18-20, Willimantic 21-23.
Lee's, Charles—Philadelphia, Pa., July 11, indefinite.
Miller, Stowe & Freeman's—Springfield, Mass., July 14, Holyoke 15 16.
Mains, Walter L.—Luzerne, Pa., July 14, Taylorsville 15, Dunmore 16, Oliphant 18, Archbald 19, Jermyn 20, Hawley 22, Narrowsburg 23.
Menches & Barber's—Leetonia, O., July 14, Salem 15, 16, Alliance 18, 19, Ravenna 20, 21, Kent 22, 23.
New England—Hummel, Kas., July 16, Maple City 18, Wellington 19, Caldwell 20, Anthony 21, Harper 22, Crystal Springs 23.
Robbins', Frank A.—Halifax, N. S., July 14, 15, New Glasgow 16, Moncton 18, New Castle 19, Campbellton 20, Rimouski, Can., 21, Riviere du Loup 22, Pointe Leves 23.
Robbins', Burr—Oconto, Wis., July 14.
Robinson & Heike's—Mattoon, Ill., July 14-16, Charleston 18, 19, Kansas 20, Paris 21-23.
Shields'—Sandusky, O., July 14-16.
Sieber's, Geo.—Oberlin, Kas., July 14, Logan 20.
Scribner & Clement's, No. 2—Pittsburg, Pa., July 11, indefinite.
Sells Bros.'—Galesburg, Ill., July 14, Rock Island 15, Davenport, Ia., 16.
Tribbey & Co.'s—Logansport, Ind., July 11-16, Lafayette 18-23.

MISCELLANEOUS.

Bartholomew's Equines—Oakland, Cal., July 11-16, Sacramento 18-23.
Crocker's Equines—Montreal, Can., July 11, indefinite.
Leroux & Wilton's Pavilion Show—Gardiner, Me., July 14, Augusta 15, 16.
Lawler's Pavilion Show—Victoria, Tex., July 11-16, Cuero 18-20, Laredo 21-23.
Metropolitan Pavilion—Annapolis, Md., July 18-23.
"The Fall of Babylon"—Staten Island, N. Y., July 11, indefinite.
Whitney Family—Gustavus, O., July 18, Green 19, Bristolville 20, West Farmington 21, Garrettsville 22, Mantua Station 23.

WISCONSIN.—[See Page 277.]

HURLEY.—Fire broke out on the stage of the Alcazar Theatre evening of July 9 and within an hour the entire business part of the town was in flames, while eleven persons perished in the theatre. Nine charred bodies have been taken from the ruins. The loss on the building will be about $25,000. The Alcazar was a variety theatre chiefly frequented by miners. Only a small audience had gathered when the fire broke out, and they scrambled out in a hurry. Several of the actors, however, rushed upstairs to save their wardrobes, and, when they sought to escape, found that they were hemmed in on all sides, the flames having spread through the wooden building with incredible rapidity. How they struggled to flee will never be known, as none of them, except Sadie Wells and Mabel Powers were ever seen again. The former appeared at a second-story window and called piteously upon the crowd outside to save her. Before a hand could be raised the flames caught her clothing. She made a frantic effort to jump through the window, then with a piercing shriek fell into the furnace below. Mabel Powers reached a third-story window from which she jumped, and was so badly injured that her recovery is doubtful. Among those who perished in the theatre were: Frank Young, Sadie McCabe and ——Jackson, comedians; Tillie Moore, song-and-dance; Mabel Goodrich and husband, Sadie Wells, Laura Brainerd, J. W. Van Quick, Samuel Haley, Mrs. Dan Fenton and two or three others whose names are not known. The Alcazar was in the heart of the city. In all seventeen persons are supposed to have perished.

GRAND CENTRAL THEATRE.—Opening 11: Chas. A. Mack, Minnie May Thompson, Harrison and Blakely, Dan Fenton, Shannon and Haney, Sadie Gregory, Gus Garholdt, Arthur and Frank Christie, Jessie St. Clair, Billy West and Grace Sylvano, and Harry Williams.

ARKANSAS.

LITTLE ROCK.—George H. Hyde having retired from the management of the Capital Theatre, W. O. Thomas assumes control as leseee and manager, with H. G. Farley, business-manager, and Walter Mott, treasurer. Workmen are now tearing down the old front, which will be replaced by a more modern one, three stories high. The main entrance will be widened, surmounted by a dome 45ft. in height, handsomely frescoed. The gallery-entrance will be changed to the side of the main entrance, thereby separating both classes. The auditorium will also be handsomely frescoed, both up and down stairs, and lighted with incandescent lights and heated by steam. Six new boxes will be added, making in all twelve, handsomely draped. Mr. Thomas being a practical scenic-artist, it is safe to say he will make it one of the finest houses in the Southwestern circuit. The orchestra will be under the leadership of Prof. Jos. H. Chapek, formerly of Bock's Orchestra, Milwaukee, Wis. The house will play only first-class attractions.

MASSACHUSETTS.—[See Page 276.]

CANTON.—J. W. Tirrell, business-manager of Music Hall, was much surprised July 8 to learn that his theatre was lighted up. He was naturally a little indignant, and on entering the hall to interview the janitor he found about three hundred of his friends, headed by Judge Grover, who, in behalf of the friends, presented him with a heavy gold-headed cane for himself and an elegant silver tea-service for his wife.

TEXAS.

HOUSTON.—The new people week of July 4 at the Palace were: Beeson and Fox, Atkinson Children, Frank and Jennie Burke, Stella Swan, Annie Reed and Nellie Donaldson.

NEBRASKA.

LINCOLN.—S. H. Barrett's Circus gave afternoon and evening performances July 5 to large audiences, giving general satisfaction. Doris & Colvin's agent was here 5, billing the city for their appearance early in August.

DEATHS IN THE PROFESSION.

L. E. H. SLOPER's death is referred to in Foreign News.

CHAS. SCHULTZ'S demise is referred to in World of Amusement.

ARTHUR REDWOOD, an English comedian, died in Australia recently.

MRS. H. R. HARWOOD, an old actress and the wife of a comedian, passed away in Australia a fortnight ago.

EDWARD LAMB'S demise is referred to in Stage Fact.

THE death of J. S. Kovay, a musician connected with Richards' Circus, is made known in our Keokuk Ia., letter.

MRS. NELLIE KEMPSHALL of the London Theatre Co. died at her home in Marva Ill., from inflammation of the bowels, July 2. Her husband (W. F. Kempshall) and three small children survive her. The London had closed season only one day when she was taken sick. She was buried at Clay City, Ill., the home of her father. She was born at New Harmony, Ind., and was twenty-three years of age.

PETER DILG'S demise is referred to in our Cincinnati, O., letter.

CHARLES OCTAVIUS WOOD, scene-painter, was drowned at Newcastle-on-Tyne, Eng., recently.

CHARLES GARLAND, tenor, died in England recently. He has sung in this country, and was professionally known abroad as Joseph Pierpont.

WALTER BECKETT, bandmaster of J. A. Cooke's Circus, died of consumption at Dundee, Scot., a fortnight ago.

CHARLES WILFORD (Charles William Dukes) of the Martinetti Troupe died in England recently.

THOMAS HARNES WILSON, an English actor of ability, died June 23 at Tiverton, Eng., aged thirty-six. He leaves three children unprovided for. Death was the result of injuries sustained by a leap from a train in an endeavor to rescue a little girl from being run over. Deceased had traveled all over England, Scotland and South America.

JAPANESE TOMMY'S death is referred to in Variety and Minstrel Gossip.

THE deaths of a number of variety performers by the burning of the Alcazar Theatre, Hurley, Wis., is referred to in our letter from that place.

GEORGE G. SPEAR is dead, as made known in World of Amusement.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Anderson Stella
Armstrong, Olive
Archmerr, Helia
Alden, Alice
Abrams, Ida L.
Brant, Mrs. Luke
Bannister, Miss L.
Bartlett, Etta
Bindley, Florence
Bateman, Victory
Beach, Bessie
Collins, Minnie
Coles, Mrs. E. J.
Carl, Jessie
Clark, Alice
Carlington, Ella
Crocker, Josie
Caldwell Sisters
Celeste, Belle
Calef, Jennie
Crabtree, Charlotte
Cushing, Belle
Corri, Mme.
Conly, Louise G.
Deval, Constance
De Montague, Millie
De Rock, Elfie
De Vere, Viviette
D'Elmar, Camille
Du Bois, Emma
Evans, Lizzie
Emmons, Julia
Eller, Lulu
Florence, Annie
Fynn, Minnie
Fish, Mrs. C. H.
Free, Nellie
Franklin, Clara
Foley, Lena
Frisby Co., Bijah
Golden, Mrs. Wm
Grais, Mrs. G.
Grinnell, Hattie
Grubb, Lillian
Gerald, Florence
Graham, Elsie, 12c
Goodwin, Bonnie
Hall, Pauline
Hoon, Gracie
Hayes, May D.
Hoffman, Josie
Hislop, Barb.
Hague, Nellie
Havens, Mrs E.
Hanley, Lizzie
Harold, Emma
Howard, Angie
Hall, Daisy
Hart, Dora
Hill, Ruth
Henderson, Clara
Ingles, Lizzie
Julian, Aimee
Julie, — (human fly)
Kearns, Mamie
King, Sisters
Keating, Alice
Kelly, Julia
Knowlton, Amy
Kemp, Alice
Kelley, Minnie
Kate, Kittie
Lucille, Fannie
Laporte, Rosie
Leigh, Mercedes
Love, Kittie
Leigh, Alice
Lang, Ione
May, Viola
Marr, Helen
Miller, Rose
Martin, Bella H.
Montague, Louise
Mitchell, Maggie
McAllister, Phosa
Matthews, Florence
Marietta Sisters
Melrose, Ada
Mitchell, Mrs. C.
Moore, Lou & Fannie
Norman, Susie
Norman, Stella
Neuville, Mme.
O'Brien, Fannie
Phillips, Velma
Prescott, Marie
Pearle, Mable
Plunkett, Ada
Pickett, Jennie
Pierce, Sadie
Raymond, Alice
Raymond, Lea
Rhodes, Kittie
Ryan, Lizzie
Rinehart, Mme.
Raymond, Annie
Smith, Alice
Sheridan, Crisaie
Salisbury, Ella
Seymour, Mattie
Sharp, Dollie
Smith, Allie
Stone, Bertha
Stewart, Josie
St. Clair, Miss A.
Slader, Blanche
Stetson, Blanche
Storms, Etta
Sothern Sisters
Thomas, Hilda
Taylor, Mary
Thorne, Olive
Trevilla, Gertie
Valarr, Lola
Western, Lillie
Woods, Mrs. E. S.
Williams, Annie
Wildermuth, Annie
Warde, Emma
Weber, Lisa
Weston, Dollie
Wentworth, May
Yeamans, Annie

GENTLEMEN'S LIST.

Armstrong, Kirk
Allis & Lee
Amlar, Harry
Austin, R. G.
Adams, J. H.
Ambrose, Frank
Allen, Geo. W.
Allen, W. L.
Andrews, Chas. L. "Aiden"
Abbott, Geo. H.
Alger, H. G.
Alvather, W.
Abbey, Ed. C.
Abbey, Jerome E.
Barr, W. R.
Barretto, Theo.
Blondel, Ed.
Barrows, Fred S.
Byron, J.
Beilair, C. W.
Beckley, Geo.
Bean, Walter
Bishop, W. H.
Belcher, W. M.
Bourne, Ed. G.
Bennett, Geo.
Bandmann, Dan
Balabrega, — (magician)
Brotherton, Geo. C
Beane, F. E.
Boniface, Geo. C.
Baldwin, F. S.
Bell, H. B.
Barnes, Chas. M.
Brown & Davis
Byrne, J. H. W.
Browne, Edwin
Burt, Frank
Bindman, D. E.
Bryant & Saville
Big Four Co.
Bruns, Harry
Bennett, A. B.
Burch, R. S.
Bush, Frank
Bedell, G. G.
Berrans, — (musical "biz")
Blitz, Frank
Benney, J. E.
Bompulk, W. H.
Brennan, R. A.
Barnum, Edwin
Bothner & Lauri
Baker, Chas. D.
Bartelines, L.
Bigness, Nelson
Barr, W. R.
Baker, Lew
Clifford, Thos.
Comstalk, Chas.
Clayton, Billy
Coburn, S. K.
Conners, Wm.
Cleveland, W. S.
Cole, A. J.
Coule, Gus
Charney, — (Zulu)
Carlton, W. T
Clark, Duncan
Charvat, Frank
Condeti, S. K.
Cummings, Dick
Clark, Burt. G.
Carson, John
Carpenter, Jas.
Carian, Geo.
Cawthorne, Herbert
Cook, Prof. H.
Clark, H. M.
Cort & Murphy
Chase, Billy
Comstets, Three
Clarence & Miles
Clark, Hen
Carroll, J. W.
Cassidy, John
Carr & Tourjee
Clair, John W.
Clark & Byron
Cowles, Chas.
Clark, Marlande
Coyle, Hugh
Cloudi, P. E.
Clark Bros.
Courier, Sam
Cole, W. W.
Castor, Geo. T.
Curtis, M. S.
Chrissie, Arthur
Delmore, Ralph
Donaldson, G. W.
Dale, Wm.
Duke, Geo. W.
Duby, Frank
Dillon, B. T.
Driscoll, H. D.
Decker, Al. W.
Downie, Andrew
Donaldson, Chas
Davis, De Forest
Dailey, Tom
Devlin, C. J.
Dayton, Thos.
Donegan, Jas.
Dolan, Roger
Dempsey, J. (of C. & D.)
Ducello, Dan
Dunnington, W. S.
Daily, Herbert
Diamonds, Four
De Winton, Byron
Dare, Alex.
Durand, Eugene
Ducrow, Dan
Delmore & Wilson
Drake, W. F.
Davidson, Dore
Day, Wilson
Edwards, Frank E.
Ellis, E. C.
Emerson, Harry
Evans, Chas.
Emmet, J. K.
Emerson & Clark
Elliott, J. B.
Elmendorf, W. C.
Farnworth, Dudley
Fisher, J. Drew
Foster, Robert
Fitzpatrick, Jos.
Froetsel & Messer
Fort, John M.
Ferguson, R. Y.
Felsburg, Geo.
Fusner, J. L.
Fisher, Fred
Farnum Bros.
Florence, John
Falkenheuer, Max
Fields, Al. G.
Forrester, N. C.
Forster, Nich.
Farwell, C. L.
French & Co.
Fisher, Frank
Farren, Geo. W.
Fremont, Charley
Fanshaw, Arthur
Forepaugh, A.
Franklin, Lester
Foster, John J.
Forepaugh, W. R.
Fitzwilliams, F.
Fryer, Robert
Foster, Ed. L.
Garretta, Ed.
Goodheart, Geo.
Guiness, Chas.
George, Arch.
Giles, Geo. H.
Goodrick, Jas. W.
Griffin, C. E.
Gibson, Walter
Goldstein, G.
Garing Family
Grau, Maurice
Goodwin, John H.
Golden, Martin
Gray, Barry
Gallagher, Matt
Giovanni, C. A.
Gilday, Chas.
Graham, H. D.
Gansmann, J. H.
Giovanna, Sig.
Gardiner, Chas. A.
Goldsboro, E.
Grover, Leonard
Guy Family
Grieves, John S.
Glenroy Bros.
Gildersleeve, J. R.
Gratten, David
Guy, Geo. R.
Holbrook, John
Howard, C.
Hall, Tony
Haden, Fred
Holt, Chas. H.
Howard, Lester
Henry, Hi
Heywood, W.
Howard, H. J.
Harbeck, Wm.
Hogan, John
Hepp, Joseph
Hennessey, Jas.
Hager, W. D.
Hearn, Chas.
Henderson, Geo. A.
Hamilton, G. H.
Holmes, Raymond
Holland, Jack
Hampton, Al. M.
Hilbourne, H.
Hennessey, J. R. W.
Herrington, R. M.
Henshaw & Ten Broeck
Hoffman, Frank
Hutchinson, Geo.
Henri & Wetter
Hinman & Rand
Hodges, Harry
Hill, Gus
Hooker, Ben
Howe, Den
Hall & Moore
Hutchinson, J. D.
Hyatt, Sam
Hassan, Nubar
Hill, Geo. H.
Herbert, F.
Heffley, T. J.
Hardman, W. J.
Hathaway, Seth
Herbel, P. F.
Howard, H. J.
Howorth, John
Inter National Circus
Irving, Harry
Jack, Sam T.
Jackson, Andrew
Jaeger, Ad.
Johnson & Hawkins
Juleene, M.
Jones, Richard
Jackson, A. T.
Jarvis & Bryce
Knight, Geo. S.
Kennette, M.
Keily, Wm. W.
Kendricks, Frank
Kennedy, T. A.
Kemp, Fred W.
Kennedy & Earle
Kendall, Geo.
Kissell, Frank
Keene, Thos. W.
"Kindergarten" Co.
Keating, John M.
Kane, W. C.
Knight, Geo. W.
Lotta Co., Manager
La Varina Frank
Lorraine, Arthur
Lowe, Walter
Loomis, H. T.
Lee, Wm.
Lee, Chas. (circus)
Lanigan, Wm.
Leary, Billy
La Fonte, Val.
Lund, L. E.
Leavitt, Andy
Leander Bros.
Leavitt Jr., Andy
Leonard & Mullen
Leavenworth, W. A.
Lawis, Frank
Lesrock, Geo.
Lloyd, Harry
Lawton, Frank M.
Lucier, Joseph
Lysle, R. S.
Lone Cloud, Dr.
Landon, Frank D.
Labie, Geo.
Lynch, S. F.
Lucier, C. N.
Mills, Harry
McIntyre, Robt.
Markham, F. W.
Manchester, Robt
Mitchell, — (fire-king)
Marks, Joe
Murphy, J. (circus "biz")
Markham, Harry
Monroe & Rice
Maley, Steve
Moore, R.
Morris John (of W. & M.)
Mullen, Joseph
Murphy, M. J.
Mills, Fred W.
Macarthey, John E.
Marks, J. Harry
McDonald & Fulton
Murphy, Geo.
Mardell, W. F.
Mack, W. B.
Moore, Dan
Mulgro, Charley
Miller, P. C.
Martin, Ike
Miles, Ireland & M.
Meyers, John
Mason, Dan
Moore, Jas. C.
Morrison, Wm.
Molly, John L.
Marion, Chas.
Morton, Chas. V.
Marlow, Dave
Morton, W. H.
Marshall, Geo.
Melser, W. J.
Moulton, Fred B.
Mitchell, C.
Moss, W. S.
Murphy, J. B.
Manley, Joseph
Melville Bros.
Nixon, Fred
Newton, Bobby
Nelson, Robert
"Night Off" Co.
Nash, "Jolly" O'Reilly, Prof. S. F.
Orrin Bros.
Ormond, Frank
Ott & Weber
Orr, F. W.
Photes, Jos.
Percy, E. Stanhope
Pecks & Tenny-man
Prosho, Thos.
Peck, Geo.
Paterson, W. G.
Phillips, H. I.
Phillips, John V.
Patrick, John M.
Price, Ed.
Pangtom, Eli
Powal, Will
Palmer, Tyndale
Palmer, F. C.
Potter, C. A.
Powers, P. F.
Pierson, Harry
Powers, Howard
Roseuberg, Max
Russell, — (sword "biz")
Ray, Chas.
Rush, Frank
Redmond, F.
Rogers, Chas. S.
Reid, Prof. R. F.
Roberts, Sam
Reed, Roland
Richaruson, C. O.
Radcliffe, J. B.
Rice, J. H.
Rice & Harris
Russell, Fred
Robbins, Burr
Ronaldo, Edward
Ritchie, Geo.
Reiter, Frank E.
Rushby, Horace
Rothwell, Joseph
Rentz Santley Co.
Robson & Crane
Rooney, Pat
Rosenbaum, E.
Smith & Weson
Sawin, Geo. A.
Sebastian, Tony
Snow, Wm.
Sawtelle, J. A.
Spitz, Abe
Shelvey Bros.
Sullivan, E. S.
Slocum, Geo. H.
Sanford, H. E.
Scoville, A. B.
Scott, Bob
Sutton, Jack
Scribner & Clements
Stockin, Wm.
Silbon, C.
Stowe, Frank
Stout, J. H.
Smith, C. S.
Smith, Bart
St. John, Bert
Sommers, Frank
Stein, Ben
Searle, — (of Barnum's Show)
Sheridan, Phil
Saal Bros.
Schiedell Bros.
Shipley, I. C.
Sheenan & Coyne
Slater & Wittman
Smyth, Frank W.
Stookey, Frank
Siegrist, A.
Secord, D. O.
Sparks, John
Showalter, J. S.
Steuben, Fred
Scanlan, W. J.
Sisson, O. P.
Southern Quartet
Sommers, Frank
Seammon, A. Q.
Tell, John
Tuyrigh, W. C.
Thatcher, Geo.
Thorne, Edwin
Thurber, P. H.
Tonncher, Henry "Tenor"
Thorpe, Chas. R.
Todd, H. C.
Templeton, John
Tierney, Jas.
Townsend, M. L.
Ulmer, Geo. T.
Vim, —
Vavino, —
Vern, England
Verner, Chas. E.
Voigt, C. J. M.
Vokes, Harry R.
Verona, Sig.
Vosburg, C. B.
Venable, Chas.
Vender, Harry
West, W. H
Wesley, Harry
White, Wm. E.
Whitford, Geo. W.
Wood & Healy
Woodworth, L. W.
Wheeler, W. O.
Washburne, L. W.
Ward, Geo.
Wright, Fred E.
Warren, Ed.
Weigel, Fred
Weston, Chas.
White, Chas. E.
Whipple, D. R.
White, John
Warble, J. C.
Ward & Lee
Wesley, Louis
Wilson & Rankin
Wesley & Searles
West, Wally
Walker, Irvin
Wesley, John
Wall, W. Y.
Warmington, —
Williams, C. K.
Walsh, J. C.
Wagner, Gus.
Waldron, Andrew
Walton, Hi
Wilson, R. A.
Wambold, Geo.
Wright, F. E.
Wade, Jos. B.
West, — (of Emerson & W.)
Wilson, Clint
Waldron, A.
Wilber, A. R.
Williams, Fred
Wallace, Alf. T.
Wallace, Gus T.
Wheeler, Fred H.
Zorn, Gus

WORLD OF AMUSEMENT.

— Mrs. Henry T. Chanfrau has been quite ill at Long Branch since the death of her baby.

— J. K. Emmet is at his Albany, N. Y., villa for the Summer.

— Mr. and Mrs. McKee Rankin are quartered for the Summer at Black Island, near Detroit, Mich.

— Helen Bancroft will not accompany the Boucicault Co. to California.

— Harry Lacy, it seems, is interested with Joseph Arthur in "The Still Alarm." M. J. Gallagher will play the Irish characters.

— Among the plays brought over by Sam Sothern for Edward H. Sothern are "Tom-Tit," "A Royal Noodle" and "Numbskull." In all nearly sixty pieces were found in E. A. Sothern's collection left at his death.

— Matt L. Berry will go ahead of Katie Putnam's Co.

— Manager Eugene Tompkins of the Boston Theatre has returned from Europe.

— The suit of the Meech Bros. of Buffalo, N. Y., against N. C. Goodwin Jr., for breach of contract, was decided July 7 in favor of the plaintiffs, who were awarded $600.

— Helen Russell has finally signed with Arthur Rehan for next season. Mr. Rehan is at the West-end Hotel, Long Branch.

— Mme. Giulia Valda (Wheelock) is said to have purchased Verdi's "Otello" for America.

— Theodore Moss became a grandfather July 9. His daughter, Mrs. Maurice B. Flynn, is doing nicely.

— Col. W. M. Morton and family are at Flanders, L. I., for the warm months.

— Pauline L'Allemand and Agnes Ethel Tracy sailed for Europe July 9.

— Mrs. Ole Bull is summering at Plymouth, N. H.

— Manager Daniel Shelby of Chicago and Mrs. Shelby have been in the city of late. Our Chicago letter notes a legal change of Mr. Shelby's name.

— "The Begum," a comic-opera by R. De Koven and H. B. Smith, has been accepted by J. A. McCaull. The scene is laid in the East Indies.

— J. S. Clarke's American tour is to be managed by J. T. Ford.

— Annie Pixley and her husband sailed for England July 12.

— Rumor has it that Frank David and Jennie Bartine are to wed soon.

— Eben Plympton is studying his part in "Clito" at Lake George.

— Lillian Olcott goes from Long Branch, N. J., to Greenwood Lake until Aug. 12, when her "Theodora" tour opens at the People's Theatre, this city.

— Smiley Walker will travel in advance of Annie Pixley.

— Manager George O. Morris of Chicago has been in the city.

— Al. Hayman left for 'Frisco July 10, after a sojourn at Long

— Arnold Wolford and Mamie Sheppard are now with Edwin Southers' Co.

— Jennie Holman will close her Summer season Aug. 12, and commence 31 for the Fall.

— A letter from A. R. Wilber informs us of his good business in the West. After closing July 9, at Winnipeg, Man., a four weeks' engagement, he will take his company and a band to the Pacific Coast.

— Mr. and Mrs. J. F. Hagan, favorably known in connection with the "Skipped by the Light of the Moon" Co., are at "Harbor Lights' Cottage, St. James, L. I.

— Claire Scott is spending the heated term at Prince Edward's Island. She will remain there until her next season opens, Sept. 5.

— F. H. Sargent is at Chateugay, N. Y., resting.

— Helen Dauvray has been at Long Branch of late.

— Mollie Fuller is one of the Long Branch Summer visitors.

— Sadie Bigelow and Ruth L. Cowles are at Greenwood Lake, N. J.

— Eleanor Calhoun and her mother are at San Jose, Cal.

— Adeline Stanhope has signed for Helen Dauvray's Co. for 1887-8.

— Sydney Drew, Sybil Johnstone and Arthur Rehan are among the Long Branch sojourners. James A. Meade is also sipping surf there.

— P. W. Goatcher and family are at New Rochelle, N. Y.

— H. E. Abbey Jr. is at Richfield Springs, N. Y.

— According to the literary bureau which furnishes news of the Kiralfy spectacular movements, there is a possibility that the veteran Jerome Ravel will come over from France to superintend Imre Kiralfy's revival of the old pantomime "Mazulm" at the Academy of Music, Philadelphia. Clara Qualitz, the premiere, and the ballet from the Royal Theatre in Berlin sail from Hamburg for this country July 17, and appear in "Lagadere" at Nibio's Aug. 15. The Kiralfy Brothers' "Black Crook" Co. open season Oct. 1. The Vaidis Sisters, from the Hippodrome in Paris, have been engaged for it, Manzotti, the composer of "Excelsior," may come to this country to produce his spectacle of "Amor," under the management of Imre Kiralfy.

— "A Run of Luck" will commence the regular season at the Boston Theatre Sept. 12. Eugene Tompkins arrived here from Europe and proceeded to Boston 11, after having completed the company for that play through Simmonds & Brown.

— Roland Reed returned to the city July 8.

— Nettie Lyford goes with Barry & Fay's Co.

— Simmonds & Brown have nearly completed the company to play in "Mam'zelle," under the management of Mrs. Jennie Kimball. Kate Foley goes to play Toinette, the role created by Aimee.

— Frank Girard writes us that he has severed his connection with the Seaside Pavilion, City Point, Boston, Mass.

— Augusta Raymond (Mrs. E. E. Kidder) is engaged for Lotta's Co. for 1887-8.

— Barney Fagan has written five new songs for Jennie Yeamans' use in "Our Jennie."

— Netta Guion is engaged by H. E. Abbey for the soubrettes in the new Wallack stock.

— The engagement of Kyrle Bellew as leading-man of Mrs. J. B. Potter's Co. is for twenty weeks only. At its close he will return to the Wallack stock.

— E. Guy Spangler, thinking that an injustice has been done to Manager E. G. Stone, sends us the following from Lemonade Farm, Attica, N. Y., anent the closing of Mme. Janish's season: "I have been two seasons with Janish, and, in justice to Mr. Stone, would say that every dollar of our salary was paid in full up to closing. Our fares had been secured by the Leavitt contract, to and from Omaha. Mr. Stone did all that lay in his power to induce Janish to fill her contract, but failed, as she refused to proceed any farther."

— Harry C. Clark of "Chestnuts" memory does not wish to be confounded with Harry M. Clark, whose company lately came to grief. The "Chestnuts" Co. has closed its season, and Mr. Clark is now with the Boston Theatre Co. at the Sans Souci Garden, Providence, R. I.

— Warren W. Ashley and wife (Marie Heath) are spending the Summer near Boston, Mass. They have been engaged for next season with Atkinson's "Aphrodite" and "Peck's Bad Boy" Co.

— The Brant Sisters have recently joined Witherell & Davies' "U. T. C." Co., which has been doing a good business through New England, it is reported.

— The following people have been engaged for Cora Van Tassel's Co.: John F. Pike, Harry Townsend, Gilbert Ely, Guy Pickman, Richard Arnold, B. T. Ehrhardt, D. C. Porter, George Franklin, Dora Ross, Anne La Vallel, Frances Lampert, E. M. Diner, the Garing Family (five in number), and Prof. John C. Mathews. Edwin Young, manager; R. B. Marsh, business-manager.

— Calburt & Cassidy's "Puck" Co. went into camp at Lake Madison, D. T., July 5, for two weeks. They take the road again July 15 and work West. Two new plays will be added to their repertory. The company now includes: Mable Pearl, Annie Whitney, Rose Evans, B. F. Calburt, J. H. Cassidy, F. B. Colville, Harry Lynton, J. D. Emree, Master Frank Calburt and T. C. Lewis; with Calburt & Cassidy, proprietors; F. B. Colville, manager, and Prof. J. D. Emree, musical-director.

— Florence Lytell and Mamie De Longe are spending the Summer at Syracuse, N. Y., the home of Miss Lytell. They have been re-engaged with Brennan & Quinn's Star Theatre Co.

— Rusco & Swift's "U. T. C." Co. closed season July 5, on account of trouble with their teamsters. The company were sent to Chicago, and the canvas and paraphernalia to Racine, Wis.

— John A. Mackay's tour will be made in "Circus in Town," and not "Amanuensis," as previously reported. The piece is announced as by Edward Holst. Trenton, N. J., will be the dog-town.

— Manager W. L. Allen, who is to direct the tour of Lillian Lewis next season, arrived in town July 9. He reports that his company is nearly complete, and that the prospects are bright.

— The Jennie Holman Co. will open its regular Fall and Winter season at Springfield, Tenn., Aug. 31. The company will be managed as follows: Otto H. Krause, manager; Ed. G. Bonner, business-manager; J. C. Taylor, stage-manager, and will be composed of eighteen people.

— T. James Monroe, treasurer at the Bijou Theatre, Boston, Mass., will retire from that house at the close of the present season. He is considering offers.

— The Forrest Home lost one of its oldest inmates July 8, when George Gaines Spear passed away, after nearly four years of suffering. He was born in Boston, Mass., Dec. 19, 1810, his father being a master-cooper whose shop and home was on what was then called Front street, now Harrison avenue. George Spear was apprenticed to the harness-making business, and during this apprenticeship he joined a dramatic society. His being a member of this club and afterward of the "Forrestrian" served as his stepping-stone to the regular stage. In 1829 he made his debut at the old Tremont Theatre in Boston as Peter Bell in "The Wagoner," on a benefit-night to George H. Andrews. He became a member of the stock company of the old National Theatre when he was quite young. He also played in all the cities and towns throughout the country in low comedy and old-men's parts. Mr. Spear was the original Col. Damas in "The Lady of Lyons" in the United States, to the original Claude of the Count Joannes. He also played that part at the National at the time Gen. N. P. Banks made his first and only appearance on the professional stage. Probably the most dramatic event in his busy life was in being a witness to the tragedy in real life that was acted on the stage of Ford's Theatre in Washington, D. C., when President Lincoln fell a victim to J. W. Booth's aim. "Our American Cousin" was being produced that night, and Spear was in the cast as Binney. A wife and one son survive him. The funeral occurred from the Forrest Home July 13.

— Lizzie Evans' Co. for the ensuing season will embrace W. C. Donaldson, Fred L. Kent, Charles Warren, Steve Corey, W. D. Ingram, Paul Scott, Harry Stevens, Celia Clay, Alice Weston and Madge Ainsley. Her reliance this season will be a new comedy by Edward J. Swartz, entitled "Our Angel," though she will have a domestic play by Con T. Murphy, called "The Robin's Nest." Miss Evans will open her season Aug. 22, at Havlin's Theatre, Cincinnati.

— T. J. Farron will not take out his new Irish play this season. He could not have it done in time. He will continue one more season with "A Soap Bubble."

— The roster of E. Estabrook's "Idle Hour" Comedy Co. includes: J. R. Furlong, W. Beach, Chas. F. Herbert, Will Stone, Ed. Knight, Robert Marshall, Nellie Pearce, Bertha Livingstone, Ella Herbert, Yuld Worth and Prof. Golden, leader. They opened season July 9 at Manchester, Vt.

— Annie Lewis has been engaged for next season by Roland Reed.

VARIETY AND MINSTREL.

HINES AND REMINGTON have been engaged for Charles T. Ellis' Co. for next season.

J. M. MCNAMARA, for the past eight years business-manager with J. H. Haverly, will go with the Thatcher, Primrose & West party next season.

EDWIN FRENCH was in the city last week on a flying visit. He is soon to go to Cleveland for the balance of the Summer.

PROF. BRISTOL closed his present season July 9 at Bath, Me., and shipped his show to Ocean Spray, Mass., where accommodations have been built for the horses. A few weeks' rest will be taken, during which time new features will be prepared for next season. J. C. Patrick, the able manager of Prof. Bristol's Equescurriculum, will pilot next season the fortunes of that high-class equine entertainment. The past season has been long, and the miles covered foot well up in the thousands. It was not only a lon', but a most successful season.

DUDLEY MCADOW, who has been dangerously ill for five weeks, of typhoid malaria, is improving fast, and will probably be out this week. It will be good news to his many friends.

LOUIS ROBIE of Miner's Eighth-avenue Theatre paid THE CLIPPER a pleasant call last week. He informed us that the Eighth-avenue will be opened in the Fall after a thorough overhauling and redecorating. There will be no stock company next season. The "No Smoking" rule will be put in effect, and Mr. Robie has strong faith that it will help business, besides making the house more comfortable. Mr. Robie and his family departed July 9 for Boston, and will spend three weeks at City Point.

W. S. CAMPBELL AND M. E. NIBBE are in Chicago, taking a needed rest. They played a long time in St. Louis, Mo., during the season. Return dates were numerous.

THE DASHINGTON BROS. are filling successful dates in the West, as a letter from them informs us.

MR. AND MRS. A. H. SHELDON, accompanied by their son, pass a portion of each week at Coney Island. They have fine accommodations at one of the cottages.

THOMAS E. CANARY of the Eighth-avenue Theatre, this city, is enjoying the Summer at his farm in New Jersey.

JOHN DEVOY returned to this city last week from a successful fishing trip. He has been writing some new songs. Although several offers have been made him, he has not closed for next season.

LILLIE LA VERDE, accompanied by her mother, is at Leeds, N. Y., for the Summer.

TONY PASTOR, who is in London, has cabled his representative here that he will return to this city in August. Major Newell, who was announced to travel with Mr. Pastor's company in the Fall, will not come over. Mr. Pastor has released him, and, in his stead, will bring Mr. and Mrs. Donnell, music-hall artists of ability. Mr. Pastor and his wife, Chas. E. Evans and wife, and Harry Mann and wife journeyed from London to Paris last week. Mr. Pastor expects to bring over from Vienna the Hoffman Sisters, German ladies, who are said to rival the famous Wilson Brothers on the horizontal bars, throwing double somersaults, giant swings, etc.

THE FARNUM BROS. were entertained at their Providence, R. I., home last week.

JOHN T. KELLY called on THE CLIPPER last week. Mr. Kelly, accompanied by his wife, will spend the Summer at Asbury Park, N. J. He informs us that it is James T. Kelly, of Kelly and O'Brien, who goes with Kate Castleton's Co. next season.

M. B. LEAVITT writes to THE CLIPPER from Naples, Italy, under date of June 25, as follows: "Just a line, to let you know my whereabouts. Since my arrival in Paris, June 5, I have been visiting Lucerne, Milan, Venice, Florence, Rome, Naples, and sail to-day for Geneva, going from there to Milan once more, then to the Lake of Como, then to St. Moritz, Switz., where I shall remain five or six weeks, taking the iron waters and baths. I have secured some good novelties at Paris and Milan for next season, and upon my return to Milan early next week I am to arrange for an Italian opera troupe for a tour of Mexico, season of 1888. The agent, Enrico Carozzi, is arranging the details for me, and will have matters in shape upon my return to Milan. I shall return to Naples early in September. In August I shall be in London, to see what I can pick up in the way of novelties. Yesterday I visited Pompeii and to-day went to Mt. Vesuvius. Both are great and wonderful sights. I have ordered an oil portrait of myself from the Italian artist Francesco Mortorelli."

MCNISH, JOHNSON & SLAVIN'S MINSTRELS will open the season at the Star Theatre, this city, Aug. 22 and week.

J. W. MCANDREWS' engagement for the Rice, Sweatnam & Fagan Minstrels is announced.

THE SPARKS BROS.' Co. will open their Fall season Aug. 29 at Brady, Pa. They will go out in enlarged shape and will strongly feature the band and orchestra, as a letter from A. B. Scoville informs us.

BILLY WATSON AND NED THATCHER saved a child from burning to death at a small fire in Baltimore Md., which occurred last week. This policy comes to us signed by the "Odeon Theatre Stock Company."

CHARLEY REED, John T. Kelly and C. T. Ellis are among the theatrical people at Asbury Park, N. J.

A. O. BABEL, June 28, received from his Buffalo, N. Y., friends a handsome diamond and gold medal, suitably inscribed.

GRACE COURTLAND, after an engagement of one year with Austin & Stone, will spend her Summer at Lake Minnetonka, Minn.

IDA LILLIAN ABRAMS has been meeting with success in her tour of this State. Floral and other presents were given to her July 9 at Geneva, N. Y.

WILLIAM O. PETRIE and his wife, Maggie Elise, are stopping in the city for the present. Mr. Petrie has invested in real estate in Chicago.

LOUIS ODELL, of Maurettus and Odell, writes us that he was married July 3, in San Francisco, to Kittie Lillian. This explains the mangled wording of a marriage notice in our 'Frisco telegram last week. The operator was at sea as to the names of the contracting parties.

FRANK AND NORA WILLIAMS open Aug. 1 at the Palace Theatre, Denver, Col.

THE following is the roster of Gus Hill's Co. for the coming season: Miles, Alberta and Hyer, Leslie and Hardman, C. W. Williams, Amy Nelson, Wesley Bros., Weber and Fields, Rice Bros., a troupe of Japanese, Martinetti Bros. and Gus Hill. A new comedy by W. F. Carroll will form a strong feature of the show. Matt Smith will do the advance work, and C. H. Way will look after the financial matters of the company. The company will play all week stands, and have their time filled, excepting five weeks.

W. J. MILLS, after an absence of two years, is to return to this city.

THE LEW AND LOTTIE WATERS Co. closed their season July 9 at New Richmond, Wis. The company had been touring for forty-four weeks in the West and had a successful season, as a letter from Mr. Waters informs us. Mr. and Mrs. Waters will pass the Summer at Ferndale Farm, Oconee, Ill. Georgie May Stevens will be their guest.

P. S. MATTOX has joined J. H. Haverly's executive staff.

BEN LEAVITT sends us the following engagements for next season's Rentz-Santley Co.: Lulu Mortimer, Lillian Markham, Capitola Forrest, Fanny Bloodgood, Allie Smith, Marie Sherman, Georgie Blake, Kittie Wells, Dot Harrison, Lida Moss, Gertie Keith, Minnie Farrell, Kittie De Babian, Eugene Natowitz, Mlle. Rene, Mme. Rudolphi, Archmere Sisters, Dorst and Oreste, Sanford and Wilson, George Murphy, Chas. V. Seamon, William Kellogg, Chapin Lucy, Ethel Kyle and Gracie Hill.

THOMAS DILVERD, better known the world over as "Japanese Tommy," died July 9 in the Colored Home and Hospital, in East Sixty-fifth street, this city. He was buried 12 from the house of Mrs. Loy, 90 Sixth avenue. Tommy was born in Brooklyn. The peculiarity about his physical man was that he was "three feet tall and three feet broad," as the bills put it. On the variety and minstrel stage he appeared both in male and in female parts, and in his day was a popular songster and contortionist. He traveled all over the world, and appeared with Emerson's, Morris Bros.' Kelly & Leon's companies, and at Bunnell's. His exact age is uncertain, but he remembered going through Canal street in a boat with his father, and he was a young man at the time of the Astor-place riots. He died of heart trouble and asthma. While in England years ago he was made a Royal Arch Mason in a white lodge, but, on coming back to this country he was obliged to join a colored lodge. He was a member of the Episcopalian Church. The remains were interred at Evergreens Cemetery.

EMIL AMES' friends gave him a benefit July 8 at the Standard Opera house, Mt. Clemens, Mich. The volunteers were: Jos. J. Dowling and wife, Sid C. France, the Nelson Family, Bobby Gaylor, De Witt Cooke, May Costello, Harry C. Stanley, Billy and Frankie Gray, W. J. Conway, Billy Baker, Laura Garland, Little Georgie Baker, Harry Leavitt and Jennie Allen, Chas. W. Young, Chas A. Mason, Harry Steele, Chas. Edwards, Chas. O. and Gertie Seaman, James Williams, Nick Norton, Ada West and Wm. C. Cameron.

THE report that I. M. Wilson, formerly an amusement-caterer of Harlem, this city, had left the city with Gertie Stanwood, of the Stanwood Sisters, sketch-artists, after being divorced from his former wife, is denied at his residence, 112 East 126th street, this city. Mr. Wilson is said to be in Chicago on business. The Stanwood Sisters were due at Peak's Island Pavilion, Portland, Me., this week, but they did not show up, and Lottie Gilson was sent on from this city to fill out the show.

OLIVER P. HARRIS, slide-trombonist, is at the Cincinnati College of Music, studying under Louis Brand.

DOLAN AND MCCARTHY go with the Marinelli Co. next season.

FLORENCE EVANS has signed for R. Fitzgerald's "Early Birds" Co.

GEORGE E. ATKINS, Clint Wilson, Maggie Brevarde, Josie Nagle and Wm. H. Creston are summering at J. J. Jones' Brighton Beach Cottage, Coney Island.

LESLIE AND MANNING have joined Smith and Howard, and they will hereafter be known as the American Eccentrics. They play "Fun in a Barber Shop."

FRANK WOODSON and Gus Hogan are the guests of Commodore Newall on his yacht in Narragansett Bay, R. I., where they are enjoying the festive clambake.

WILL HAZEN has gone to Denver for the benefit of his health, and will shortly be joined by his wife, who is now traveling with a company in California.

JAMES HOEY and wife, and James Tierney, of Tierney and Wayne, have joined the actors' colony at Sayville, L. I. Mr. Hoey will not appear at Tony Pastor's Theatre this week as announced. He goes with the Howard Athenæum Co. next season.

CHARLES JEROME has been appointed captain of the Hayseed Baseball Club of Sayville, L. I.

MR. AND MRS. J. J. QUINLAN of the Horseshoe Four are spending the heated term at St. James, L. I., preparing for their Fall and Winter season.

JAMES A. BLAND, the famous colored comedian and author, arrived on the Servia from London July 11. He leaves for Washington, D. C., 14, to visit his mother, and will then make a tour of Australia.

HORACE COPELAND has been engaged for the tambourine-end with Hick's Australian Minstrels. The season opens at a city theatre Aug. 19.

FRED D. STRAFFIN, manager of Morse's Opera-house, Franklin, Mass., has been playing the Hennessy Bros.' Minstrels on the New England circuit for the past six weeks to, it is said, large business. He closed with them at the Boston Theatre, last week, when Manager Will Barrington presented him with a gold-headed cane.

T. B. BUTLER, the Irish comedian, arrived here from London July 11, and has joined Alf Phillips' Co. for the Summer season.

GEORGE W. ("PONY") MOORE arrived in the city from London, Eng., July 11, none the worse for the wear and tear of a rough passage. He will join his daughter (Mrs. Charles Mitchell), and, as Mrs. Moore is with him, he will hardly return before his familiar prefix can be "Grandfather." Mr. Moore tells us that his Parisian visit with his minstrels was altogether profitable to him, inasmuch as he went across the channel on a certainty, and had only one-third of the entertainment to furnish. He reports that Tony Pastor has enjoyed every moment of life in London. Before Mr. Moore sailed he gave Mr. Pastor a garden-party at Moore House, Finchley Road. The affair was quite *en fete*, what with bunting, Stars and Stripes, etc. During the afternoon "Pony" and the guest of the day sang, the Bohee Bros. discoursed banjo-music, and there were other volunteers in Jerry Hill, Prof. Hellis and a couple of light-weight boxers. The company was as numerous as it was notable, and included Arthur Roberts, Mrs. Pastor, Monsieur and Madame Blondin, J. W. Rowley, Jennie Hill, Lydia Yeamans, Ella Dean, Jean Stratton, Mr. Weathersby, Paul Martinetti, H. Macevoe, Mr. and Mrs. Chas. Evans, Theodore Gordon, A. Thiodon and a great many others. A dinner, with postprandial oratory, finished the day.

THE sixth season of Thatcher, Primrose & West's Minstrels will open July 30, at Milwaukee, Wis. The staff: H. J. Sayers, manager; Ed. Marble, stage-director and interlocutor; J. M. McNamara, agent; George Devine, assistant-agent. A new first-part scene, devised by B. F. Teal and constructed by Harley Merry, is the conspicuous new feature promised.

S. P. CONEY of the Howard Athenæum Co. sailed from England for home July 6.

MANALZO, the juggler, contemplates making an extensive tour through the South and West the coming season.

DAN MCCARTHY and wife (Kittie Coleman) do not go with Benj. Maginley's "Inshavogue" Co. next season, but will take out their own company in "Irish Hearts," under J. C. Mullay's management.

FIRE AND DEATH.—Our Hurley, Wis., letter brings sad news this week. Seventeen people, more or less prominent in the variety profession, are said to have perished in the flames that also destroyed the Alcazar Theatre. Some of the names—notably those of Laura Brainerd, Sadie Jackson, Mrs. Dan Fenton and Samuel Haley—are familiar to us, and we can only hope that later and more careful investigation may result in the discovery that some of those who are supposed to have perished managed to escape from the flames.

KENNEDY AND ALLEN write us from England to the effect that they have been there fourteen months and have lost but five weeks' time.

WILSON AND CAMERON, the song and dance team, have been engaged for next season by Lew Dockstader.

PETE MACK is passing the Summer in this city. He has not signed for next season as yet.

ELK NOTE.

SAMUEL LOCKWOOD, baritone soloist, George Gore of the New York Baseball Club, and four others, were initiated in Paterson Lodge July 10. The lodge now numbers eighty-three members, and has one thousand dollars invested in a building and loan association.

MICHIGAN.—[See Page 277.]

EAST SAGINAW.—At the Academy, July 7, Howard's "Black Crook" Co. opened to a small house, and repeated the performance to a still smaller house 8. The engagement closed 9. The Criterion Opera Co. is the next attraction, opening Aug. 8 for week.

MARYLAND.

BALTIMORE.—Harris & Fitzgerald's Opera Co. opened at Harris' Academy of Music July 11, in "Nanon," to a large attendance, and made a distinct hit. The company mentioned in THE CLIPPER last week, contains many members who are very popular here, and their season will doubtless prove as profitable as that of the McCaull Co., which closed 9.

KERNAN'S SUMMER GARDEN.—The doors were closed 9, after a short and disastrous season.

ODEON THEATRE.—J. B. Hennings and Little Mamie were the new people 11, Ned Thatcher, Lillie De Boyer, Atkinson and Sheehan, John and Lilly Franklin, and the regular company remaining.

NOTE.—John S. Clarke was in town 9, and, in company with John T. Ford (under whose management he tours the country next season), visited many of the scenes of his youth.

ILLINOIS.—[See Page 277.]

LINCOLN.—Lloris & Colvin's Circus showed here July 9 to a full tent, both afternoon and evening. After the afternoon show, a part of the people visited the grave of John D. Evans, in Union Cemetery, and decorated it in an elegant manner.

CIRCUS AND SIDESHOW.

THE MENAGERIE which has been added to the Hurlburt, Hunting & Frost's Show, at Honesdale, Pa., consists of eight cages of animals, under a 60x100 foot canvas. A new 40-foot middle-piece was added to the main canvas, which makes it now 95x175 foot. At Pittston, Master Lew Hunting was presented with a solitaire diamond ring by members of the company. Prof. Hurlburt made the presentation. A new 40 foot dressing-room from Higgins, went up for the first time July 5.

THE following is the roster of Lawler's Moral Exhibition and Trained Animal Show: M. Lawler, proprietor; Frank De Begue, manager; Geo. Markwood, treasurer; Henry Dixon, A. J. McNiece, Tom Dixon, Geo. Victoria, Frank De Begue, Ashly Basco, Ed. Bowers, Mitchell and Dryden, song-and-dance; Kate Myers, Fannie Griffin, the riding dog "Trixie," riding goat "Nancy Lee;" W. J. Fleming, boss-canvasman, with six assistants, and Prof. Wm. Larrison, leader. "Nancy Lee," the riding-goat, gave birth July 2, to four kids. The show is traveling through Texas, and report good business.

AERONAUT CLARGE, who fell from his balloon July 4, at Olean, N. Y., died 5.

W. C. COUP and his equines are touring through Kansas. He was ill for three weeks in Denver, Col., but is now on his feet again, and is playing Lawrence, Kas., this week. The Elliott Family of bicyclists are with the show.

A HAVRE, FR., cablegram says that the aeronaut L'Hoste, made an ascension Sunday, July 3, from Dunkirk, Fr., steering for England. Shortly after midnight on that day the balloon descended into the sea, and L'Hoste was picked up by an English steamer.

THE LOCKWOOD & FLYNN SHOW are touring through Michigan to good business, as a letter from the managers inform us.

PROF. CHARLES H. GRINELY and a reporter made a balloon ascension from Lincoln Park, Portland, Me., July 4. They descended in Casco Bay, three miles from shore, and were dragged two miles through the water before a yacht rescued them.

LOUIS E. COOKE left this city July 10 on his way West to attend to the advance work of the Forepaugh Show.

WE find the following in *Galignani's Messenger* (Paris) dated June 28: "An exciting scene was witnessed late on Sunday evening at Pezone's Menagerie, now exhibiting at the fair on the Boulevard Richard Lenoir. A young tamer named Salvator was putting three lions through a performance, when one of them, named Fernand, suddenly reared itself on its hind legs and fixed its claws in his arm. Salvator, by a sudden movement, disengaged himself, but the beast sprang at him again and stuck its claws into his two thighs. In spite of the pain Salvator did not lose his presence of mind. He struck the infuriated beast heavily on the nose with his loaded-whip handle, and made it recoil. Nevertheless it sprang at him again, this time striking him down with a blow on the stomach. A regular panic took place among the spectators, who gave the tamer over for lost. But he made a supreme effort, and once again struck the beast with such force that he gave up the encounter, and Salvator got out of the cage, which he carefully closed behind him. His wounds were dressed by a surgeon, and he was taken to his home. His condition is said not to be very serious, and it is believed he will be able to resume his duties in a fortnight. Eight months ago a similar attack was made on him at Montmartre."

MANAGER GEORGE W. ORRIS sailed from this city for England July 6.

MILLIGAN'S PAVILION SHOW is doing a good business through Michigan, we are informed. B. G. Osborne is business-manager and Geo. Anderson treasurer. Mr. Milligan has a 220ft. round-top, sixty people and a large museum with him.

OUR Winona, Wis., letter tells of a surprise to Sig. Monc ayos and wife of G. W. Richards' Circus.

HARRY KNAPP joined Tribbey & Co.'s Show July 1 as general-agent.

THOMAS R. PERRY has joined the Doris & Colvin Show to do good press-work for them.

S. H. MCFLINN complains to us that L. H. Vanderbilt is falsely representing himself as the programme-agent of the McFlinn Show. The Howe Circus have a case against the same party.

H. WALLACE is another performer of the J. H. Rice Show who claims to have not received his salary.

DORIS & COLVIN'S people visited the grave of John D. Evans, at Lincoln, Ill., July 9.

WASHINGTON BROS.' SHOW (the remnant of the Hunter outfit) stranded last week at Salina, Kas. Thirty-eight people claim to have been "left." Kirwin, Kas., creditors sold the tent, seats, etc.

FRANK OSKIS will manage Hartupee & Lawner's Ten-cent Show, which will take the road July 15 from Mansfield, Pa.

CAPT. A. H. BOGARDUS and Suspender Jack, both of the Forepaugh Show, had trouble at Staten Island July 11. As a result, Capt. Bogardus was fined $10 for assaulting the cowboy, who now proposes a duel. The affair is the outcome of a letter written by Capt. Bogardus to the New York newspapers in which he spoke slightingly of Suspender Jack's claim to the title of "King of the Cowboys."

PROF. JOE BARNES, horse and animal trainer with the Walter L. Main Show, while exhibiting at Nanticoke, Pa., was presented with a gold-headed cane by his friends in the show. After the performance the "Night Owls" Club entertained him in the usual glorious manner. Mr. and Mrs. Eugene Ray joined the show at Nanticoke.

FOREIGN.

ON July 5 the Burgomaster and Aldermen of Brussels, Bel., decided to order the closing forever of the Theatre Des Galeries St. Hubert, which they consider in danger of fire and irreparable. The closing is the result of the Opera Comique fire in Paris. The Theatre Des Galeries St. Hubert was one of the oldest theatres in Brussels. Judic, Coquelin, Deschet and Dejazet had appeared there.

IT is said that Sarah Bernhardt, following the example of Mrs. Langtry, invested the greater portion of the money she realized in the United States in American real estate. When it comes to six-per-cents, Sally seems to be with us.

LINDSAY E. H. SLOPER, composer and pianist, died in London, Eng., July 5. He was born in that city June 14, 1826, and studied music in Germany under celebrated tutors. In 1841 he settled in Paris, where he obtained a well-merited reputation, both as a writer and a pianoforte-player. He returned to London in 1846, and since then had chiefly devoted his time to teaching, though he had been occasionally heard at matinees, and had also done a little composing.

IT is on the London, Eng., cards that Charles Wyndham will soon play "David Garrick" in German, at Berlin.

UP to July 6, 673,000 francs had been received for the benefit of the sufferers by the Opera Comique fire in Paris.

HENRY IRVING entertained Hon. J. G. Blaine at supper July 5, in London.

COMMODORE FOOTE and his sister returned to Brighton after a most successful tour throughout England. They began their Summer season at the West Pier, June 20, and on 21, Jubilee-day, they were seen by nearly ten thousand people. They will visit France after their Brighton season.

ETELKA GERSTER is in good health on her Italian estate, and may return to the stage in the Fall.

A LONDON, ENG., cabling, dated July 9, says: David Debensande, husband of Violet Cameron, has withdrawn the charge he made against Lord Lonsdale and the suit for divorce based on the charges. Miss Cameron has also withdrawn her counter-petition for divorce. Both cases have accordingly been dismissed.

COL. MAPLESON failed to provide the necessary company, orchestra and chorus evening of July 5 to accompany Patti in the performance she agreed to render at Her Majesty's Theatre. The diva, on this account, refused to sing. Patti says she will not appear again in Her Majesty's Theatre under Col. Mapleson's management.

MISS VAN ZANDT starts from London July 13 for a tour through Germany and Scandinavia, to last until March, 1888.

HARRIET JAY will open the Novelty Theatre, London, in September, with a new piece by herself and Robert Buchanan.

THE London Lyceum, Comedy and St. James' Theatres close their seasons July 16. When the Comedy opens it will be with "The Colonel," by Edgar Bruce's Co. The Kendals travel through the Provinces, and Mr. Irving will get ready for his American tour.

"HARBOR LIGHTS" closed its long run at the Adelphi Theatre, London, June 25.

UNDER the ugly title of "Devil Barefoot," Haddon Chambers and Stanley Little have dramatized H. R. Haggard's novel "Dawn." It is set down for a London hearing July 12.

W. HOWELL-POEL, who was partly responsible for the adaptations of "Mehalah" and W. D. Howells' story "A Foregone Conclusion," took his annual matinee July 5 at the Vaudeville Theatre, London. Two new pieces by him were played for the first time—"Adelaide," said to be an incident in the life of Beethoven, and a one-act comedy called "Mr. Weakly's Difficulty."

"OLIVIA" was revived at the London Lyceum for four nights commencing June 29, Henry Irving appearing as Dr. Primrose and Ellen Terry as Olivia.

EMMA ABBOTT is back in London from Paris, with her new opera, "A Pretty Little Devil."

"SOPHIA" is soon to close its London run.

"CONSTANCE FREKE," a play by Herbert Gough and Morris Edwards, received its *premier* June 27, at a matinee performance at the Vaudeville Theatre, London, Eng. The text is said to be taken from Dryden's statement: "Woman's honor is nice as ermine—will not bear a soil."

"DAWN," a drama by F. Oswald and George Thomas, was played for the first time on any stage June 30, at a matinee at the London Vaudeville. The play is not taken from the novel of that name.

BUCCALOSSI'S new opera, "Florina," is laid in Naples about 1750. Violet Melnotte will produce it at the London Comedy.

"CLEVERLY MANAGED" is the name of a bright comedietta by Andrew Longmuir, produced for the first time on any stage June 24 at Steinway Hall, London, Eng.

"THE DOCTOR" was not done in London until July 5.

THE *premier* of "Daisy," by B. Bussy and W. T. Blackmore, is set down for a matinee July 19 at the Strand Theatre, London. Miss C. Leveson-Lane will make her debut in the piece.

"OBED SNOW'S PHILANTHROPY," a new play, was produced July 12 at a matinee performance at the Prince of Wales' Theatre, London.

"THE BUTLER" was withdrawn July 9 at Poole's Theatre, London. It is down for revival Dec. 12 next.

RUMOR has it that "Pleasure" is the title of the new drama for the Drury-lane, London, to open the Fall season.

"MARION DE LORME" was done, it is said, for the first time in England June 28 at the Princess Theatre. This adaptation of Victor Hugo's play is by Richard Davey. The English version is much shorter than the original. In a cast of twenty-three there is but one lady, Yorke Stephens, William Rignold and Sydney Brough appeared in it.

"A BAD LOT," a three-act farcical comedy by Harry Paulton and "Mostyn Teede," was done for the first time on any stage June 24 at the Opera-house, Northampton, Eng.

"TRUE GRIT, OR REAPING THE HARVEST," was played for the original time June 27 at the Theatre Royal, Woolwich, Eng. It is a four-act drama by Alfred Stafford.

"SQUIRE HUMPHREY," a one-act comedy by W. T. Blackmore, was done for the first time on any stage June 20, at the New Theatre, Oxford, Eng.

RUMOR has it that Sarah Bernhardt will rejoin the company at the Comedie Francaise, Paris, Fr., after her Russian tour. She will come back as a *pensionnaire*, but, as the salary is only 12,000 francs at the utmost, the committee will apply to the Minister of Public Instruction for a special decree authorizing them to pay to this exceptional *pensionnaire* 30,000 francs.

THE veteran pianist and composer Jacques Rosenhain, of Baden-Baden, has received the rare distinction of the Order of the Zaehringen Lion, first-class, from the Grand Duke of Baden.

MARTIN ROEDER has finished a new comic-opera in four acts, entitled "Love Makes Strong." The story is laid at the Spanish Court in the Seventeenth Century.

"LE MARI DE LA REINE" is the title of a new three-act operetta by Grenet Dancourt and M. Pradels.

"LA HURONNE," a new comedy by Crisafulli and Stapleaux, has, by arrangement with the Franco-American Agency, been purchased for the United States.

MLLE. SIDONIE ROMAN, a well-known *prestidigitatrice*, has signed for a three months' tour in the United States.

"LA PETITE FADETTE," by Theophile Semet, was produced week of June 28 at the Opera Populaire, Paris, Fr.

NEW JERSEY.—[See Page 278.]

HOBOKEN.—At the Germania Theatre, Lotzie Church in "Trix" closed to good business July 10. She will fill week of 11 in Pittsburg, Pa. This will close her Summer season. Manager Aborn informs me that the regular Fall season will open at Providence, R. I., Sept. 5. Week of July 11-17, Ed. Chrissie and Lillie Pease in "Rip Van Winkle," with the following people in the cast and also in specialties: Ryan and Murray, Otis Shattuck and Nellie Page, Rosie Max, Cadie Melville, Wills and Adams, and Dave Roche. On 14, benefit of the Widow and Orphan Fund of the Fire Department; week of 18, Charles Gilday and Fannie Beane, and the Pavanellis. Aug. 6 Manager Cronheim will make the grandest effort of his theatrical career. It will be a double water excursion tendered to the profession. The first excursion will leave the Fifth-street dock at 2 P. M., landing at Broome street, your city. It will then go down the Bay and around Staten Island, returning at five o'clock to this city. The next one will start at 7 in the evening, returning at 10. Professionals desiring tickets can send their name, the number they require, and a two-cent stamp. Outsiders will have to pay.

JERSEY CITY.—The J. Wettlaufer Pavilion Co. changed their base of operation to the Oakland Ball Ground July 11. How long they will remain there is a question of patronage. Up to the present, the weather has been somewhat against them. Manager Wettlaufer gives a good entertainment. Nellie Granville retired from the company 9..... Prof. O. R. Gleason did not give any exhibitions in this city, as advertised, week of 4—9. As I understand the matter, Hayden, Dickson & Roberts, who made the contract for his appearance, did not provide him with the necessary light (electric), nor place the ground in a suitable condition for him to work on; hence his non-appearance.....The American Opera Co. have stored all their scenery, properties and costumes in the Oakland Rink.....Your Newburg, N. Y., correspondent made me a call 9.....Frank Crane will be with Geo. F. Rowe next season. He will open in "Brass" in Toronto, Can., Sept. 5.

LONG BRANCH.—Barry and Fay played at the Ocean Theatre July 11 and 12. Amberg's Thalia Opera Co. come 13, 14. The Branch is showed to death. Callan, Haley & Callan's Minstrels were here last week to poor business. F. S. Mordaunt put on "Lost Astray" at the West-end to unprofitable patronage. He is running the Broadway in connection with the West-end venture.

OHIO.—[See Page 277.]

TOLEDO.—The intensely hot weather of last week gave Presque Isle Park a boom, and the Wilbur Opera Co. played to large audiences at the Summer theatre of that resort. "The Mascot" was underlined for this week, but, by request, "The Merry War" was put on, and "The Mascot" will be given next in turn.

ERIE.—This week's company consists of Harris and Greene, Gilmore and Morton, Thompson and Smith, Wright and Zimmer, Lottie West, Goldie Ang

WORLD OF AMUSEMENT.

— W. Crossly Donaldson is in Toronto, Can., enjoying a much-needed rest. He has been re-engaged for next season's Lizzie Evans Co.

— Reports of big business reach us from Daniel Sully's Co., who played last week at Portland, Ore. Their success during their California tour was very large.

— Florence J. Bindley is at Patchogue, N. Y., for the Summer.

— Presley B. French has left the city on account of illness. He will try to recuperate at some Northern resort.

— Josie Crocker will pass her Summer in Chicago.

— Louise Eldridge has been engaged by H. E. Abbey for the stock company at Wallack's.

— Mr. and Mrs. J. W. Carner and H. C. Truesdell are at Findlay, O., for the Summer.

— Charles Schutz, who died suddenly June 26, in San Francisco, Cal., of heart disease, had been engaged as treasurer and manager at various 'Frisco theatres. He leaves a wife and several children, one of whom (Emma Shutz) is the actress of Louis Harrison and was once a favorite soubrette.

— Patti is now buying "absolutely farewell" pieces of real estate, according to *The Minneapolis Journal*.

— The latest rumor as to the Booth-Barrett Co. books it at the Academy of Music, this city, in October.

— Politics, society and love will be treated of in the new play by H. C. De Mille and David Belasco, intended for the opening of the next regular season of the Lyceum Theatre, this city.

— In Bronson Howard's new play for Robson and Crane, Mr. Robson will impersonate a young man and Mr. Crane an elderly gentleman.

— Emma Chase contemplates starring next season under the management of Fred C. Hoey. The lady is favorably known on the New England circuit.

— Mae Melville writes us that she has not been with the Felton & Conner Star Theatre Co. for some weeks. Little Maud Melville is also not with the company.

— Walt Hamphire, the tenor, is passing his Summer in this city. He varies the monotony of city life by an occasional visit to "Jack's Place."

— Flora Echard, favorably known in light opera, is at present in the city. She will pass a portion of the Summer at a favorite New Jersey resort. Miss Echard may be seen in farce-comedy next season.

— Floy Crowell will open her Fall season in Augusta, Me. After playing the New England circuit she will tour West.

— The Curtis-Wilcox Co., supporting Camille Townsend, will play during the Summer along the coast of Maine.

— J. H. Hazleton and his wife, Ada Melville, are passing their Summer at Oakland, Md. Miss Melville will be managed next season by her husband, and will create the soubrette-role in a new play which is being written for her.

— A. L. Fanshawe has adapted "Article 47" for Camille Townsend. He is now at work on a four-act comedy for Bella Moore.

— W. O. Wheeler writes THE CLIPPER that he is enjoying his Pacific-slope trip. He has his wife and daughter with him, which fact increases the pleasures of the trip.

— Fanshawe's "Free Slave" Co. will open their Fall season early in September. F. H. Frost of Elmira, N. Y., will represent the company. Will Whiting has been engaged as leader of orchestra.

— Mrs. Nelson Kneass, with the Daniel Sully Co., is meeting with public favor during the present trip of the company in the West.

— Blanche Moulton will be with Effie Ellsler's Co. next season.

— Emily Yeamans is now playing Nellie Wetherell's roles in Edward Harrigan's Co.

— Frank Aiken, De Lancey Barclay, Charles Klein, Harry Lindsay, Helen Jones, Mlle. Eloise, Wallace Hopper, Jessie Mackley and Gowango Mohawk have been engaged for next season's "Michael Strogoff" Co. The following specialty people have also been signed: The Majiltons, Hewlette, Latte and Frank and others. Mr. Andrews retains Charles H. Keeshin as business-manager.

— Fred Warde will open his Fall tour Aug. 15 at the Windsor Theatre, this city.

— Manager Craig of Kansas City, Mo., is in the city arranging for next season's attractions.

— The Rice-Dixey "Adonis" Co. started for Chicago July 7.

— Duncan B. Harrison, formerly with the "Evangeline" Co., arrived in the city last week.

— John H. Russell, having completed preliminary business for the "Natural Gas" Co., left for the country last week.

— George W. Wadleigh did not go to Chicago with the "Adonis" Co. He remains in the city in charge of Mr. Rice's affairs.

— Laura E. Burt is at present in the city. She will take a trip to the country later.

— Isabelle Evesson and her sister, Estelle Clayton, are at Tarrytown, N. Y., for the Summer.

— Manager Faranta of New Orleans, is still in the city. He is busy arranging for next season.

— George O. Starr is as usual a very busy man. He has an opera company in Philadelphia, an exhibition at Coney Island, the booking of "Kindergarten," and several other attractions to look after.

— Kate Forsyth is said to have purchased the American rights to Wilson Barrett's "Clito."

— The following is the roster of the Redmund-Barry Co. for their Summer season in Nova Scotia and New Brunswick: W. M. Fairbanks, J. H. Howland, J. S. Maffit Jr., R. H. Barnes, Charles Mortimer, F. F. Webber, F. C. Walton, William Slater, Amelia Watts, Clara Douglas and Hattie Tilson, Frank Torrence, business-manager, and Frank Redmund, treasurer. Their season will open July 18.

— Benj. Maguley will open his Fall tour at Hoboken, N. J., early in August. Lillian Billings has been re-engaged as leading-lady.

— Percy Lorain closed July 9 a long engagement with Murray & Murphy's Co. She had been with the company four seasons. She has not settled for next season.

— Fay Templeton is at Long Branch for the Summer. She did not go with the Templeton Opera Co. as reported.

— Frank O. Ireson has been engaged for the Floy Crowell Co.

— Marion Elmore has been re-engaged for next season by Dion Boucicault. Julia Stuart and Fritz Williams will be in the same company.

— "Two Fine Ducks" will open July 18 an extended engagement at Tony Pastor's Theatre.

— Joseph Buckley of the Union-square Theatre, this city, will pass a portion of his vacation at Brockton, Mass.

— Sheldon Pease, father of the late Alfred H. Pease, pianist and composer, died in Buffalo, N. Y., July 6, aged seventy-eight.

— John Stetson will, on his return from abroad, have a number of alterations made in the steam yacht Fedelma.

— Rosa France is at the Ocean House, Vinal Haven, Me., for the Summer.

— Charles H. Hoyt was married July 12, at Charlestown, N. H., to Flora Walsh. The wedding took place at the home of the groom, in a quiet manner on account of the ill health of Mr. Hoyt's father. The presents were numerous and elegant. Congratulations came to the happy pair from all parts of the country. This was an auspicious wedding, and the start in life of the new couple looks bright; if wishes count for aught their wedded life will be one long honeymoon.

— J. H. Mack is spending the Summer at his farm in Ohio.

— Mrs. Langtry was prevented by illness from taking part in the Fourth of July exercises at the Grand Opera-house, San Francisco.

— Dora Paige, formerly known as Dora Roberts, is summering with her two children at Johnson City, Tenn. They rejoin the Belle Gilbert Co. Aug. 22.

— Bijou Fernandez is to be of the company supporting Grace Hawthorne in London, Eng. She is to depart July 16, accompanied by her mother.

— R. E. J. Miles has returned from his Western trip and will remain at the Bijou during the Summer to arrange the preliminaries for next season.

— Addie Cumming is to be a member of the Mrs. James Brown Potter Co. next season.

— Albert Riddle has been re-engaged for Hoyt & Thomas' "Rag Baby" Co. He will, of course, play Tony Jay.

— Arthur Rehan has engaged Ted D. Marks for next season.

— C. H. Drew is summering at Riverside, Cl. He will not open with the opera company in Baltimore, as reported. His next season will open Sept. 5 in Detroit, Mich., with the Carleton Opera Co.

— Fred E. Butters is furnishing the music at the hotels in Clayton, N. Y., and the Thousand Island Park. He has an orchestra of seven men.

— Bartley Campbell's "Fairfax" may be done on the road next season. Raymond Holmes is said to be negotiating for it. Mr. Holmes and his wife, Sydney Cowell, will play the leading-roles if the piece is toured.

— G. A. Mortimer is at present at Hyde Park, Mass. He is busy with the affairs for next season of the James-Wainwright Co.

— Harry Hamlin, the well-known Chicago manager, was in this city a few days last week.

— Julius Cahn has joined Harry Miner's business staff for next season. He will assist J. Charles Davis.

— Raymond Holmes, Sydney Cowell, C. A. Haslam, J. W. Lockwood, J. Charles Davis, Addie Cumming and "Silver King" Harrison and his family are at Pleasure Bay, near Long Branch, N. J., for the Summer.

— McKee Rankin was in the city last week on business connected with his next season's tour.

— Kate Meek and Kittie Wilson have been re-engaged for next season for the James-Wainwright Co.

— "Hoodman Blind," under the management of Perley & McCaden, will open its season at the People's Theatre, this city.

— George F. Hopper and Frank Didier of Miner's People's Theatre staff are at the Thousand Islands for the Summer.

— W. S. Munn and his family are at Red Bank, N. J., for the Summer.

— Sheldon Bateman will put the spectacular drama "The Argonauts" on the road next season. The play will be seen in New York in September. Mr. Bateman has secured a good company, and will use new scenery for the tour.

— Thomas W. Moore is having a busy time this Summer. He is superintending the renovating and repairing of Manager H. C. Miner's theatres.

— Nelson Wheatcroft has been engaged for "The Still Alarm," at the Fourteenth-street Theatre, this city, next month.

— Caroline Hill will not return to America for a year.

— Denman Thompson is quoted as a recent Monmouth Park winner. Losers are not heard of.

— Charles E. Verner and Frederick Kent are at Asbury Park, N. J.

— J. S. Kusel will manage "The Streets of New York" Co. for E. M. Gardiner, and Joseph Frank the "Zozo" Co. for Mr. G.

— Bernard Dyllyn, better known throughout the West as John Dyllyn, closed his season at Oshkosh, Wis., with Geo. S. Knight's Co. and returned to New York. He opens Sept. 5 with Mestayer's "Tobogganing" Co. He is specially engaged to play an Italian opera-singer and do his vocal portion of the entertainment in one of the acts.

— Mrs. Chas. Howard, the original Mrs. Giles in "The Boy Tramp," will be with the Mme. Ncuville Co. again next season.

— Charley Reed paid THE CLIPPER a pleasant call last week. This genial and clever comedian was in high spirits, and looks forward with pleasure to his next season's work with Hoyt & Thomas' "Rag Baby" Co. He is to do Old Sport, the role made famous by Frank Daniels. Mr. Reed expects to "get there" in great shape, and there is no reason why he should not. Accompanied by his wife, he will pass his Summer at Asbury Park.

— James Quinn was in the city last week. He was with G. S. Knight's Co. last season.

— Murray & Murphy's Co. closed July 9 a long and successful season. Their tour next season will take in San Francisco. Their five weeks stay at the Union-square Theatre, this city, was in every way satisfactory to all concerned. They closed to large business.

— F. X. Lambrecht, business-manager of the Grand Central Theatre, Buffalo, N. Y., paid THE CLIPPER a call last week. The name first selected for this theatre was the Grand Opera-house, but after consideration it was changed to the Grand Central. The house will seat 2,000, and is fitted with all modern improvements. The opening is set down for Aug. 29, and the Leonzo Bros. Co. the opening attraction. Popular prices will be adhered to, and the outlook seems bright for the new venture.

— "The Shadow on the Hearth," Sedley Brown's new play, seems to be meeting with public favor during its tour in the West. Henrietta and Anna Crosman are with the company and are meeting with success in their respective roles. Sedley Brown's Charley Cupid is prominently spoken of. Messrs. Cowper and Norris are doing well with their roles. Eleanor Merron is also highly spoken of.

— Dion Boucicault is at present in San Francisco. He is at work on a new Irish play.

— Mrs. Langtry will close her season July 16 at Los Angeles, Cal. This is an extension of one week over the time at first announced.

— Minnie Palmer is expected to arrive from Australia in August. She will open her season Aug. 15 at the Bush-street Theatre, San Francisco.

— Annie Wood has been engaged for Barry & Fay's support during their engagement at Tony Pastor's Theatre, this city.

— It is now announced that Gilmore's "Devil's Auction" Co. will not go to Australia next season, as at one time contemplated.

— Forest Seabury, the scenic-artist at the Baldwin Theatre, San Francisco, is to come East and paint the scenery for "Held by the Enemy," which opens at the Star Theatre, this city, Aug. 29.

— Mabel Bert will play a prominent part in the "Allan Dare" production in this city next season.

— The seating capacity of the San Francisco theatres is said to be as follows: Alcazar, 971; Baldwin, 1,654; Bush, 1,110; California, 1,714; Grand Opera-house, 2,200; Morosco's Amphitheatre, 3,200; Orpheum, 3,000; Standard, 1,016; Tivoli, 1,483.

— Julius Kahn expects to leave San Francisco for the East on or about Aug. 1.

— Manager O. B. Sheppard of Toronto, Can., has been in town of late.

— E. G. Gilmore's "leasing" of Her Majesty's Theatre, London, is thought to be a canard.

— The California Theatre, San Francisco, will, it is said, have a stock company next season.

— W. W. Allen has settled to go another season with "The Shadows of a Great City."

— T. B. Macdonough has canceled his early Fall dates for "Travers House."

— Charles B. Welles will be one of next season's new stars. He has arranged with Oliver Byron to play all that actor's pieces on the smaller circuits.

— Mrs. Col. T. Allston Brown and her son sailed for Europe July 9. They will spend a month in Southern Italy.

— E. C. Stanton returned from abroad July 8 and at once went down to Great Neck, L. I., for the Summer.

— The dramatic company recently at Halifax under the management of Nannary & Fyffe open in Yarmouth, N. S., July 18, for one week, and expect to close season on or about 26, and go to St. John or New York.

— Mrs. Langtry has purchased another mortgage on New York property. She paid F. J. Middlebrook $5,014 for it.

— The mother of Tony Hart died at Worcester, Mass., last week at an advanced age.

— Lilla Vane has signed with Clara Morris for 1887-8, and will play the leading-juveniles.

— Minnie Kissells is not engaged for Minnie Maddern's next tour, as some newspapers have reported.

— J. H. Fitzpatrick has signed for Bolossy Kiralfy's "Dolores" Co.

— Mrs. Langtry has, we hear, concluded not to play "Anthony and Cleopatra" next season. Her company are expected to reach this city from the Pacific Slope about Aug. 1.

— Beatrice Cameron has been re-engaged for two years by Richard Mansfield.

— Lilly Post will be the prima-donna of Carleton's Opera Co. next season.

— Nelson Decker will leave London for Australia July 17. He will take "Held by the Enemy" to the antipodes.

— William Hanlon recently purchased a schooner-yacht. He, Lawrence Barrett and W. H. Crane are reported to have organized a yacht club at Cohasset, Mass.

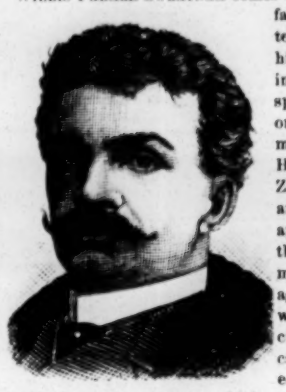
— R. L. Stevenson is coming to America again next year, and perhaps he may look after the staging of "Deacon Brodie."

— T. H. French, F. W. Sanger, Annie Russell and H. E. Abbey and wife were among American professionals who saw the Queen's Jubilee procession in London. Mr. and Mrs. Abbey recently gave a yachting party to their friends on the Thames.

— Edward Hanlon and the American members of the "Voyage en Suisse" Co sailed for New York from London July 9.

STAGE FACT & LYRIC FANCY.

WILLIS PALMER SWEATNAM comes of a dramatic family, his sisters holding high positions in their respective roles on the legitimate stage. He was born in Zanesville, O., and his first appearance on the stage was made at the age of nine, when, in Cincinnati, he became connected with a juvenile dramatic company, which enjoyed a short season. When he was fourteen he joined a juvenile minstrel troupe, and played with them for one year, after which he returned to Cincinnati to resume his studies at school. His next appearance was with Wood's Minstrels, which organized in Cincinnati. At the close of that season he formed a company of his own, playing through the South; but, owing to sickness, the party prematurely disbanded. Having regained his health, he reorganized with a dramatic and specialty combination, playing through the South and remaining in Savannah several months, having the management of the Savannah Theatre and St. Andrew's Hall. Mr. Sweatnam has since played engagements with nearly every minstrel company of note in the country. Among the number may be mentioned Williams' Minstrels, St. Louis; Newcomb's Minstrels, Cincinnati; Morris' Minstrels and Morris Brothers' Minstrels, Boston; and (in 1870) Simmons & Slocum's Minstrels, Philadelphia, where he remained several years, and subsequently became a partner in the firm. He went under an engagement to Australia, where he at once became a favorite, and remained a year, returning to America in answer to a cablegram from J. L. Carncross of Philadelphia, with whom he played a season's engagement. He then came to New York with the San Francisco Minstrels, and the following season played an engagement with Emerson's Minstrels in San Francisco. He opened with Haverly's Mastodon Minstrels at the Drury-lane Theatre, London, Eng., May 29, 1884, remaining three months, and, with the same company, made a tour of England and Scotland, lasting seven months. He finally withdrew from this combination in Glasgow, the company returning to America. He then, in company with his wife, visited the principal cities of France, Switzerland, Italy, Germany, Austria, Belgium and Holland, returning to England to fulfill an engagement with Moore & Burgess' Minstrels. There he was received with enthusiasm, and so thoroughly was he appreciated that he received several flattering offers to remain; but, being under contract to return to America, he found it impossible to accept. He sailed from Liverpool July 15, 1885, opening in Chicago the following September with Haverly's Home Minstrels. From Chicago he went to San Francisco, playing under the management of Cornelius & McBride, and, after the regular season closed, he united with J. H. Haverly in the joint proprietorship of the same company. He then returned to Philadelphia, to play a Fall engagement with Simmons & Slocum. Following this engagement was his appearance with Dockstader's Minstrels in this city, where his former popularity was at once re-established. Here he remained until within a few weeks from the close of the season, when he retired to the country for a much-needed rest; but, after one night's absence, Mr. Dockstader found it impossible to fill the vacancy, and telegraphed him inducements to return. He returned, completed the season, and is now resting.



JAMES T. POWERS, a portrait of whom appears on THE CLIPPER's first page, was born in this city April 26, 1862. He made his first appearance on the stage in May, 1878, at Long Branch, N. J., commencing his career on the vaudeville stage. In 1879 he joined James Carney, and they played the circuits for two years as a team. In 1881 he separated from his partner and filled a six months' engagement in the stock of Aberle's Eighth-street Theatre. Under E. E. Rice he played the Policeman in "Evangeline" during the early part of 1882, and later in the season he joined Willie Edouin's "Dreams" Co., and made a prominent hit as Chip in "Dreams; or, Fun in a Photograph Gallery." Afterwards he joined the "Bunch of Keys" Co. and played Grimes with success. He went to London with Willie Edouin in 1883, making his English debut at the Avenue Theatre, London, where he played a short engagement previous to touring the English provinces. After his trip he went with the Vokes Family for a London season, opening at Her Majesty's Theatre. Closing with the Vokes, he signed with Henderson & Farnie at the Empire Theatre, appearing in "Chilperic." He next went to the Drury-lane Theatre for the pantomime season of 1884-5. In the Spring of 1885 he returned to America and joined Hoyt & Thomas' Co., remaining with those managers until the close of the season of 1886-7. While with Hoyt & Thomas he created the role of Rats in "A Tin Soldier," making a strong hit. Next season Mr. Powers is to leave the field of farce-comedy and join the forces of Rudolph Aronson, to play first-comedy roles in comic-opera.

THE death of Edward Lamb will be learned with widespread regret. The favorite comedian passed away shortly after ten o'clock on the night of July 5, at his home in Brooklyn. Around his beside were grouped his wife and seven children, and he was able to recognize them to the last, though he died in ignorance of the fact that his disease was cancer of the stomach. For the past two years he had suffered from what he supposed was indigestion, and ever since last Fall, when he started out with the "On the Rio Grande" Co., in which he was financially interested, he had been growing weaker. After the tour of his company he took to his bed. That was on June 6, his last appearance on the stage having been made 4, at the People's Theatre, this city. Mr. Lamb was born in this city fifty-eight years ago, and made his first appearance as a professional July 8, 1852, as Martin Heywood in "The Rent-day" at the National Theatre, this city. As a tragedian he was not entirely successful, and he soon went to the Bowery Theatre to play general business. There he remained until the Summer of 1856, after which he was in stock companies in Nashville, Richmond, Washington, Baltimore, Philadelphia, Boston and Montreal, in turn. He reappeared in this city in 1859, but only to take a benefit at the Bowery Theatre. After leaving Leonard Grover's house in Washington, about 1864, he became attached to various companies in this city and Brooklyn. In 1866 he joined Mr. and Mrs. F. B. Conway's company at the old Park Theatre, Brooklyn, where he remained six years. Then he became a member of Shook & Palmer's stock at the Union-square Theatre, this city. For a few years after that he traveled in the support of E. A. Sothern, McKee Rankin and wife, and other stars. When Annie Pixley started on her steller career in 1878 he was one of her responsible managers. Of late years he had done considerable "jobbing," and his connection with the "On the Rio Grande" Co. was his first managerial venture in many seasons. He was one of the first members of New York Lodge, No. 1, B. P. O. E. Of seven children five are girls. His son Frank E. has been on the stage some years. One of his daughters, Mrs. Corwin, is a resident of Toledo, O. The funeral occured on the afternoon of July 8, Rev. Fr. James Donohue of St. Thomas Aquinas' R. C. Church officiating. The pallbearers were Spencer Cone, Frank Hawley, J. J. Spies, Harley Merry, W. B. Henry, Benj. Shaw, J. P. Smith and H. P. O'Neill. There were many professionals present, and fifty members of the New York Elks wore mourning badges. Messages of condolence were received from E. F. Thorne, Robson and Crane, J. W. Shannon, C. H. McConnell, Mrs. J. T. Raymond, Edwin Knowles, John Mathews and others. The remains were taken to Greenwood, where the Elks conducted their services at the grave.

"IT is somewhat singular," remarked Tom Davis, the auburn-haired gentleman who is closely studying "Human Nature," "that out of 129 applications that I have received from musicians who want to play in our band next season, 118 evince a preference to blow an alto-horn. It goes to show that the standard of American musicians is rapidly deteriorating. They are all hunting for soft snaps."

HARRY COAD'S WILL was filed for probate in San Francisco, Cal., June 27, by his daughter Grace. Another daughter, Florence F., is the wife of Orchestra-leader Charles Schultz. The will disposes of nearly $120,000 worth of property. To Mrs. Coad, who is an inmate of the Stockton, Cal., Insane Asylum, an income of fifteen dollars a month is bequeathed. Alfred Coad, brother of the deceased, and Vera Schultz, a niece, are among the legatees.

"HUMANITY."

In our San Francisco telegram on an inside page will be found news of the first American performance of "Humanity." This play was done for the first time on any stage at the Theatre Royal, Leicester, Eng., March 27, 1882. It is a sensational piece in four acts, and is the joint effort of Hugh Marston and Leonard Rae. The original name given to it was "Human Nature," but at the last moment it was changed to "Humanity, or a Passage in the Life of Grace Darling." As originally done, the story runs thus: An old light-house-keeper, Ben Barton, with a strong penchant for grog in the shape of "stiff nor'westers"—his fancy name for liquor—is discovered talking over the new claimant to the earldom and estates of Edendale with Mr. Meredith, the solicitor to the late family, who has doubts concerning the new Earl. Grace arrives in her boat, and old Barton tells the solicitor she is not his daughter, but one saved from the wreck of the May Queen some seventeen years before, and that some papers and jewelry that came with her had been stolen by an assistant lighthouse keeper and a lady's maid, who had run away together. The new Earl, seeing Grace, makes love to her, but is refused, she being engaged to a young steward, Ernest Redfern. Upon the Earl learning that fact, Ernest is discharged, and enters Mr. Meredith's employ, who sends him out to Australia to seek evidence of the lost Earl. In act two the Bartons are discharged from the lighthouse through Cuthbert's influence, and are steeped in poverty in a London lodging-house. Grace taking in sewing to procure food. The landlady, a Tartar named Naggle, demands her rent, and, as it is not forthcoming, lets the room to some itinerant musicians. Previous to their taking possession, the landlady's child Jenny is sent for the light. As no rent is paid, there are to be no fires and no candle. Grace is in tears, when the child comforts her by repeating a lesson learned at school. Silvani, an unprincipled villain, and former friend of Cuthbert, now visits Grace and offers her marriage. He holds the proofs of her right to the estates, having stolen them from the lighthouse, and, knowing Cuthbert is about to propose to her, fetches a Mrs. Rowstock, to whom Cuthbert had been married some years before, to listen and upset his plans, so that he may make money out of him. The musicians, having arrived, are found to be old friends of the Bartons, and, hearing how they are pressed, make up the rent. Grace putting it on the mantelpiece, it is taken up by Barton, who goes off to have some "nor'westers" with it. Mrs. Naggle, having reported them to the relieving-officer, that individual arrives and tells Grace she is too well off to require his assistance. Old Barton staggers in, and the officer leaves, threatening to report them for trying to obtain money fraudulently. Cuthbert renews his offer of marriage, which is still refused, and he threatens vengeance, when his wife arrives, and a stormy scene ends by his promising to allow her something handsome upon her not exposing him. The band, headed by Brassy, arrive to supper, and also the police, sent by the Earl to arrest Grace for robbery, he having placed his pocket-book in her mantle. Leaving her mantle in their hands she escapes; they drop it and rush after her. Mrs. Naggle, coming in, is going to the police-station to report the noise made, and puts on the mantle, and is arrested; Grace being among the band disguised in one of their ulsters, and so getting away. Act three takes place at Mrs. Rowstock's country-house at Edendale-on-sea. Brassy is down to be married to a widow, Lucy Moore (a maid to Mrs. Rowstock). Grace arrives in search of Mr. Meredith; a scene takes place between her and the Earl, and also a very warm one between Mrs. Rowstock and Silvani. Mutual recriminations and threats are indulged in. Silvani claims her as his wife, and compels her to get eight thousand pounds from the Earl as the price of silence. A storm comes on, a vessel is wrecked, and a person is seen clinging to a mast. Grace puts off in a boat and rescues what turns out to be her lover, returning with his evidence against Cuthbert, and this makes an exciting finish to act three. The fourth act takes place in Meredith's office, where Crane, a clerk, is discharged for carrying news and secrets to Silvani. Grace is charged with stealing a locket and chain from Mrs. Rowstock, but Barton recognizes them as having belonged to Grace, from whom they were stolen with the papers. Jenny, the child, also tells how she saw the Earl put the locket in the mantle, and Grace is proved innocent. The Earl goes to Silvani's apartments to demand the return of his money, when a fearful struggle ensues. A chair is dashed through a glass window; the furniture is all smashed; the fire-irons are thrown about; and, to end with, there are a struggle upon and the fall of a staircase, the death of the combatants, and the righting of Grace.

MASSACHUSETTS.

BOSTON.—Keith & Batcheller, proprietors of the Bijou Theatre and the Gayety Museum, have dissolved partnership; the Gayety Museum will cease to exist after the last performance on the night of July 30. Mr. Keith will transform the Bijou Theatre into a museum, thus making it in every way take the place of the present Gayety. Mr. Batcheller has sold all his interest to Mr. Keith, and the latter will be the sole proprietor of the new museum. No trouble exists between Messrs. Keith and Batcheller. They are obliged to get out of the Gayety by Aug. 1, Proprietor Hall of the Adams House having purchased the property. Mr. Batcheller was in favor of continuing the Bijou as it has been conducted, but Mr. Keith wished to make it a museum, and have one of the most elegantly-appointed places in the country. People who know what the cosey little Bijou is, will readily believe how Mr. Keith's wishes could be achieved in the matter. At all events the two proprietors couldn't agree on this question, and so Mr. Batcheller sold out. Everything was as pleasant as could be wished. Mr. Keith says the Bijou has not made any great amount of money for the firm. The little Gayety, he avers, has made "stacks" of it. He thinks the Gayety made as much money as any theatre, barring two or perhaps three, in the city, last season. Mr. Keith will close the Bijou week of July 25 and finish up all the fixtures for the re-opening of this cosey theatre as a swell museum Aug. 1. The Gayety will run up to July 30, so Mr. Keith will not lose a great deal of time. Therefore this week and next will be the closing ones in the history of the Bijou Theatre. A special company, headed by Charles Stedman and Tessie Deagle, are doing "Esmeralda." The cast shows several members who are products of the soil here, and naturally great favorites, notably James Horne, Helen A. Soule and Perkins D. Fisher. "Esmeralda" will be played this week only, and next week "Sam'l of Posen" will wind up the place as the old Bijou. I am prone to believe that when Mr. Keith reopens the Bijou it will be found to be an altogether prettier house, with none of the cheap attributes of the ordinary dime museum. An individual cooler attached to the back of each seat that blows a gale of frigid air almost into the one's face sitting behind has been introduced at the Bijou. It is a wonderfully unique affair, and is worked by machinery forcing air through a big main pipe into the individual pipes on the back of each seat. It makes a big change in the temperature of the house.

BOSTON MUSEUM.—Corinne is still playing "The New Arcadia." I understand business continues pretty fair, although showing some diminution. "Aphrodite" is booked for this place Aug. 1, and I suppose Corinne will play up to that date.

OAKLAND GARDEN.—"The Mascot" was staged 11, Harry Brown doing the Lorenzo role. "Iolanthe" drew fairly good audiences last week. Janet Edmondson was incapacitated by sunstroke from finishing the role of Phyllis Friday night, 8, and Saturday, 9, and Edith Jennesse substituted.

AUSTIN & STONE'S MUSEUM.—The big little attractions this week are Count Primo Magri, husband of Mrs. Tom Thumb, and Baron Ernest Magri. Something that is called "She" is also on exhibition. I shall have to see it before I can tell you anything further. Of course we all know it's some sort of an illusion. The stage ollo is furnished by Marion and Bell, Carroll Carn, Oaks and Decker, Sarony, John Fenton, Musical Davin, Sweeney and Rich, Tommy Sedgwick, Haynes and Redmond, Zamara and the Stuart Sisters.

WORLD'S MUSEUM.—There is talent enough at this place to give a good show. The list: Revillo, Willis Arnold, Latta and Lynch, Ed. Giguere, Fred Huber and Kittie Allyne, Lewis Robie, Fred Warren, the Black Swan, Josie Rivers, Billy Smith and Gies.

KEITH & BATCHELLER'S GAYETY MUSEUM.—The shows ought to be especially good for the next two weeks at this place, as a sort of a farewell to the old spot. They probably will be. This week's bill shows these people: Booker and Leigh, Idella Colburn, Sheridan and Flynn, Sam Lucas, Frank Wood and Martin Healey, R. W. Marks, Sadie and Maggie Wilson, Billy and Ella Watson and the Gaiety stock.

MCELROY'S SEASIDE PAVILION.—Frank Girard is no longer manager here. Mr. McElroy is running things himself. He can do it. He has got the Boston Ideal Company doing "Uncle Tom's Cabin" this week. Frank R. Jackson is stage-manager. Business, Mr. McElroy tells me, is good.

NOTES.—Napier Lothian Jr. and his wife sail for Europe Thursday per the Ceptolonia from East Boston.....Frank Pilling has been fishing lately with Oscar Barron in the White Mountains. They are expert fishermen and hauled in "rafts" of trout. ....The Taking of New Orleans," Manager Thayer's new pyorama at the Point of Pines, is a entertaining feature that attracts crowds nightly. It is unquestionably the biggest and most brilliant show of the kind ever given in the East.....The Music Hall promenade concerts are drawing nicely.

FALL RIVER.—The Casino is doing a good business. Week of July 4 the following appeared: The Olympic Sextet, Fry and Phillips, Belle Fairmount, Mollie Wilson and Nellie Parker.....At the Antelope Gardens an excellent bill was offered week of 4, the following appearing: Harry Carlin, Mike Haddigan, O'Brien the concertina player, Williams Family and others.....Miles Morris, Emma Lester, Kittie Brunelle, Joe Cooper and James Tracy, Martins Kirk and J. Arthur Doty were at Hibernian Hall week of 4.

FALL RIVER.—Lewis and Markey opened here to good business. They stay one week longer, when they join Thatcher, Primrose & West's Minstrels.....Frey and Phillips headed a baseball nine against a nine selected by Lewis and Markey. Frey and Phillips are good on the stage, but the Lewis and Markey nine knocked them out at baseball.

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National Theatre, W. H. Fitzgerald's Opera Co. appeared to good advantage last week in "Patience." Considering the extreme heat the houses were large. This and next week the theatre will be closed, the company filling that time in Baltimore, after which it returns here for the rest of the Summer. "Nell Gwynne" is likely to be done first.

KERNAN'S WASHINGTON THEATRE AND SUMMER GARDEN.—Grieves' Opera and Specialty Co. finished its third week to nice business July 9. "The Mascot" was on. This week, we have "The Mikado." "Billee Taylor" next.

NOTES.—J. W. Albaugh passed through here on his way to the Virginia Warm Springs, where his health was so much benefited last Summer. He was accompanied by Dot Albaugh and Fanchon Paddock (Maggie Mitchell's daughter).....I think that Manager Harry Rapley secured W. H. Fitzgerald's Co. on a certainty for so many weeks. Business was good, so Mr. Fitzgerald wanted to remain on the same terms at the expiration of that time. Mr. Rapley was perfectly willing to continue playing on shares, but Mr. F. did not want it that way. Hence the little break of last week. However, it has been settled satisfactorily.

KANSAS.

ATCHISON.—Price's was open for July 4 and week by the Wilbur Comedy Co. "The Galley Slave" was done on the opening night to a packed house. The chances are good for a big business during their stay.

NOTE.—Sells Bros.' Circus did big business 2, and the general opinion was the brothers have one of the best shows that has visited Atchison in several years. Lou Sells of the S. H. Barrett Show came 4 and paid the big show a visit. The Barrett Show is doing a big business, so he informs me. Ephraim Sells was also here on a visit of one day.

WICHITA.—At the Crawford, Stetson's Comedy

Co. had a fairly successful engagement week of July 4.

GARFIELD.—Ennis & Young's Dramatic Co. did "The Gilded Age" to moderate business last week.

MAIN-STREET THEATRE.—"Uncle Tom's Cabin" was ground out, with little Lottie Lody as Eva, last week.

ZOOLOGICAL MUSEUM.—Business is good, with a fresh invoice of animals and freaks. Robert Neff and a dramatic company played "A Rustic Lover" in the auditorium, and the Bird Family did musical specialties.

TOPEKA.—The A. R. Wilber Comedy Co. commence a week's engagement at Crawford's Opera-house July 11.....The Equescurriculum managed by W. C. Coup, and now showing in this city, is drawing a large crowd every afternoon and evening.

LEAVENWORTH.—The Wilbur Opera Co. held the boards at Crawford's week of June 27-July 1, at popular prices, to good business. The house was dark last week, and will remain so probably for the Summer.

ABILENE.—Nothing is booked at the Opera-house. ..... S. H. Barrett's Circus did well June 30..... Chas. Margue, the boy-banjoist, is summering near Junction City.....Walter McDonald has signed with Haywood's Mastodon Minstrels for the coming season.

MISSOURI.

KANSAS CITY.—Captain J. W. Crawford, the poet scout, was recently accused in a dispatch to a New York paper of having jumped from a box during a recent performance at the Kansas City Museum and struck two of the people on the stage in the face. It was also intimated that he was intoxicated, and that the play had unduly excited him. The true facts appear in the following card from Manager Keiller and R. E. French of the Museum: "A great injustice has been done Captain Jack, and we feel it but a plain and manly duty to explain the occurrence which has caused so much comment. On the night in question, in the burning-cabin scene, a piece of canvas hanging from a wire caught fire. From Captain Jack's position in a private-box he could see this, and promptly sprang upon the stage to extingnish it, rather roughly pushing the Indians out of his path. Before he reached the wing the burning cloth dropped harmlessly to the floor and Mr. French cried out: 'It's all right, Jack,' whereupon the Captain returned to his box. In the confusion which ensued and amid the repeated calls of the audience, which could not see the burning canvas, Mr. French, from a position near the box, asked Capt. Jack to say nothing that might cause a panic in the large audience, and when the scout appeared in response to the noisy demand, he said that Wild Bill was an old friend of his, and that when he saw the Indians getting the best of him he forgot where he was and rushed to his assistance. The assertion in the dispatch that he said he drank intoxicants is exceedingly silly, as every one in the West knows that the scout never tasted a drop of liquor in his life. Although there was no possible danger to be feared from the small burning cloth, the mere mention of fire might cause a panic in a crowded house, and we feel that Captain Jack, instead of censure, deserves great credit for his self-sacrifice in charging himself with what the people might regard as a very foolish act."

SPRINGFIELD.—Things theatrical are looking up in the "Queen City of the Ozarke." Frank Burt, formerly of the Gem Theatre, has opened a dime museum in the Board of Trade building, and is doing an immense business. The building is in every way adapted for a museum, and the management have spared no expense in fitting it up. Two performances are given daily, afternoon and evening. This is the third week, and the success of the venture is assured. The attractions for week of July 4 were: Curio-hall—Zettella, the Zulu King, the Human-faced Chicken, Lulu Hurst, Rhoda and Swinging Half-lady, Royal English Marionettes, Sig. Canon and his troupe of performing birds, and "Punch." Theatre—"The Judge from Arkansas," with David McCord, Laura Moore and the regular stock. Five shows were given 4.....C. H. Perkins, a capitalist from Little Rock, Ark., has received a bonus of $15,000 and will build a $75,000 Opera-house on Boonville street. Ground has been broken and the work will bejpushed forward. It is expected the opening will be about the last of October....Geo. Tucke, late of Tucke & Slyter's "Humpty Dumpty" Co., is in town. Rumor says he is going to open another museum, but I don't know how true it is.....A benefit will be given to Leonand Goheen at the Museum 16.....Announcement is made that Forepaugh is coming here shortly.

ST. JOSEPH.—Tootle's Opera-house will soon present a neat appearance on the inside, as the work of retouching has commenced. Haverly's Minstrels will be the next attraction....The Standard Theatre opened to "Standing-room Only" July 4, and has been playing to big business since. A good variety programme was presented.....Sells Bros.' Circus turned people away both afternoon and evening of July 4.

NOVA SCOTIA.

HALIFAX.—Thos. W. Keene's Co. opened at the Academy of Music July 4, for one week, in "Richard III." Business on the opening night was excellent, considering the heat, and the performance was good.

LYCEUM THEATRE.—Nannary & Fyffe's Co. continue to draw good houses. "Lost in London" was presented 4. The company close their season here 11.

NOTE.—Frank A. Robbins' Circus is advertised to appear here 14, 15.

INDIANA.

INDIANAPOLIS.—The Musical Festival and National Music-teachers' Convention held here July 5, 6 and 7 was a grand affair. About 500 delegates from different parts of the country were in attendance. The entertainment consisted of two matinees and three night concerts, and at every performance almost all of the 5,000 seats in Tomlinson Hall were occupied. The Van Der Stucken Orchestra made a hit, and the following artists were warmly received: Emma Thurston, Hattie J. Clapper, Effie Stewart, Marie Groebl, Sallie Bingham, Charles R. Adams, Charles Abercrombe, J. T. Wamelink, Dora Hennings, Alex. Lambert, Mary Andras, Neally Stevens, W. H. Sherwood, Louis Maas, Arthur Whiting. Julia Rive King and August Hyllested. Evening of 8 a reception was given in the new State House by the Governor, in honor of the visitors. Max Leckner of this city was elected president of the Music-teachers' Association.

DIME MUSEUM.—Harry and John Kernell are playing "Two Fine Ducks" this week.

NOTES.—Stella Rees, Annie Mortland and Sam Burton arrived home last week for the Summer. .....Louis Vogt, who was George S. Knight's musical-director the latter part of the season, is here. .....Louis Ostandorf (musician), formerly of this city, but now of St. Louis, is visiting friends here.

EVANSVILLE.—Managers Albecker, F. M. Graves and Dr. Charley were very successful July 4 in drawing large crowds to the Salt Wells and Bedford Park. The bull fight was stopped by the S. P. C. A., but the balance of the programme was satisfactorily given .....At the Ice Palace the attendance the past week has been light. The Oatley Sisters on arriving here 4 changed to this place and gave a clever act. Prof. Eddie Thorn's juggling-act and slack-wire performance were the features of the week. Although Mr. Albecker has gone to great expense in fitting up his theatre, and has been presenting good attractions, the patronage has not been what it should, and he will close for the present. Dr. Charley with his Medicine Co. open at Boonville, Ind., 10, for several weeks.....Thos. G. Scott's Australian Dime Circus came unheralded 7 for three days. Their experience through Tennessee and Kentucky had been neither pleasant nor profitable.....At Cahn's Garden 9: Westfall and Besly, and Al. Brutling, pianist, return for the Summer.

SOUTH BEND.—Tribbey's Ten-cent Circus came July 4-9 to packed tents. Taking into consideration the low price of admission, they gave a very creditable show.....Harry J. Kellogg of this city has finished a painting of the Battle of Missionary Ridge. It is now on exhibition, and will be toured through Ohio by H. Mecker, assisted by M. M. Faulknor.....A. D. Higgins, advance-agent for Tribbey & Co., has severed his connection with the show, and has accepted a position as clerk at the Grand Central Hotel. He will be succeeded by Harry Knapp.

LAFAYETTE.—Doris & Colvin's Circus entertained our people July 4 by giving them two splendid entertainments. The tent was crowded in the afternoon by our "country cousins," and well filled in the evening by our city people.....John Parent, son of Joseph Parent of our city, has been with Doris & Colvin for nearly five years. He was with the show here and went before a Justice and swore out a writ of attachment against the firm for wages due. Parent received his money.

KENTUCKY.

LOUISVILLE.—At Harris' Theatre week of July 11, Hettie Chase Bernard in "Rags." The Kernell Bros. opened a week's engagement 4 to a packed house matinee and evening. They closed the week to one of the best week's business done at this theatre since the warm weather commenced.

NOTES.—River excursions are attracting crowds. ...W. B. Mann commenced work July 11 renovating the Grand Central.....R. L. Britton, the popular young manager of Harris' Theatre, leaves 9 for an extended tour through the East. He will combine business with pleasure.

OWENSBORO.—Attractions for the Opera-house are now being booked, and the coming season promises to be the most brilliant one that Owensboro has ever had. The following is a partial list of companies that visited us last season: John Thompson, Milton Nobles, Aiden Benedict, McIntyre & Heath's Minstrels, Harry Webber, "German Detective" Co., Gus Williams, Marie Prescott, Agnes Herndon, Al. G. Field's Minstrels, Howorth's Hibernica, Lottie Church, Oliver Byron, Patti Rosa, Rhea, Lizzie Evans, Beane & Gilday's "Collars and Cuffs," Casino Opera Co., Kate Bensberg Opera Co., and Sisson & Cawthorn's "Little Nugget" Co.....The Fourth of July was celebrated here in grand style by a picnic given at the Fair grounds by Uniform Rank Knights of Pythias.....Cannelton, Ind., is trying to secure a new opera-house.....Burt C. Norman has joined the American Quintet, who are said to be backed by an Evansville, Ind., music firm. They take the road July 15.....Prof. Harry C. Frank of California is in the city teaching a class in elocution.....The Louisville, St. Louis and Texas Railroad is now building and will be running cars from Louisville to Owensboro by January, 1888, thus giving us another chance to have a good class of amusements.

DAWSON SPRINGS.—The Summit City Minstrels and Orchestra opend at the Opera-house July 2 to big business. The company is composed of Walter Dismukes, Chas I. Eccles, J. N. Gaw, W. W. Daniels, Albert Ross, Prof. Wm. Boocher, Chas. St. Clair, Frank Austin, Scott McCarty, Willie Scott and Frank Wells. Chas. I. Eccles, the manager, has secured the Opera-house during the season, and will play his company in connection with other companies.....Prof. Boocher, late of Sells' Bros. Circus, the new addition, has become a man of business, since his last season; he is now the proprietor of a large store at Princeton and one in this city. He had the misfortune to lose his infant daughter June 25. Mrs. Boocher is very ill and fears are entertained that she will not recover.

COLORADO.

LEADVILLE.—Jeffreys Lewis' engagement at the Tabor Opera-House last week was very successful. The stage-settings furnished by Managers Colman & Moon were excellent.

LAURA LE CLAIR'S THEATRE.—The principal features of the programme last week were: Harry McCarthy, John, Annie and Sallie Tudor, the Buffalo Trio, W. A. Mason, Jennie Mason, J. C. Miller, Pearl Ardine and Dollie Emerson, Maggie Nagle, Lottie Rogers and Terry Ferguson.

GOLDSMITH'S CARBONATE THEATRE.—Opening 3: Charles and Lottie Fremont, E. H. Talbot, Dan Crimmins, Billy Doyle, Stella Anders, Rosa Gore, Alice Hamilton, Maggie Le Clair, the Williams Sisters, Fannie Healey and Joe A. Oliver. Nellie Neville and Jessie White made their reappearance 4.

BEN LOEB'S.—The following performers are here: The Derville Family, Steve and Addie Lamont, Jack Francis, Geo. Clow, Fattie Duell, Harry Conway, Jack Bruce, Tom Fields, Geo. Peters and Jack Shilling.

ONE of the principal features of the observance of the Fourth here was the open-air concert by the First Brigade Band, under the direction of John M. Kerns. The cornet-solo of Master Eddie Derville was loudly applauded.

DENVER.—At Tabor's Grand Opera-house, Jeffreys-Lewis played a five nights' engagement commencing July 5.

MUSIC HALL.—Adelaide Randall's Bijou Opera Co. continue good business.

PALACE THEATRE.—No change in the bill at this house.

CONNECTICUT.

NEW HAVEN.—All our theatres are closed, and theatricals are dull. At present we have a circus as the only indoor amusement, and have been visited by only one other this season—Barnum's, last June. The Miller, Stowe & Freeman Show gave performances July 8, 9, to good houses.

ITEMS.—Our managers have been quietly summering at their country homes.....G. B. Bunnell was in town quite recently, and on Wednesday I ran across Horace Wall. The latter advertises extensive changes in his house, and the former is unusually busy.....Harry Lyons paid me a visit Tuesday.

BRIDGEPORT.—At Wagner's, the Standard Opera Co. presented "The Mascot" and "Pinafore" in a very creditable manner, the stage being too small for effective work. Business was fair. They remain another week, giving "The Mikado" and "Olivette."

SCHUTTE'S.—Due 11-16: Hines and Remington, Matthews and Harris, Stella Anderson, Nellie Whiting and Annie Boyden.

MILLER, STOWE & FREEMAN'S CIRCUS did fairly well 6, 7.

NOTES.—Dan Packard mourns the loss of his only child.....Chas. Noble, the singer, was in town 9. .....Ed. Chrissie departs to Hoboken shortly. Ed. expects to "get there" yet.

WATERBURY.—The houses are all dark here, and theatrical news is scarce.....Manager Jacques has returned home, after a week's stay in the White Mountains.....William Leary, of the "My Aunt Bridget" Co., has returned home.

CALIFORNIA.

LOS ANGELES.—After a week of darkness, the Grand was packed June 27, to witness the first performance in this city of "Held by the Enemy." The piece caught the public fancy at once, and large business was enjoyed during the week. Louis Harrison, in "Skipped by the Light of the Moon," opened July 4, for one week, to be followed by Mrs. Langtry week of 11.....The Oura Japanese Troupe played 1, 2, at Hazard's Pavilion..... Sam Harrison is in town, dividing his time between working gags on the hayseeders, and getting the gout out of his lower extremities. Owing to the climate he is rapidly returning to his normal condition. On 8 Manager H. C. Wyatt takes a benefit, his first one. A special bill will be offered, and, judging from the demand for tickets, the house will be a rouser.

DAKOTA.

DEADWOOD.—At Pearson's Opera-house, amateur performances for the benefit of local fire companies were given July 4, 5, to small business. Kempton's Comedy Co. will do well 6, 7 .....The Gem Theatre was packed 4. Wilson and Cameron benefited 7.

LEAD CITY.—A firemen's tourney was held here July 4, 5, 6, 7.....Kempton's Comedy Co. was here 4, 5.

MINNESOTA.

DULUTH.—At the Grand Opera-house, Mr. and Mrs. Geo. S. Knight appeared June 30, July 1, 2, to good houses in "Over the Garden Wall" and "Otto." The choir of the Polish Catholic Church gave a sacred concert at the Grand 3 to a full house, and the Listemann Concert Co., with Fanny Kellogg, had a fair house 4.....The Duluth Theatre was jammed on the Fourth, as it is nearly every night in the week. The programme was long, with Mons. Orville Sadie Norwood, Reese and Clifton, Gibson and Murry, Minnie Dixon, Clark and Williams, Henrietta Geery, Joe Haydon and the regular stock. The afterpiece was "Vassar Girls' Frolic."

ST. PAUL.—The places of amusement are all closed except Sackett & Wiggins' Dime Museum, where business was good week of July 4, considering the extreme heat. They could not give me the people for this week.

ILLINOIS.

CHICAGO.—Receipts at the few theatres remaining were sadly tampered with last week by the heat. The second edition of "Arabian Nights," at the Chicago Opera-house, suffered the least of all, but even there the attendance fell considerably below the average.

HOOLEY'S THEATRE.—Though it was the last chance to see them, Aug. Daly's Co. played to more empty seats the closing week than at any other week of the engagement. The week was devoted to "The Taming of the Shrew," "The Country Girl" and "A Night Off." H. E. Dixey is back with "Adonis" for eight weeks.

MCVICKER'S THEATRE.—"Margery's Lovers" failed to excite much enthusiasm, even though handled most excellently by A. M. Palmer's Co. "A Foregone Conclusion" is receiving its initiation into Chicago society, and "Our Society" is underlined. "Welcome, Little Stranger" (new), is promised.

COLUMBIA THEATRE.—"Amorita" opened the Hermann & Bauer Summer opera season to discouraging business, and "The Bat" is now being tried. The next venture will be "A Night in Venice."

GRENIER'S GARDEN.—No other playhouse on the West-side is open, consequently Zittela's Co. had a profitable week. C. A. Gardner in "Karl the Peddler" is the current attraction.

CASINO THEATRE.—"The Night Owls" had a good week, and were followed by the "Parisian Folly Co." in "The Female Forty Thieves."

OLYMPIC THEATRE.—Juleene's Mephisto Co. ran for a week to good houses.

KOHL & MIDDLETON'S MUSEUM.—The Limbless Acrobat, the Fire-fiends, Visions of the Haunted Man, Reilly's Specialty Co.

EISTEAN'S MUSEUM.—Jennie Quigley's Lilliputian Opera Co., Hubey, Hahn and the Taylor Midgets.

SUMMERINGS.—Theodore Thomas' concerts at the Exposition Building are drawing well.....Daniel Shelby, proprietor of the Academy of Music, has had his name legally changed by the Superior Court from Daniel J. Macher, his real name, to Daniel Shelby, by which he has been known in the theatrical world for a quarter of a century.....Hawkins and Collins, who have signed with Thatcher, Primrose & West for next season, benefited at the Casino 14.....Matters theatrical were never duller in Chicago than at present. All but seven houses are closed, and are being fixed up for next season.

DECATUR.—Fully 3,000 people were at Oakland Park night of July 4 to see the spectacular presentation of "The French Spy" by the Maude Atkinson Co., which then began a week's engagement.

DORIS & COLVIN'S SHOW had threatening weather to contend with 7, but gave a good parade and drew very fair crowds afternoon and evening. At Lincoln, Ill., July 9, the company will decorate the grave of John D. Evans, deceased, who was the treasurer of Cole's Circus for twenty-five years prior to his death. Mr. Doris has been in Lincoln several days preparing for the occasion, and T. R. Perry, press-agent, goes over 8, to complete arrangements.

BLOOMINGTON.—The Pavilion Theatre was opened evening of July 5, by Jas. D. Clifton & Co., to over 2,500 people. The theatre is a grand success and is located in a grove in the heart of the city, all under cover. It has canvas sides that can be lowered in case of rain. It is well stocked with scenery. The seating capacity of 1,800 is independent of standing-room in the lawns on each side of the theatre.

QUINCY.—At the Opera-house, Haverly's Minstrels come July 21.....Richards' Ten-cent Show comes 11.....Prof. Baldwins' leap from a flying balloon 4 was very successful. Owing to the strong wind blowing at the time, he landed about a mile and a quarter from the starting-place. His balloon was found next day about sixty miles from here, at Perry Spring Station.

MICHIGAN.

GRAND RAPIDS.—Smith's Opera-house closed July 9, after a long and successful season. The popularity of Johnny Ray was fully attested by the jammed house at his benefit 8. A lengthy bill had been prepared, to close with a four-round glove contest between Tom Kinnard of Muskegon and Fred Daily of this city. The friendly (?) bout grew quite interesting, when the police interfered and stopped proceedings.....Laura E. Dainty arrived 7 to take part in "Engaged," which Willard Brigham presents at Powers' 13. Grace Kimball is expected 12. Philip Phillips appeared at Powers' 7, 8, 9, to rather light houses.....Manager W. B. Day is in the East booking for the Wonderland.....C. Sumner Burroughs has forsaken the show business, and has gone to Ashland, Wis.

MUSKEGON.—At Reynolds' Opera-house, Prof. Kennedy July 11 and week; Thompson's "Black Crook" 23. Fulton & Connier's Star Theatre Co. closed with "My Mother" June 30, "Van the Virginian" July 1 and "Josh Whitcomb" 2. Business was fair. ..... At the Clay-avenue Theatre, coming: May Howard, assisted by Prof. Williams, in an expose on spiritualism 11; New England Stars (J. L. Farnsworth, manager), including Edith Hill, Florence Nightingale and Cora Hurst, 8, 9.

JACKSON.—The Brunswick Garden still draws big crowds, owing to its fine attractions each week, and to the fact of its being the only place of amusement now open in the city. For the week commencing July 4: Ed. and Jennie Gorman, Gilmore and Morton, Mr. and Mrs. R. A. Brennan, the Two Mays, Lillie Conley and Barry Stanwood, with a change of programme twice a week.

BESSEMER.—The New Bessemer Theatre opened its doors to the public July 4. John Carbes, proprietor, is assisted by the following staff: Chas. Vincent, manager; R. Fiorini, leader of orchestra, and John Meis, leader of band. The opening attractions were: Howe & Earle's Co. in "Joshua Whitcomb" and the following specialty people: Minnie May Thompson, West and Ward, Conners and Adams and others.

MANISTEE.—At the Palace Theatre, the arrivals last week were: H. J. Campbell, Gus Jordan, Emma Vincent and Dolly Weston. Business still holds good, notwithstanding hot weather.....Felton & Connier's Star Theatre Co. come to the Scandinavian Opera-house this week.

IRONWOOD.—J. J. Boyd's benefit July 7 at Pierce's Opera-house was well attended. The Walters Comedy Co., supporting Nellie Walters, appeared to good advantage. The Boyd Bros. appeared in a new specialty, "The Two Paper Hangers."

MUSKEGON.—C. M. Hafey, business-manager of the "New England Star" Co., received a telegram July 8, saying that, owing to sickness in the male quartet, engagements for the week would be canceled.

KALAMAZOO.—The Golden Comic-opera Co. will hold the boards at the Academy of Music July 11-16.

WISCONSIN.

WINONA.—The King & Franklin Show came June 20 and had large audiences at both performances, afternoon and evening. The Geo. W. Richards Circus pitched their tents in this city on the same day. They came for one week, and had good business throughout their entire time, giving splendid satisfaction. The Richards Circus came here 19, on board their steamer Mike Davis, and it was apparent that "something out of the usual order of business" was going on on board. On inquiry, it was learned by your correspondent that the cause of so much rejoicing and hilarity was occasioned by the fact that Sig. Moncayos and wife of the company were celebrating the third anniversary of their marriage, and had prepared a fine spread, with the usual "extras," for the members of the company. But the surprise was on Sig. Moncayos and his good wife when Manager Frank Delany rose from his seat at the table, and, in well-chosen remarks, presented Mrs. Moncayos with a magnificent gold watch and chain, a gold-handled silk umbrella and a beautiful antique clock as tokens of esteem of the members of the company. They also received a large number of smaller presents, consisting of silver goblets, silver spoons, forks, a large photograph album, handkerchiefs, etc. Toasts were given and responses made. Many wishes for the good health, long life and happiness of the Signor and wife were expressed, and the occasion made a most enjoyable one, long to be remembered by all present.

MILWAUKEE.—The Patriarchal Circle hold a conclave here this week, and the city will be crowded. The Grand Opera-house will be the only theatre open, Manager Nunnemacher having secured "The Night Owls." It required a good deal of hustling, however, to get them to come.....Jacob Litt is expected home next week.....Holland & McMahon's Circus had trouble at Negaunee, Mich. Discharged employes, claiming back salary, threatened violence. Extra police had to be sworn in, the report says, to protect property.....A Waupun one of Burr Robbins' elephants broke oose and ruined a wheat crop and the cornfield of a neighboring farmer. .....Charley Bell and wife have gone to Harrisburg, Pa., to visit friends.....Archie Foster, Curt Treat, John Hogarty and Alex. Dingwall have gone North on a fishing excursion.

OSHKOSH.—"Over the Garden Wall" was presented at the Grand July 4 with good success..... Wood & Blossom's Comedy Co. are due 7, 8, 9, at Turner's Opera-hall.

BERLIN.—Burr Robbins' Circus July 1 had a well-filled tent.....On 4, 5, 6, Wood & Blossom's Comedy Co. played to crowded houses, notwithstanding hot weather.

OHIO.

CINCINNATI.—The past week saw the closing of the only theatre downtown whose managers had the temerity to keep open during the dog-days. Success is liable to make some of our managers believe, no matter what conditions the heated season loads them with, that the patient public is bound to patronize their sweat-boxes and swelter in misery through two and a half hours of indifferent play-acting. When one does well enough with a Winter season, the uncertainty of a Summer continuation should always be kept in mind. The crusade against the desecration of the Sabbath is beginning again, and money and help are being solicited by circular letters. The Law and Order League are making an effort to close the saloons, or, rather, will make one, and possibly the poor actor and his manager are to be treated to another dose of fines and dragging into Police courts.

HARRIS' MUSEUM.—Walter Sanford, supported by a quite good company, presented "Under the Lash" to a fair attendance last week. This attraction closes the season for this house.

HIGHLAND HOUSE.—"The Mikado" has been withdrawn, and "Merry War" placed on the stage. The opera is mounted by Manager John H. Havlin in handsome style. It is an excellent production all through.

ZOOLOGICAL GARDENS.—Henry George drew an immense gathering July 4.

CONEY ISLAND OF THE WEST.—The attendance 4 was something remarkable, and taxed the entertaining facilities of this beautiful resort to its fullest extent. The place is proving a bonanza.

CRUMBS.—Kohl & Middleton's Museum, extensively altered, will open its next season here Aug. 27. .....Uncle John Robinson is complaining of rheumatism, but looks better than he has for some time.....Peter Dilg, formerly doorkeeper for Heuck's, who went insane some time ago and was carried to Longview Insane Asylum, died at that institution during the early part of last week. Poor Pete was an honest noble-hearted fellow, quiet and unobtrusive, but clever to all worthy of his friendship. Heuck's loses a valuable attache in him.....William Bowers tells me he has resigned the position of agent for John Murphy, for reasons of his own.....Cooney Bowers has been playing baseball with the "Shamrocks," named so on account of the greenness of the team.....The alterations in the entrance and auditorium of Havlin's Theatre are progressing towards completion, and when finished Manager John H. Havlin can boast of having a perfect theatre.....The Grand Opera-house is to have a new drop-curtain by Thompson.....Work on the Order of Cincinnatus' scenic production of "Rome Under Nero and Its Destruction" is progressing rapidly to a finish. Rettig, the artist, says it will eclipse his "Fall of Babylon."..... C. Harry Hoffer will be press-agent for Kohl & Middleton's Museum next season, under the management of John Avery.....Katie Walsh and Queen Vassar will be in C. E. Verner's support next season. Manager W. J. Winterburn has succeeded in securing the service of W. B. Cahill also. .....Manager Hubert Heuck and family are summering in Michigan.....The Beggar Student" is underlined to follow "The Merry War" at the Highland House. Burnett Woods' concerts continue to draw big crowds.....Lutie Miller goes with Esther Lyons' Co. next season. She is a clever little soubrette....Tommy Ryan, late of Kelly and Ryan, was married recently to Mat Conway, the divorced wife of W. J. Conway. The lady makes Ludlow, Ky., her home.....The Nellie Free Co. closed a season of forty-five weeks last July 2, ending the season in Hillsboro, Ohio.....John D. Thompson, Providence Lodge, B. P. O. E., is sojourning here for a few days, the guest of Billy Gruber.....Helene Von Donhoff, of the Conreid "Gipsy Baron" Co., is here at the home of her parents; she leaves for Chicago in a few days to assume the leading role in Genee's last production "The Marquis of Rivoli."..... John Ryley, late manager of the "Bound to Succeed" Co., which closed in Louisville last week, is here.

STEUBENVILLE.—At the City Opera-house, "The Chimes of Normandy," by local talent, drew only fair audiences the past week. A more successful amateur entertainment was never given in the city. Bessie Riley's Germaine and Chas. Filson's Gaspard were particularly good. The house remains dark for three weeks.

CAIN'S WINTER GARDEN.—The new house will surely prove a mint for Manager Cain, from the way business has been since the opening night. The new faces for week of 11 are: The Grangers. Remaining: Gerome, the Brookses, St. Auburn Sisters, Lowery and Johnson, Emma Leon and Stage-manager Ed Moran.

S. H. SEMON, contracting-agent for the Forepaugh Circus, is in the city, making arrangements for the coming of his show.

COLUMBUS.—At the Metropolitan Opera-house, Phosa McAllister in "Taken From Life" closed a successful week's business July 9. The same company, with the addition of Geo. Backus, opened 11 in "Ours," which is to be changed during the week to "The Octoroon" and "Camille."

EICHENLAUB'S AMUSEMENT HALL.—Business continues as usual. Arrivals 11: Conway and Garland, Harris and Walker, the Two Howards, Eva Jenkins and Vim.

WOOSTER.—W. H. Quinett and family have closed a three months' engagement with Walter L. Main's Circus. They expect to join the New York and New Orleans Circus July 15.....Jos. Mack is spending his vacation here. He is the guest of John Bolus, the noted breeder of fine bird-dogs.....J. H. Shafer of Madison, Wis., has located here and has a fine lot of English foxhounds.. .....Wooster wants a good circus.

FINDLAY.—Doris & Colvin's Circus played to excellent business June 30. Their performance and street-parade were very fine. T. R. Perry joined the show at Elyria as special press-agent. Mr. Perry has signed with P. F. Baker's "Chris and Lena" Co. for next season, and will join them Sept. 10 in Pittsburg, Pa.....J. W. Conner and wife (Cora Wilson), and Howard Truesdell are summering here.

NILES.—Menches & Barber's Circus did good business last week. Mrs. Frank Chase gave birth to a girl-baby July 4, which only lived a few hours. Mrs. Chase is doing nicely. Mrs. James R. Adams is expected to join the company soon. .... Draper's "U. T. C." Co. were booked for 10, but up to 11 A. M. that day had not arrived.

NEW PHILADELPHIA.—Rev. A. J. Zum gave a lecture at Eagle Hall to a fair attendance July 2. .....Ed. C. Browne, formerly manager Rink Opera-house at Aspen, Col., but later with Niblo's "Humpty Dumpty" Co., came to this place and is engaged in the banking business with his father.

AKRON.—Geo. Wanderback, business-manage for Nellie Free's Co., is in the city *en route* to New York, in the interest of the company.....Geo. Parrackman, advance-agent for Hi Henry, is also in the city.

MARIETTA.—The following appear at the Theatre Comique this week: Jerome, Emma Leon, Hattie Ainslie and Lillie Harris. Remaining: Morris and Avery, and Mamie Sullivan. Business was good the past week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—A week ushered in by a famously hot holiday, and with even warmer days following, was hardly likely to profit the managers of the few theatres where the doors were open. These were the CASINO, where "Erminie" did as well as anything current in the amusement line; the MADISON-SQUARE, where Richard Mansfield played "Prince Karl" for the last time July 9; the BIJOU, where Minnie Maddern and "Caprice" concluded their three weeks' stay and the Summer season of the theatre 9; the LYCEUM, with "The Highest Bidder" still on, and the UNION-SQUARE, where Murray & Murphy on 9 closed their five weeks' run of "Our Irish Visitors," as well as the theatre's season. .....The STAR, PARK, DALY'S, WALLACK'S, DOCKSTADER'S, FIFTH-AVENUE, POOLE'S, PEOPLE'S, THIRD-AVENUE, NIBLO'S, STANDARD, FOURTEENTH-STREET, ACADEMY, HARLEM COMIQUE, GRAND and METROPOLITAN were dark.....The week stands finished 9 were those of the Frank Howard "Sam'l of Posen" Co. at TONY PASTOR'S and the revival of old Bowery plays at the WINDSOR by a special company. At neither house was the attendance large .... At TERRACE GARDEN, Gustav Amberg's season of German operas continued to attract quite good patronage.

"THE FALL OF BABYLON," at St. George, S. I., is not a sight to be missed by city people. The trip to the Island is easily made, and the performance is full of interest. On account of rain, there were no performances July 5 and 6.

"THE HIGHEST BIDDER" is lasting remarkably well at the Lyceum Theatre. It is now in its third month there.

ON July 7 the stockholders of the Madison-square Garden Co. met and elected the following board of directors: James T. Woodward, Hiram Hitchcock, Francis P. Osborn, W. C. Gulliver, C. C. Baldwin, T. W. Pearsall, D. O. Mills, Adrian Iselin Jr., Joseph Augustine, H. J. Nicholas and William F. Wharton. The board was empowered to tear down the old building and enter into a contract for the erection of the proposed new structure. The old board had under examination various competitive plans for a new building, and it will take a month or more to decide what plans to adopt. A director said that all the plans submitted correspond in these general outlines: A basement sixteen feet deep, in which are to be Turkish baths, aquaria, shooting and bowling facilities, stables for 450 horses; elephants and wild animals, constituting a menagerie; on the ground a big amphitheatre, which may be turned into a hall for political conventions, while under the permanent seats will be ample arcade shops. A theatre will be on the second floor, with a capacity for upwards of 1,600; also a ballroom four times as large as any in New York; concert and supper rooms and studios on the north side. On the roof will be a Winter and Summer garden.

RUDOLPH ARONSON is authority for the statement that he has had some negotiations with D'Oyly Carte looking to the securing for the Casino of the next Gilbert and Sullivan work.

N. S. WOOD opened a week's engagement at the Windsor Theatre July 11 in "Jack Sheppard." "The Boy Detective" and "The Boy Scout" will be played later in the week.

THE unpaid members of the National Opera Company assembled by appointment at the Academy July 9 to receive a promised instalment of their dues, but the directors were conspicuous by their absence, only Manager Locke being there to respond with a further promise that next Friday night might probably be the day of reckoning. This caused much discontent among the disappointed and hungry creditors, whose landladies are clamoring for unliquidated board-bills. A legal committee was appointed to take such measures before next Friday as will place all the accounts in court if they are not paid at that time. When the meeting broke up Mrs. Thurber was loudly denounced.

AN "UNCLE TOM'S CABIN" Co. played at the National Theatre last week. Night of July 9 before the curtain went up, the people struck for their salary. They did not get it, and no show was given. The auditors were dismissed, and many of them were unable to get back their admission-fees.

HOWARD J. PATTERSON, clerk in the office of the Lyceum Theatre, was held for trial by Justice Gorman July 8 on a charge of stealing five coupon-tickets.

CHARLES PUERNER has been engaged to conduct the orchestra at the Lyceum Theatre during the remaining nights of "The Highest Bidder," replacing Ernest Neyer, who has gone to the West-end Hotel, Long Branch, N. J.

AT the Old London Street, Charles Heywood's vocalisms, the band music of Herr Schiller's men and Hercat's illusions are strong continued attractions.

JUDGMENT by default was entered in the City Court July 7, against McKee Rankin and Jay Rial for $295.15, in the suit of Louis Nathal on a contract under which he sold them the right to produce his play, "Jacques Mortier," in California for five years, beginning in September, 1885.

MANAGER H. C. MINER returned from the Thousand Islands July 8. He came on for a few days to consult with his manager and others in regard to the routes and openings of his various companies.

TERRACE GARDEN.—Managers Heuman and Amberg are very much pleased at the success of their Summer opera season. The business last week was large. "Fatinitza" was sung evening of July 11 before a well-filled house. "The Gipsy Baron" will be done Tuesday, "The Bat" on Friday and "The Royal Middy" on Saturday. The company will appear at Long Branch, N. J., Wednesday and Thursday evenings.

J. M. HILL arrived from Chicago July 9. Mr. Hill will remain in the city several weeks. The alterations and repairs contemplated in the Union-square Theatre will keep him busy.

ADAM FOREPAUGH'S New Olympia, Erastina, S. I., will close its three weeks' season there July 16. It was a great undertaking to put this immense show at Erastina, and it has reflected much credit on all concerned. Adam Forepaugh Jr. has been foremost in the work of running the show; he has done his work well. There have been few if any hitches, and everything will close in that good order which characterizes careful and intelligent management. Chas. H. Day has been prominent in booming the show, and has worked hard in the line in which he stands so high. The show will take its departure from the Island 17, and will open in Pennsylvania the following day. It will work its way West.

AFTER the spectacular production of "Lagardere," at Niblo's Garden, Aug. 15, will come the reappearance of Denman Thompson for a fortnight of "The Old Homestead," after which McKee Rankin will do "Macbeth," with Edgar S. Kelly's music. Then Sweatnam, Rice & Fagan's Minstrels will follow, and Jos. Jefferson, the Boston Ideals, "Alone in London," "The Lights o' London," "The White Slave," "Evangeline," the Dalys in "Upside-down," and "Held by the Enemy" will be seen.

JUDGE DONOHUE, on July 5, granted an absolute divorce to William B. Clayton of Gilmore's Band, from his wife Minnie.

JUDGE POTTER on July 7 denied a motion by counsel for Louise Balfe to have the decree of absolute divorce set aside which was obtained from her on April 8 by G. H. Leonard. Immediately afterwards Mrs. Leonard married William Harcourt. Now she claims that the decree ought to be set aside, because she was never legally married to Mr. Leonard, and because judgment had been entered against her by default without notification to her. The motion was opposed by Benno Loewy, who read a statement from his client that the parties were married in England. He also quoted from the letters written by the actress, in which she addressed Leonard as "My Dear Birdie," and signed them as "Your loving wife." In denying the motion, Judge Potter said that he did not intend to grant such an application to a woman who had

once sworn in a court of justice that she was the wife of the defendant, and now came forward to swear to the contrary.

A. J. MURPHY, manager of the Academy of Music for the coming season, gave a dinner to his associates and employes July 7, at Riccadonna's. During the evening Mr. Murphy was presented by his employes with a silver-handled umbrella.

THE vocal and instrumental concert on the Mall at Central Park Sunday afternoon, July 10, was well attended. It was the first time songs had ever been heard at a Sunday concert in the Park.

MRS. A. CORNELIA PASTOR, mother of Tony Pastor, died Sunday, July 10, at her residence, No. 246 East Fortieth street, aged eighty-two. News of her demise was cabled to Mr. Pastor in England.

MANAGER GEORGE W. REED of the People's Theatre, Chicago, is in the city. His house netted over $22,000 during the past season, and that isn't bad for Chicago. His Fall and Winter season will open early, and he is well booked through the year.

THE heavy wind of Sunday night, July 10, blew down a portion of the "Fall of Babylon" scenery at St. George, S. I., causing considerable damage. However, the regular performance night of 11 was not interfered with.

J. W. PIGGOTT retired from the cast of "The Highest Bidder" at the Lyceum Theatre after July 9, and on 11 Arthur Elliott took his role (Mr. Thornhill). Mr. Piggott goes on a short vacation.

LONDON THEATRE.—Fair-sized audiences were present afternoon and evening of July 11. John Daly and Annie Devere, in a taking Irish sketch, and Fitz and Webster, in a clever musical melange, caught the audience in good shape. Marshall's Troupe of Japanese Tourists supplied the balance of the entertainment, to the hearty approval of the audience. The Japs appeared in the following order: Soto Kichi, posturing and other acrobatic exercises; Suma Kichi, rope-act; Miss Hannah, evolutions with barrels, tubs, etc.; Watanaba Musakichi, balancing and juggling; Tenara Jisaka, top-spinner; Sunetaro and All Right, perch-act; Walsanawa, Unakichi, prestidigitation, and Sunetaro and Lunakichi, screen balancings. The Japanese national dance, in which the entire troupe appeared, closed the entertainment. Mr. Marshall's party is made up of clever artists, who do their acts in the finished and attractive way peculiar to the Japanese. The various diversions were seemingly in accord with the tastes of the audience, as demonstrated by the hearty applause bestowed. Next week the following are announced: Baldwin and Daly, Daniel J. Hart, Petrie and Elise, John W. Myers, Otis Shattuck and others.

MINER'S BOWERY THEATRE.—On Monday evening, July 11, the following well-known performers appeared in a meritorious list: Lew Baker, Fannie Beane and Charles Gilday, Frank Lawton Cecilian Quartet, Cooper and Lovely, Lester and Williams, Imro Fox, John Walsh and Lon and Ruge. The two sketches done showed the theatre stock and others to good advantage.

H. R. BRENNAN and T. J. Quinn, managers of Brennan & Quinn's Star Theatre Co., arrived in this city July 6, having closed a very successful season of two years at Eastport, Me. The company will reopen about Sept. 1, in Maine.

THE Summer opera season at Wallack's Theatre was resumed July 11, when the McCaull Co., with Digby Bell and Laura Joyce Bell returned from Baltimore, put on "Indiana" for a brief revival. The opening house was of good size.

TONY PASTOR'S THEATRE.—The minstrel company gotten together by Callan, Haley & Callan for a Summer snap afforded an enjoyable evening's entertainment at this house July 11. The first-part was quite good vocally, but weak instrumentally and showed evident want of rehearsals. The olio was clever, and made ample amends for the shortcomings of parts one and two. Frank Bell's stump speech made a hit, and Adams, Casey and Howard fully shared the applause with Callan, Haley and Callan. "The Faith Cure" as an afterpiece, was well done, and pleased the audience, which was of goodly numbers. Next week, Harry and John Kernell in their new piece by Frank Dumont, entitled "Two Fine Ducks."

"MONSIEUR," a three-act comedy by Richard Mansfield, was acted for the first time on any stage night of July 11, at the Madison-square Theatre, continuing Mr. Mansfield's Summer season at that house. We have only space at our command this week to record the quick success of the piece, and to venture a prediction that it will make a profitably and lasting addition to Mr. Mansfield's hitherto slender repertory. Excellent work in the support was done by Johnstone Bennett, D. H. Harkins, John T. Sullivan and John Parry, the last-named an English newcomer, and a young actor of considerable promise. Miss Bennett made an unexpected hit by her comical performance of Sally, a servant. Mr. Sullivan's first appearance with the Mansfield Co. was made under auspicious circumstances, and he is likely to prove a valuable help to Mr. Mansfield. The comedy was prettily staged and smoothly acted, and was heartily applauded by a numerous audience. The cast in full is appended: Alice, Beatrice Cameron; Mrs. Elizabeth Ann Golden, Mrs. Josephine Laurens; Mrs. Mary Pettygow, Anne O'Neill; Mrs. Morton, Miss Helen Gliddon; Sally, Johnstone Bennett; Tom Vanderhuysen, John T. Sullivan; Ezra J. Golden, D. H. Harkins; Morton Saunders, Joseph Frankau; Popples, Harry Gwynette; Hon. Charles Mt. Vernon, John Parry; Andre Rossini Mario De Jadot, Richard Mansfield.

SYRACUSE.—A large audience welcomed George Gardner, in "Run to Earth," at Jacobs & Proctor's Grand Opera house July 8. Miss Gardner seeks to earn distinction on the stage as a star, and, being a resident of this city, she is entitled to more consideration, perhaps, than would ordinarily be given the aspirant of equal ability coming among us at so late a day in the season. Miss Gardner is versatile in character-portrayal. She is earnest, graceful and easy in her acting, and has a bright future. The supporting company was good, being selected mainly from the resident professionals summering in Syracuse.

CAL WAGNER'S THEATRE.—A minstrel company headed by Cal Wagner showed to a small house July 4.

NEWBURG.—The show business is unusually quiet here at present. We have had no amusement of any kind during the past two weeks. The King of Dentist's Concert Co. is the only attraction announced for the near future. It shows here under canvas during August. . . . The Opera-house is closed, and, although nothing has been done as yet towards remodeling it, the owner insists that extensive repairs and alterations are to be made before the opening of the next regular season. . . . . Although the new Grand-street Opera-house foundation is going up quite rapidly, it is now a foregone conclusion that it will not be ready for amusements until the Fall of 1888. . . . R. McWade and several other prominent members of the profession were in the city last week, called here to testify in the suit of Harry C. Todd vs. R. E. J. Miles. The claim was for salary due Mr. Todd for services rendered in 1883, in a company of which Mr. Miles was manager and Mr. McWade the star. The referee gave the plaintiff judgment for the whole amount claimed by him. . . . . The Newburg supply of CLIPPERS was completely exhausted last week. . . . Your correspondent had the pleasure of meeting the Jersey City representative of THE CLIPPER a few days ago . . . . The several railroads centering here have, during the past week, been running excursion trains to the Forepaugh and "Fall of Babylon" shows on Staten Island, each of which was well patronized.

SARATOGA.—The Metropolitan Novelty Co. closed their week's engagement at Putnam Music Hall July 9, to fair business. Mr. Putnam has patented a cooling apparatus, which he has placed in the hall, the temperature of which is rendered ten degrees cooler. Nannie Palmer's Co. are due 18-23. . . . . Rice, Sweatnam & Fagan's Minstrels 26, at Town Hall. . . . . Nat Haines, of Haines and Vidocq, was here with the Novelty Co. last week. His benefit was quite large; all his friends were out. . . . . Lew Benedict has returned to his Saratoga home after nine months' absence in the West and Pacific Coast . . . . . Among the attractions booked at Music Hall for the Summer season are "Pair of Kids," "May Blossom," Gracie Emmet in "Karl's Promise," and an opera party. . . . . Charles A. Allen, local manager of Jacobs & Proctor's Brooklyn Theatre, is at Congress Hall. . . . . James Sanford of Sanford and Wilson met his old friend, Nat Haines here 9. . . . . R. A. Bigelow, advance-agent of Booth & Collier's Double "Uncle Tom's Cabin" Co. was here 7. . . . . "Uncle Tom" will be given in a tent on Academy street 11. . . . . Robert Grau, manager of Grau's English-opera Co., is still here resting. . . . . Mr. and Mrs. W. J. Scanlan are at the Linwood Hotel.

ROCKAWAY.—Kingsland's Casino opened its regular season on July 4. It is a fine place, and although a free show is given, it is conducted on first-class principles. There are many good performers in the company whose names are familiar to the public. The list includes: Ed. Banker, Wm. Melville, Walter Wentworth, Wm. Marshall, Lestrange, Barnello, Ada Okly, Genevieve Nobriger, Lillie Larkelle and Mattie Monckton. Myles Morris is the director of amusements.

ROCHESTER.—J. W. Ransone's "Across the Continent" closed the season at Jacobs & Proctor's Academy July 9. Fair business was done during the engagement, considering the lateness of the season and the intense heat. During the short period that the house remains closed many improvements will be made, and it will reopen Aug. 1, with Margaret Mather as the attraction.

BROCKPORT.—The Adelaide Flint Co. were billed for July 7, 8, 9, but canceled on account of the very warm weather. They closed season in Medina. Jennie Calef is booked for 14, 15, 16 at Ward's Opera-house. A juvenile amateur company will present "Pinafore" here some time during this month.

GLENS FALLS.—At the Opera-house July 6, the Leland Opera Co. closed a three nights' engagement to only fair business. The house will remain dark during the present week. . . . . Booth & Collier's "Uncle Tom's Cabin" Co., under canvas, are announced for 14. . . . D. S. Duffy, the affable clerk at the Globe Hotel, is enjoying a much needed rest at Utica and Richfield Springs, N. Y.

BROOKLYN.—The Cyclorama people have decided to keep open until Aug. 8, the reduction of tickets to twenty-five cents having proved very profitable. . . . . The Brooklyn Museum is being overhauled and improved for the Fall campaign. The interior is all in confusion from the removal of partitions, plaster, etc. . . . . The Standard Museum is closed until August. . . . . Prof. O. R. Gleason, the horse-tamer, gave a successful exhibition at the Grand Museum 11 . . At Phillips' Pavilion, a clever specialty performance drew good business 11.

HEMPSTEAD.—Ward & Webster's Co. have been playing here for the past two weeks to large business. The company includes: Pop Ward, manager; Dr. Harding, Prof. Gordon's trained dogs, Mons. Forbes, Ed. Kunkel and his dog on the slack-wire, Chas. Rice, Mattie Perry, Wendell Harding and W. A. Harding.

LAKEGEORGE.—John O'Brien's Circus (announced as J. H. Rice's) came to poor business July 9. During the afternoon a heavy rainstorm set in, accompanied by a strong gale, which struck the tent, tearing the entire top into shreds. The side canvas, which was nearly new, escaped injury. The auditors were thoroughly drenched.

PLATTSBURG.—Harry C. Miner, with his wife, arrived here July 8 on his steam-yacht Bessie. The party are in camp at Pelot's Bay, where they will remain a short time, afterward going to the Thousand Islands.

FORT EDWARD.—John O'Brien's (billed as J. H. Rice's) Circus, gave two performances July 8 to light business. . . . . Booth & Collier's "U. T. C." Co. will appear here under canvas 13.

PENNSYLVANIA.

PITTSBURG.—At Harris' Museum the Weston Brothers are down for the entire week, and have had a big advance sale. Last week Hettie Bernard Chase gave "Rags" to good houses. This is her first engagement East. Next season she will play East very largely. Next week, Lottie Church. CASINO MUSEE.—Manager Webber will close this week. The house has been in successful operation since the middle of May. Next season some important changes are to be made in its interior arrangements. THE TIVOLI.—For this week: Bryant and McCabe, and George W. Kerr, Harris and Walters, Virto, Clara Franklyn, Clark Gibbs and Rosa Hall are billed. Last week's attendance was the greatest since the place opened. JOTTINGS.—Effie Elisler is with her father at Long Branch. . . . . After this season it will be "Harris' Theatres" in all cities, instead of museums. . . . . Chas. Clifford, assistant-treasurer of the Opera-house, has gone to the White Mountains . . . . . Manager Chalet and family will go to Atlantic City this week. . . . . George C. Jenks is rewriting and rearranging "The Waif of the Storm" for John Dignan, who will star in it next season. . . . . Forepaugh will be here next month. . . . . Draper's "Uncle Tom" Co. is still in this vicinity. Neither heat nor cold has terrors for an "Uncle Tom" troupe. . . . Manager H. W. Williams of the Academy has completed his fortnight's vacation. . . . . J. N. Gotthold left last Saturday for New York to begin his rehearsals with the Kiralfys, with whom he has signed next season. . . . . Scribner & Clements have started a second circus from this city. . . . . Harris' Museum will be open all of this month. . . . . The Casino Musee will reopen Sept. 5 . . . . . All the theatrical managers except Harry Williams have left the city for the Summer. . . . . Manager Wesley Webber will remain here till he takes the road with Helen Desmond in September. The proprietors of the Casino have not yet selected a successor to Mr. Webber . . . . . Pete Brodie is training for his coming prize fight and paying expenses by jumping a hundred feet daily into the Ohio from a steamboat.

PHILADELPHIA.—Public sympathy is gathering toward Mr. Thrall in his contest with the reform administration, which has, I am informed, stooped to sending police officers to the Broadway Garden in plain clothes to drink and induce its female inmates or frequenters to accompany them to places of ill-repute. . . . . Manager Morton has decided to open the New Grand Opera-house with "Prince Methusalem," cast as follows: Madame Januschowsky, the Prince; Lilly Post Pulchinella; Laura Joyce Bell, Dutchess; Annie Boyd, Spadi; Digby Bell, Duke Sigismund; H. A. Cripps, Cyprian; Eugene Oudin, Tromonius; E. W. Edison, Volcanio, and Ellis Rose, Catonzzi. It will be seen that he has an immensely strong company. Adolph Neuendorff will lead the orchestra, and superb costumes are being made in New York. Edison is putting in the electric lights and over 2,000 applications for seats for the opening night have been received by Messrs. Morton & Southwell. . . . . The Philadelphia end of the profession is well represented at Atlantic City, where Manager Zimmermann is fishing and crabbing with the best of them. Manager George Brotherton is down every week, sometimes on business and sometimes on pleasure. Managers Canning and Nat McKay have been having some lively times by the sea, and have suspended operations. Kellar, the magician, is down for the season with his bride.

LANCASTER.—Capt. George H. Hamilton, who opened the King-street Theatre with a big flourish July 2, was compelled to close his engagement 7. Bills for board of the company, rent of the house, orchestra, electric lights, etc., had not been paid, and on 7 the proprietor of the Manor Hotel, where the company had been stopping, attached the receipts and got about half of what was due him the other creditors getting badly left, as were also the members of the company. This wound up Mr. Hamilton's brief career. William E. Todd, the leading-man of the company, and J. P. Langdon, of this city, immediately leased the house and will run it with the present company, and Adele Carleton as leading-lady. "My Partner" was presented 9 to fair business. . . . . Dr. Carver and J. Brewer will give a shooting exhibition at McGrann's Park 11, which will be largely attended. Dr. Carver will attempt to shoot 1,000 glass balls in sixty minutes to win the prize of $1,000 offered by the Spencer Arms Co. . . . . The Mannerchor Society, which is in excellent condition and numbers nearly 700 members, spent the Fourth in an enjoyable manner at Millway on the line of the Reading R. R.

ALTOONA.—Fluck's New Opera-house has its foundation finished and the brick work begun. It will be a large house, with every convenience for a city of our size. He expects to open it in November. . . . The old Opera-house has been dark for some time except for conventions and school commencements, of which there have been a number. Wm. Marrott, one of its principal proprietors, will sail for England July 19, to visit the home of his childhood. Manager Kreider will be on hand to book combinations for the coming season. Lillian Daily gave an elocutionary entertainment last week that proved her to have talent of more than ordinary merit.

MEADVILLE.—The Opera-house is dark this week, and, unless a surprise reaches us will remain so until the middle of August. Bella Moore played to good business July 4, but it was very light 5, 6, owing mostly to the excessive heat. . . . . The athletic exhibition at the Driving Park 4 was a genuine "fake." The sparring of Pooler and Lamb and the team pulling of Thompson (the main features) were very tame. The principal amusement was the number of free fights.

HAWLEY.—Giles Putnam has just finished papering the town for W. L. Main's Circus. All available places are covered with his paper. He reports good business. The show comes here July 22. Good business is assured.

CORRY.—Bella Moore played to poor houses June 30, July 1, 2, on account of the extreme warm weather. . . . . Henry Willard of this city is now business manager of Black Bros.' Ten-cent Show. . . . . The Opera-house has been dark the past week.

KITTANNING.—Scribner & Clements' Circus came July 4, 5, to big business.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera house, the Summer season came to a close July 9. Louise Arnot in "Fun on the Bristol" was received with much favor last week, and drew the best audiences of the season. Notwithstanding the excellence of the attractions presented, the attendance has been very light, and Manager Batcheller has found it an expensive experiment to open a theatre in this city in Mid-summer. Manager Low will put the house in thorough repair before the opening of next season. Next week, Gracie Emmett in "Karl's Promise."

SANS SOUCI GARDEN.—"Sam'l of Posen" is the attraction for the current week. The Boston Theatre Co. in "The Silver King" closed a successful two weeks' engagement 9.

NORTH SIDE VARIETY MUSEUM.—The week opened to good business 11, with the following attractive bill: Johnny Prindle, Pusey and Lester, the Marions, the Days, Eugene Mack, Luke Brant, Rose Vernon, John Donnelly, Frank Woodson, Eddie Miles and Mr. and Mrs. Jerry Cohan and James Campbell in "Mr. and Mrs. Peter White."

CIRCUS.—Irwin Bros.' Ten-cent Circus closed a fair week's business 9. The performances given in a single ring and on an elevated stage were meritorious and gave general satisfaction. Chas. Rench, Jerry Hart and Mlle. Beatrice Leo joined the show here.

NOTES.—C. A. Patt arrived in town 6, having closed with the Brennan & Quinn Star Theatre Co. He informs me that he has accepted the position of advertising-agent at the Sans Souci Garden. . . . . Manager Keith made me a flying visit last week. . . . . Dan Mason, comedian, and wife are in town.

WESTERLY.—George F. Dougherty, comedian, of this city, has been spending a part of his Summer vacation in the suburbs of Boston. He returned home last week looking well and feeling happy after a much-needed rest . . . . . J. Fred Pendleton is rusticating at Cottage City, Mass. . . . . The people here are hungry for a tent show; the first one that pitches its tents here is sure of big business.

IOWA.

COUNCIL BLUFFS.—Dohaney's Opera-house is dark this week, as was the case last week. Edward Harrigan's Co. in "Cordelia's Aspirations," had a good house June 30. Mrs. Yeamans as Cordelia made a hit. Emily Yeamans is now playing Mrs. Lochmuller, and does extremely well with the part.

NOTES.—Howes' New London Circus closed a week's engagement July 2 to large business. . . . . S. H. Barrett & Co.'s advertising-car, No. 2 is in the city booming that show for its appearance here July 12.

KEOKUK.—Sam McFlinn's Dime Show drew only fair business June 30, July 1, 2, rainy weather each day keeping many away. Their performance pleased all. Richard's Queen City Circus opened a three days' stand 7 to a packed tent. They travel exclusively by boat. J. S. Kovay, a musician connected with this show, was drowned at Ft. Madison, Ia., 6 while bathing in the Mississippi River. His body was recovered here next day and temporarily placed in a vault and relatives at Chicago notified.

BURLINGTON.—At the Grand, Haverly's Minstrels come July 20. Jno. C. Minton, the new manager, takes the house Aug. 1. He will limit attractions to two a week, and will make some radical changes. R. M. Washburn, the late manager, leaves the house with the kindliest feelings of the stockholders.

SIOUX CITY.—Black Bros.' Dime Show did an excellent business July 4 and week. . . . S. H. Barrett's Show comes 16 . . . . . Frank Cochran, the former manager, is making arrangements to reopen Marr's Theatre in the latter part of August. The building is to be enlarged and refitted throughout.

KNOXVILLE.—Cox's Light Infantry Band, of Pella, Ia., appeared July 4 in an entertainment consisting of solos, due's, overtures, etc., and played to one of the largest houses ever seen in the city. The band has repeatedly received commendation from cities in which it has played, and is one of the best in this State.

OTTUMWA.—Sam McFlinn's Ten-cent Circus came July 4 and week to crowded canvas.

NEW JERSEY.

ATLANTIC CITY.—On July 5 the Casino, under the management of M. W. Canning and Jules Grau, was closed. The place opened early, and light business and a clash between the management hastened the inevitable. Attachments for board and liquor were made, and Walter Kendrick, owner of the garden, is out some $200—the first instalment of rent. The company (Grau's Opera Co.), with the exception of Ethel Lynton (star), secured an engagement at Barnett's Lafayette Excursion House 7, where, under the name of the Acme Opera Co., they are presenting "The Mikado" to good business.

GOVERNATOR'S PAVILION.—The new people for week of 11 are: Inman Sisters, Lizzie Davis, Edwards and Morton, the Fiynns, Glenroy Bros., Chas. F. Haines. Remaining: Lillie Allyn, the Victorellis, Stanley Sisters, Cummings and Orndorff, Ada Dwinelle, Jos. A. Kelly and the Sheerans. Business is big.

DOYLE'S PAVILION.—In my letter last week I unintentionally omitted this place. The following big bill is on for week of 11: Baldwin and Daly, Edwards and Morton, Shaw and Weston, Chas. and Annie Whitney, Needham and Kelly, Mamie Ogden, Alice Thompson, Lulu Wilson, Carrie Edwards, the Ryans, Pearl Andrews and Budworth and Brimmer.

KEANE'S PAVILION.—The new people for week of 11 are: Lang and Rosa, Alice Harcourt, Landis and Ward, Dollie Ireland and Davis, Dougherty and Devlin. Remaining: Conroy and Dempsey, Hanley Bros., The Brunells, Mons. Bushnell, Little Kittie and Larry Tooley.

BOWKER'S PAVILION.—The following are the people for week of 11: The Foys, Perry and Magrew, Ruby Hart, Adah Mortimer, Haywood and Moore, Ida Vernon, Hattie Belle, O'Neill and Hall, Sally St. Clair, Ritie Burke, Jones and Edwards, John B. Mackin and Ida Lewis. Geo. A. Cragg, musical-director here, has one of the best orchestras in this end of the island.

BURNS' PROSPECT GARDEN.—This place opened 4, with the following: Sullivan and McCoy, Alice Dillon, Stella Hughes, Stella Anderson, Annie Florence, Billy Smith, Harry Saunders and William Allen, who is manager.

HOWARD'S PIER.—This pier will open July 16, with "The Little Tycoon," under the management of G. C. Brotherton. The opera will be given with the following cast: R. E. Graham, Will S. Rising, Elma Delaro, Lina Johns, Mittie Atherton, E. H. Van Veghten, Jos. Mealey and a large chorus.

WAVELETS.—William Davidge Jr., and wife (Maggie Harold) are comfortably ensconced in their pleasant cottage on Arctic avenue for the Summer, surrounded by their five bright children. They will play a four or five weeks' engagement here, commencing in August, during which they will present some new pieces. Their road season commences in September, and is booked up to April, 1888. . . . . William Stanhope, formerly of Stanhope & Epstein, of the Chicago Dime Museum, receives his many professional friends at his handsomely-fitted resort, "The Extra Dry," on Atlantic avenue, next the Mansion House . . . . James Gray, at one time with Mr. Haverly, is trying his hand at a new venture—Gray's Crescent Concert Pavilion, on the beach front. . . . Jolly Frank Morris has secured the museum privileges in front of John Trenwith's Excursion House, and is kept busy taking dimes. . . . . Moran & Thomas' Minstrels are the attraction at the Iron Pier. . . . . The Japanese Village at Applegate's Pavilion is doing a good business. . . . . Pain & Son's "Last Days of Pompeii" was not given 9 on account of rain, but was produced 11 instead. . . . . "The Pittsburg," James McNally proprietor, is a favorite resort with the profession. . . . . Billy Carroll, of the Chestnut-street Opera-house, Philadelphia, is enjoying the fishing . . . . I. Fleischman, manager of the Walnut street Theatre, Philadelphia, comes down with his family 15, for the balance of the season. . . . . Great rivalry exists among the variety pavilions, and as a consequence the bills are weekly becoming longer. . . . . Business is reported good nearly everywhere. . . . . Kellar opened at Applegate's Pier July 11 for a run. He will undoubtedly prove a paying card for the management. C. A. Bradenburgh & Co. . . . G. C. Brotherton was in town 10. . . . . Schaefer's Garden is doing a good business, with Prof. Beerhalter's Orchestra and E. E. Nickerson and Master Jacob Fuch, cornet-soloists, as the attractions.

NEWARK.—John Fields was so well pleased with his success at Waldmann's last week, with James M. Ward, that he hired the house for this week with the same star and company. The piece produced July 11 was "Through by Daylight." The house will probably be closed after this week. . . . . Arrangements are on foot for a return game of ball between Paterson and Newark Lodges of Elks. It is proposed to have it about Aug. 1. . . . . John F. Fields starts for 'Frisco next Sunday, to play an engagement in that city. . . . . All the old force of attaches of Miner's will return next season, which announcement is received with pleasure by their many friends.

PATERSON.—At Little Coney Island for week of July 11-16, we have Kathleen Roland, supported by G. De Leclaire, in "Desperate Straits." Noremac won first place in the seventy-two hour race last week.

MISSOURI.—(See Page 277.)

ST. LOUIS.—The gardens and variety theatres all did well last week. The Paragon Elevated Garden reopened July 11 with the following company in "The Mascot:" Bettina, Eva Davenport; Pippo, George Paxton; Prince Frederick, J. C. Garr; Fiametta, Murtee Ecker; Prince Lorenzo, Stanley Felch; Farmer Rocco, Neil O'Brien; Motee, J. H. Adams. John E. McWade, Ana Sommers and Lottie Cruikshank are also engaged.

PALACE THEATRE.—Sig. Giovanni, Mlle. Strong, Dick Riley, Kittie Wolfe, Clara Boyle, Jim and Tom Dalton, Billy Van May Wilson, Sebastian (juggler), Oatley Sisters, Marnello and Victor, and the stock are announced for this week. Business is good.

UHRIG'S CAVE GARDEN.—Manager H. M. Williams has withdrawn from the New York Bijou Opera Co., and took abenefit 12 preparatory to leaving for the East. The company will hereafter sing under the direction of P. Short, with Geo. W. Denham as stage-manager. "The Mikado" drew well last week, and "Robert Macaire" is promised this.

SCHNAIDER'S GARDEN.—George Paxton and several of the chorus girls left the Ennis & Young Co. last week to join the Pavilion Co. "The Mascot" was presented at Schneider's Garden 7, with Jessie Hatch as Pippo and Mae Bruce as Bettina. The company did very well on so short a rehearsal. "Ruddygore" is promised this week, with Doc Barnes of the Chicago Opera Co. in Paxton's place.

ESHER'S THEATRE.—Nina Fillmore, Belle Wolff, Sadie Hasson, Lillie Mason, Emma Milton, Harry Bloomer, Lizzie Hastings, Johnny Kennedy, Georgie Hillyer, Leo Morris and Eva Morris are announced for this week. Business is good.

CHAT.—George De Haven, the well-known circus manager, and W. S. Mizener, manager of the New United States Minstrels, were in the city last week. . . . . "The Boy Hero" Co., which opens here Aug. 27, is organized as follows: Martin Hayden, star; Harry F. Seymour, manager; C. W. Hassett, treasurer; Frank S. Cameron, advance-agent, and the following company: Augusta Sherwood, Nellie Irving, Lizzie Seymour, A. W. Fremont, Harry Jackson, Harry Napier, H. J. Wilkes, Ed. J. Burton, Harry Branch and a quartet of jubilee-singers. . . . J. B. McElfatrick & Son, the architects, have commenced suit against Chas. Pope for balance due as architects of said theatre. They claim a matter of $1,485.90 . . . . Noxon, Albert & Toomey are painting a new drop curtain for the Standard, and also several sets of new scenery. Loire & Son are refrescoing and redecorating the house. Incandescent lights will be introduced . . . Manager Jukes, of Broadway & Treyser's Museum, will return from Chicago this week and superintend the remodeling of the Music Hall. It has never been large enough for the crowds that flock there to see attractive performances, so the stage and auditorium will be enlarged. Charles Coveli has been in charge during Manager Jukes' absence. . . . . Judge Noonan has decided that the gardens and saloons have a right to keep open on Sunday and sell wine and beer, under the law of 1857. . . . . Manager Thomas V. Day, of the Palace, and his treasurer, F. M. Lichteberger, take a joint benefit July 20.

KANSAS CITY.—[*Later Letter*]—At Music Hall and Garden, the Thomas Opera Co. continue to do a big business. "The Mikado" has been taken off, and "Iolanthe" is now being sung. Ida Mulle has severed her connection with the company.

COLISEUM THEATRE.—New arrivals July 11: Jones and Doyle, Freddie Peasley. Remaining: Smith and Fuller, the Halls, Sanford and West, and Thos. Doyle. Business was immense the past week.

KANSAS CITY MUSEUM.—The past week has been one of marked success at this place, the Fourth being the biggest day since Christmas. This week "Ours" will be presented in the auditorium. Lecture-hall stage—"Little Rebel."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Martin Hayden will tour next season in "A Boy Hero." Harry F. Seymour, manager, can be addressed as to time.

Bernard Dyllyn announces in an attractive way his past successes. He also publishes his engagement for next season.

Dramatic people in various lines are wanted for the Felton & Conner Star Theatre Co.

A. P. Lewis wants first-class people (males to play brass) for an "Uncle Tom's Cabin" Co.

Tony Pastor's Theatre can be rented after Aug 1 by comedy attractions.

Several dramatic people are called for in the advertisement of Frank V. Dunn.

Actors and actresses may address F. C. Walton as per card. Frank Cotton and W. B. Woodall are specially named.

Mellis-a Brislau, in "Diamond Cut Diamond," is open for Fair dates. See card.

A leading-man, juvenile-man, leading-lady and a responsible-man to double in brass are wanted for Wm. F. Kempshall's next season's London Theatre Co.

Lillian Lewis, in a large repertory, has a few open dates left for next season. Managers should address as per card.

Jennie Holman wants a full dramatic company and a complete band and orchestra for next season—her eighth.

Claire Scott wants people for her company and an energetic agent and programmer for next season.

Brady & Garwood, having leased the Redmond Grand Opera-house, Grand Rapids, Mich., propose making it a popular-price house. They are now booking for next season.

People up in "Uncle Tom's Cabin" are wanted by Rusco & Swift for next season.

A gentleman, lady and child can be engaged for repertory or a one-night stand party. See "C. S. B.'s" card.

Margaret Tennant, comedy-actress, and F. D. Munroe, leading, heavy and old men, can be engaged.

H. D. Brittian, property-man, can be engaged.

The People's Theatre, Minneapolis, Minn., now in course of construction, will open early in September as a stock theatre. A full dramatic company is wanted.

Three experienced people for "Uncle Tom's Cabin" are at liberty for next season. See "C. T. B.'s" card.

A lady for leading-juveniles and heavies, and a child four years old are open for engagements. See card.

George W. Mitchell can be addressed in regard to open time for the dramas "Shadowed Crime" and "Returned to Life."

J. M. Gilbert advertises for a singing-soubrette.

Laura Alberta is at liberty for leading parts.

A leading-lady and other people are wanted by J. J. Dowling, as per card.

An actress for small part, a pianist and piccolo player are wanted by Howard Macy.

Charles Guinness' Comedy Company, doing for the fifth year the farcical play "Fun in a Grocery," is now being booked for the coming season. See card.

"Old Pals," a sensational comedy-drama, is offered for sale by Howard L. Wall.

H. J. Churchman, an amateur, desires an engagement.

Scott Davis, old men or heavies, is at liberty.

Leola Huntington desires engagement as soubrette.

MUSICAL.

Musicians are wanted for Howe's Circus. Applications to E. W. Berry, leader of band.

W. C. Casad, trombone, and Will Walters, cornet, desire engagements.

W. H. Barbour is at liberty for drums, etc.

Willis Woodward & Co. have ready "Love's Answer," a new waltz-song by H. J. Sayers.

Jos. H. Oliver, violin or clarionet, is at liberty for the season of 1887-8.

"Only a Baby's Tiny Shoe" is published by Isadore Praeger. Performers can secure the song at a reduced price.

A male (vocal) quartet is wanted by Col. J. Holmes Grover.

A. L. Davis, leader, is at liberty.

Musicians who can double in band are wanted by E. C. McElhany.

An organist, vocalists, musicians, etc., are called for in the card of Franz C. A. Goerss, M. D.

Musical sleigh-bells can be had of E. Tubbs, as per card.

W. M. Hogan, orchestra-leader, can be engaged for next season.

"You Know," C. Connelly's latest song, can be had as per card.

"Too Whoo" is the striking title of a new song by M. J. Cavanagh, with music by Isidor Witmark. It is published by M. Witmark & Sons.

"Words of Love," by Louis Lombard, is sent to professionals on receipt of stamps.

Musicians are wanted for W. Main & Co.'s Circus. See W. C. Hamilton's card.

Musicians are wanted, as per C. Guinness' card.

A cornet-player is desired for Cape May by W. M. Hogan.

Several musicians want engagement. See C. B. Ackley's card.

"When the Springtime Flowers Bloom" is the title of a new waltz song published by I. Prager.

A uniformed band desires engagement with traveling company. Geo. Ganweiler can be addressed for particulars.

VARIETY.

Jeppe and Fannie Delano, now resting at their Summer Shades, are at liberty for next season for a good combination or light-comedy company.

Smith and Carl, in "Autographs," say they are always working and always successful. Their address is given in a card elsewhere.

Dan Kennedy and Lottie Allen can be engaged for next season. They are now playing through the British provinces, where they seem to be meeting with success. See their card.

Ladies and other specialty people are called for in the card of Geo. H. Treat.

Chas. Stockman is at liberty. His card tells of his success, and also of a new act which he is preparing.

Colored specialty people are called for in the announcement of Prof. McKanless. Mairy Bros. and McCabe and Young are specially mentioned.

Campbell and Nibbe publish a card citing their past successes.

Ott and Weber are open for engagements. Their line is song-and-dance.

The Lamothes—Blanche and Ed.—wish to join a good combination. See their card.

Petrie and Elsie are at liberty for 1887-8, for a specialty or comedy company. J. Alex. Brown is their agent. See card.

An orchestra and band well up in the variety and dramatic business are at liberty. See Ed. H. Shafer's card.

Chas. A. Loder's card, elsewhere, says that time is rapidly filling for his "Hilarity" Co.'s next season's tour. He says he will have as fine printing as any company on the road.

Lew Turner, ventriloquist, can be engaged.

"J. S." seeks partner for banjo and song-and-dance business. Harry Devere and Joe Raynor are specially named.

Sketch-teams and other people are wanted for Mack's Comedy Co.

Good attractions are wanted for July 18 and 25 at Harris' Theatre, Louisville.

Frank Rice, manager of the Casino of Music, Wilmington, Del., wants to hear from song-and-dance ladies and serio-comics.

A female burlesque-artist is wanted for the "Early Birds" Co.

MINSTRELS.

The call of McNish, Johnson & Slavin's Minstrels appears in our advertising columns.

Billy Kersands and George Jackson will head Richards & Pringle's Minstrels next season. C. W. Pringle may be addressed in regard to open time.

Performers and musicians are wanted for Hi Henry's Minstrels.

Thatcher, Primrose & West have issued their "call." Their sixth annual tour will open July 30 at Milwaukee, Wis., and their prospectus announces a new first-part, new faces, new songs, new specialties, etc. H. J. Sayers will be the manager.

CIRCUSES.

Riders and other people are called for in the announcement of C. D. Hobson.

J. H. Rice publishes a card of interest to circus people.

Harry Wallace advertises for people in all lines of circus business.

Gymnasts, tumblers and other people are wanted for the Wm. Main & Co. Show.

Performers in all branches are called for in the card of Ringling Bros.

G. W. De Haven needs circus people in all lines.

A lady to do a wire-act, a troupe of dogs, concert people, etc., are called for in the card of T. H. Delavan. Domingo Asbreau is asked to communicate with Dan Ducrow.

Circus performers in all branches are wanted for Goodwin & Milo Bros.' Show.

Major G. W. Morris advertises for people in all branches of the business, for the Austin Bros.' Show.

Charles A. Davis, general-agent of Sells' Show, is referred to a card elsewhere.

The Cornell Bros. desire an engagement with a circus.

Dan and Belle Ducrow announce that they will be no longer known in connection with the La Verne Family. They have taken the name of The Ducrows.

MISCELLANEOUS.

Henry Inderlied can be addressed in regard to an opera-house which he desires to dispose of.

Stang Bros. advertise for freaks, etc. They can be addressed as per card.

Sosman & Landis desire several first-class scenic-artists. Their card gives particulars.

A cage of performing canaries is offered for sale by N. Lazell.

"The Extra Dry," Atlantic City, N. J., has been recently opened by W. Stanhope and Geo. McCormick.

The Theatre Comique, Sioux City, Ia., will open Aug. 1. Cochran & Hopins may be addressed for engagements and open time.

The management of the Grand Central Theatre, Buffalo, N. Y., announce the opening of this new house in an attractive advertisement.

Thos. Follis, stage-carpenter, etc., is at liberty.

Attractions for Sadler's Opera-house, Centralia, Ill., can address Ed. D. Sadler.

Branch O'Brien may be addressed as per card.

F. M. Tribbey, manager Mascotte Theatre, New Albany, Ind., is now booking for the season of 1887-8.

The Casino Musee, Pittsburg, Pa., will reopen Sept. 5. Manager Webber desires curios, case-goods, etc. See card.

The New Gaiety Musee and Bijou Theatre, Boston, Mass., will open under the sole management and proprietorship of B. F. Keith Aug. 1. Six performances will be held daily. Specialty people are wanted for the stage and a Punch-and-Judy man and lecturer will find it to their interest to carefully peruse Manager Keith's cards in our advertising columns.

The New Globe Theatre, Buffalo, N. Y., has some open time for 1887-8. See card of the manager, Capt. J. W. Decker.

The Great American Engraving and Printing Co. of this city publish in a card elsewhere a number of recommendations from their customers. They also offer engravings free where large quantities of printing are guaranteed.

Sea-leopards, seals, etc., can be had of D. S. Gerry, as per card.

Curiosities, glassblowers, lecturer, etc., are wanted for H. L. Montford's Pavilion, Ottawa, Canada.

The Opera-house, Lexington, Ky., is open for attractions. See Scott & Mann's card.

The somersault-dog "Jack," now with Forepaugh's Show, can be engaged for later dates. See card.

Kennette's clever specialty can be secured for pleasure grounds, seaside resorts, etc.

A. Brown, scenic and decorative artist, can be engaged.

Cowboys, bareback riders, etc., are called for in the announcement of Joe Shelby.

Fred D. Straffin announces that he has added the Morse New Opera-house to his New England circuit. A few open dates for next season are still unfilled.

J. H. Odekirk, manager of the Metropolitan Theatre, Oneonta, N. Y., is prepared to book attractions for next season.

Bill-trunks are offered for sale by H. Noss.

Edith Green, dressmaker and costumer, advertises in this issue.

Prof. Lowanda advertises for a brass band and a steam calliope.

A car and a song-and-dance team are wanted for Cora Van Tassel's "Hidden Hand" Co.

A. D. Cameron, advance-agent, is at liberty.

A. Robertson desires to purchase a carousal and a hand-organ.

Warner & Browne, managers of the People's Theatre, Lincoln, Neb., are booking for next season.

William H. Schultz wants an assistant-manager for a traveling company.

Miller's Music Hall, Stamford, Ct., can be secured on rental or sharing terms.

Combinations are offered dates at the People's Theatre, Akron, Ohio.

A tight-rope walker, female, is wanted by J. O. Prescott.

A horse with a camel's head is advertised for sale.

James H. Wentzel advertises for an interest in a dramatic show.

The Signet Printing Co. want orders for numbered coupon tickets.

A ventriloquist capable of playing on several musical instruments is wanted by Dr. Lianthus.

The members of the band and orchestra attached to Bristol's Equescurriculum publish a card acknowledging their kindly treatment by the management during the past prosperous season of that show. Their card exhibits a lively appreciation of the fact that they were excellently well cared for.

Marshall's Japanese Tourists are open for engagements at Summer resorts, tent-shows, etc. They recently were successful in this city and at Erastina, S. I., with the Forepaugh Show. See card of Manager J. R. Marshall.

BILLIARDS.

A TABLE FOR NICOLINI.

The Brunswick-Balke-Collender Company recently shipped a table of elegant design to M. Nicolini at Craig-y-nos, the nome of Madame Patti in Wales. It is intended to replace the one made some time ago by this company, which is by Nicolini now considered too small to admit of his rapid advancement in the art. It was 4½ by 9, while the new table is a duplicate of the one on which was played the tournament known as the tournament of the champions, the size being 5 by 10. As M. Nicolini is an enthusiast, with ample means to gratify his taste for the noble game, and having received the benefit of Slosson and Schaefer's coaching, he may in time aspire to become a champion among the champions. The company informs us that their orders for tables in clubs and residences have not been so large in some years. As the Summer season is seldom chosen to inaugurate a new room or to refurnish an old one, there is not much activity in that way, so far as this city is concerned; still the long-established rooms are doing well, and the recently started Astor House room, containing seven of the B., B., C. Co.'s tables of their latest design, is playing to good receipts.

SLOSSON DENIES IT.

Slosson's tilt with the reporter of a Chicago newspaper seems to have created quite a little breeze in that windy city. The reporter accused Slosson of having said that, whereas he (Slosson) intended to make his visit abroad one of three months' duration, he was obliged through Nicolini's jealousy to curtail it to two weeks. All of which is denied by Slosson, who goes on to state in a letter to *The Chicago Herald* that it was strictly business alone which caused him to cut short a delightful visit, etc. He says "My health having been wonderfully benefitted by the ocean trip, and seeing no immediate prospect of a match with Vignaux, or of bettering my exchequer, I resolved to return to Chicago and give my undivided attention to business here; accordingly I cut my visit short and parted from Mr. and Mrs. Nicolini with sincere regret. That this regret was shared in by Mr. Nicolini is evidenced by the following dispatch, which I received from him at Liverpool just before I embarked on the Etruria: 'I very much regret your return home and wish you bon-voyage.—NICOLINI.'"

POWERS' POOL CHALLENGE.

CHICAGO, July 8, 1887.

EDITOR CLIPPER—*Dear Sir:* I now include Malone and Balbo, barring only Frey, in the challenge published in last week's CLIPPER to play pyramid pool, providing, should I play either of the above gentlemen, that the series will be 48 in 95, three nights' play, 16 in 31 each night. Two hundred and fifty dollars forfeit money is still with the Brunswick-Balke-Collender Company. FRANK POWERS.

THE POOL CHAMPIONSHIP.—When pool champion Balbo sailed for Cuba he placed the championship trophy in the custody of John O'Connor, stakeholder in all games where this emblem will be at stake. Balbo recently wrote to Mr. O'Connor requesting that gentleman to forward the emblem to him in Cuba; but he neglected the necessary formality of sending a security equivalent to its cash value, without which the emblem cannot be taken out of this country. While Mr. O'Connor does not doubt Balbo's integrity or responsibility, still he prefers not to allow it to leave his custody until Balbo, by placing security, can rightfully demand it. Balbo assures the stakeholder that the next possessor of this emblem will not obtain it by default, but be obliged to play pool for it—a consummation most devoutly to be wished for.

MICHAEL KILKELLY, the popular superintendent of the Union Club room, is, with his wife, spending his vacation at Niagara Falls. His relations with the Union Club cover a period of seventeen years. He is a member of the G. A. R., and his decisions on billiards, pool, etc., are looked upon as final by the club members.

A WESTERN poker-player who was caught with a couple of aces up his sleeve, explained that the mustard plaster on his back must have drawn them there.

ATHLETICS.

COMING EVENTS.

July 18—Improved Order of Red Men games, Broadway Park, Brooklyn, N. Y.
July 23—Tweed 135yds. handicap, Lowell Mass.
July 30—Missouri Athletic Club midsummer meeting, St. Louis.
Aug. 1—Lasters' Protective Union games, Lynn, Mass.
Aug. 6—Best & Co.'s employes' excursion and picnic, Roton Point Grove.
Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.
Sept. 7—Manhattan Athletic Club members' games.
Sept. 10—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Tweed 135yds. handicap—July 16, with M. J. Finn, Natick, Mass.
Missouri Amateur Athletic Club midsummer games—July 20, with O. H. Greene, P. O. box 363, St. Louis, Mo.
Lasters' Protective Union games, Lynn, Mass.—July 20, with E. C. Hodske, 4 Alden street, Boston, Mass.
Best & Co.'s employes' games—July 30, with John C. Hemment, 411 Bedford avenue, Brooklyn, N. Y.

BROOKLYN SCOTS AT PLAY.

Myrtle-avenue Park was crowded July 4 with sons and daughters of Scotia, and those of other nationalities who enjoy the games which are always the leading feature of the annual festivals of Scottish societies. The occasion under consideration was the annual outing of the Brooklyn Caledonian Club, always a highly successful gathering of the clan. The games resulted as follow: Putting the stone (15lb)—First, E. W. Johnston; second, John Rennie. Running jump—Johnston first, Rennie second. Throwing the heavy hammer—Johnston first, Rennie second. Short race—Johnston first, Alex. Frazer second. Running high leap—Johnston first, Murray and Fraser a tie. Sword dance—Peter Sinclair first, McClennan second. Hurdle race—Johnston first, Murray second. Race for members over fifty years of age—David Foulis first, James McIntosh second. Boys' race—Andrew Foulis first, William Duffus second. Throwing 56lb weight—Johnston first, Farrell second. Hitch and-kick—Fraser first, Johnston second. Highland fling, for those who had never competed—R. D. Wheeler first. Tossing the caber—Johnston, 40ft. 5in., first; Laird, 36ft. 5in., second. Girls' race, from 10 to 16 years of age—First, Jessie Sinclair; second, Agnes Sinclair; third, Miss Fraser. Vaulting with the pole—Johnston, 7ft. 2in.; Alexander Murray, 6ft. 10in. Half-mile race—First, Alex. McCausland; second, James Minchie. The contestants in the sailor's hornpipe were Peter Sinclair, James Sinclair and George B. Johnston. First, Johnston; second, Sinclair. Ladies' race, over 16 years—First, Jennie Sinclair; second, Maggie Anderson; third, Katie Macdonald. Other events were unavoidably postponed.

SPORTS AT A PICNIC.

The members of the Scottish-American Athletic Club and their sisters, sweethearts and friends enjoyed themselves on Independence Day at a club picnic and games at Schuetzen Park, Union Hill, N. J. The affair was well attended, and everybody derived considerable enjoyment during the afternoon and evening, but the games were not very interesting, and the management could have been much improved. Return:

One-hundred-yards run—First heat: T. K. English, scratch, first; E. Hirst, 1yd., second. Second heat: T. F. O'Brien, 6yds., first; M. C. Johnston, 6yd., second. Third heat: George Cummings, 6yds., first. Fourth heat: F. Dolan, 7yds., first; T. J. O'Day, 6yds., second. Final heat: Hirst first, Johnston second.

One-furlong run—M. C. Johnston, 10yds., first; H. Myers, 7½yds., second. This was to have been a quarter-mile run, but the management concluded to shorten it.

Half-mile run—T. J. O'Day, 18yds. start, first, in 2m. 10s.; C. McCarthy, 20yds., second.

One-mile walk—George Logan, 58. start, first, in 7m. 50s.; Terry Ambrey, 60s., second; William Boag, scratch, third.

One-mile run—Thomas J. O'Day, 30yds. start, first; in 4m. 40s.; F. Dolan, scratch, second.

Three mile run—Thos. J. O'Day, 50yds, start, first, F. Dolan, scratch, second.

There were also interesting boxing bouts between the Cahill Brothers and between Tiers and Rothermel, a tug-of-war between 500lb teams composed of club members, and a swimming race.

MISSOURI AMATEUR ATHLETIC CLUB.

The midsummer games of this club will be held at the Union Grounds, St. Louis, July 30. The events are as follow: 100yds. handicap run, confined to members and representatives of athletic clubs outside St. Louis; 440yds. handicap run; one-mile handicap run; 220yds. hurdle handicap, 10 three-foot hurdles, 10yds. limit; two-fifths-mile steeplechase handicap; pole-vaulting handicap, 9in. limit; one-mile walk; one-mile bicycle race; throwing 16lb hammer; tug-of-war, four to a team, weight limited to 155lb; Graeco-Roman wrestling, light-weight, 150lb. Entrance-fee, fifty cents for each event. Tug-of-war, $2 per team, and no entry will be recognized unless accompanied with the necessary fee. A special prize will be awarded to anyone breaking a record. The order of events will be arranged so that those competing in more than one event will be given as much rest as possible. Handicapping by M. A. A. C. official handicappers. The games will be governed by the rules of the N. A. A. A. A. Competitors must be members in good standing of some athletic or gymnastic society, otherwise their entry must bear satisfactory endorsement.

CASEY AND LAWLER.—Advices from Ireland inform us that articles have been signed for the long deferred match between the handball experts Philip Casey of Brooklyn, N. Y., and J. Lawler, the Irish champion. The sum of $250 has, it is stated, been deposited for a home-and-home match, to consist of twenty-one games, for $1,000 a side and the championship of the world. The first ten games will be played in Horgan's court, in Cork, Aug. 4, and the remaining eleven will be decided in New York Nov. 22. The games will be twenty-one aces, and each man will have choice of balls every second game. Casey will probably be accompanied to Ireland by Jim Dunn and Barney McQuade, both fine players.

GAMES AND EXCURSION.—The employes of Best & Co. will have an excursion to Roton Point Grove, where games will take place, on Saturday afternoon, Aug. 6. The following events are open to all amateurs: 220yds. run, handicap; one-mile run, handicap; one-mile walk, handicap. The following scratch events are open to employes only: 100yds. run, half-mile walk, half-mile run and 200yds. swimming race. Orders of $20 to first and $10 to second will be given in each handicap event. Entrance-fee, 50cts. per man for each event. Rules of the N. A. A. A. A. will govern all contests.

W. J. M. BARRY, the Irish amateur athlete who came to the States with the team from that country two years ago, arrived in this city on his second visit a few days ago. His specialty is heavy-weight performances, and during his stay here he proposes taking part in some of the amateur athletic meetings fixed for decision during the Summer and Fall.

THE LASTERS' PROTECTIVE UNION of Lynn, Mass., will hold a picnic and sports at Highland Lake Grove on Aug. 1. The events will include a 135yds. foot handicap for $125 in prizes, and a three-mile handicap run for $20, $10 and $5.

THE Hub Athletic Club of Boston, Mass., elected the following officers a few days ago: President, Alfred Pitts; vice-president, Thomas Lithgoe; secretary, George Doherty; treasurer, James Gallagher.

WILLIAM MULDOON and Matsada Sorakichi wrestled in Graeco-Roman style at the Fair Grounds, Springfield, O., July 4. Muldoon won, taking two falls to one for the Jap.

SCOTS AT CALEDONIAN PARK.

There was a great gathering of Scotchmen and others not of that nationality at Caledonian Park, Jersey City Heights, N. J., on July 4, when the annual games and picnic of the Hudson County Caledonian Club were held there. The winners of the various competitions on the track and in the ring were: J. Hamilton, who put the light stone 33ft. 5in.; John Graham, who threw the light hammer 92ft. 2½in.; W. Guthrie, who cleared 16ft. in the running long jump; Stewart Chapman, who covered a quarter of a mile in 59⅘s.; George Ross, who put the heavy stone 37ft. 5½in.; Thomas Aitken, who covered 44ft. 7in. in the hop-step-and-jump. J. McDougal, who threw the hammer 93ft. 4in.; Thomas Aitken, who ran 100yds. in 10⅗s.; James Kennedy, who danced gracefully the Scottish reel; M. F. Cochrane, who ran a mile in 5m. ⅗s.; George Slater, who sent his foot up 9ft. in the hitch-and-kick; George Ross, who tossed the caber 39ft. 6½in.; John Alexander, who won the boys' race; Thomas Aitken and W. Estel, who tied at 9ft. 10in. in vaulting with the pole; B. Bennett and A. Miller, who ran two miles in 10m. 16s., a dead heat; W. Cameron, who outdanced several competitors in the Highland fling; B. Bennett, who ran a half mile in 2m. 10s.; P. Cummings, who cleared 5ft. 7in. in the running high jump; J. West, who cleverly avoided the blades in the sword dance; A. McLean and T. Aitken, who ran a dead heat in the hurdle race; Donald Grant, who caught the greased pig; Aitken and McLean, who finished first in the three-legged race, and P. Marien, who won the sack-race.

SPORTS OF THE TURNERS.

Athletic games were held by the Turners of Rochester, N. Y., and other places at the Driving Park there July 4, the events resulting as follow:

High far jump—First, George Conradi, Newark, N. J.; second, a tie between William Dopf and Gustave Schramm of New York; third, Thomas M. Curtius of New York.

Plain high jump—First, John Scheurer, New York, 5ft. 5¾in.; second, Beno Klein, New York; third, George Conradi, Newark.

Rope climbing, hands only—Julius Hoffman, New York, 45ft. 10in.

Foot race, 220yds.—First, Charles Saenger, Hoboken, 24⅗s.; second, Charles Hoffman, Carlstadt, N. J., and Hugo Hornich, Newark, tied; third, Brown, New York Central Verein.

Vaulting with pole—First, F. Koch, Pittsburg, 9ft. 8in.; second, Frank Borgen, New Haven.

Wrestling—First, Charles Thome, Elizabeth, N. J.; second, Gerhard Buesing, New York; third, Louis Liersch, Elizabeth, N. J.

Javelin throwing at target—First, August Teichert New Haven; second, G. Legel, Boston.

A SUIT BY HARRY BROOKS.

The well-known ex-long-distance pedestrian and manager of tournaments, Harry Brooks, has instituted a suit for $10,000 damages against a railroad company in Brooklyn for an alleged outrage perpetrated on himself and wife, *nee* Miss Ada Wallace. It appears that on June 22 Mr. and Mrs. Brooks visited Coney Island on business, and boarded a Smith-street car at six o'clock to return home. They allege that when the car reached Prospect Park the driver and conductor said that they would go no further. Thereupon they laid hold of Mr. Brooks, and, in spite of her resistance, tore her from the car and deposited her in two feet of mud. Mr. Brooks followed his wife, and was up to the knees in water and slush. After waiting for some time, a jigger car came along, and Mr. and Mrs. Brooks were conveyed to Brooklyn. The same night Mr. Brooks was seized with chills and pneumonia followed. He was attended by Dr. Van Zyse, a physician furnished by the railroad company.

SPORTS AT WHITE BEAR.—Teams of the Stillwater and St. Paul Lacrosse Clubs met in a match at White Bear Lake, Minn., on "the Fourth," the latter taking three straight games. Athletic sports held in connection with the match resulted as follow: Standing long jump—L. Moir, 9ft. 10in.; J. H. O'Brien, 9ft. 9in. Standing high jump—Moir, 4ft 4in.; O'Brien, 4ft. 2in. Running long jump—Moir, 19ft. 11in. Running hop-skip-and-jump, Moir, 39ft. 6in.; O'Brien, 35ft. 11in.; J. Benson, 32ft. 10in. One-hundred-yard dash—Won by L. Moir. Seventy-five-yard dash—Won by W. H. Creamer.

AMONG the athletic contests in Boston on July 4 was a hurling match between the Boston and Shamrock teams, for $100, which the former won; a lacrosse match in which the Bostons and South Bostons met, the former winning three goals to one, another in which the Boston intermediates were defeated by Cambridge, 1 to 0, and one in which the latter were beaten by Dorchester.

WITHDRAWN.—Having been unable to secure the desired match with Connors, the backer of Evan Lewis, Charley Davies of Chicago, has withdrawn the deposit of $100 posted with his challenge on behalf of "The Strangler." Davies says he is satisfied that he cannot get on a fair match with the Pittsburger, and claims that before the late match was made Connors' representative wrote to him (Davies) agreeing that Lewis should be allowed to make use of the strangle hold, provided Connors was permitted to put on the full Nelson hold, and that this was agreed to. He also says that Lewis did not use his famous hold till he saw that he would not be allowed to win under any circumstances, when he used it in revenge for the scurvy treatment he was subjected to.

NEW RECORD.—At the games of the London A. C., June 25, C. G. Wood, Blackheath Harriers, was the lion of the day. He won the second heat of the 150yds. in 15s. "dead" from scratch, in itself a splendid piece of running, and improved thereon in the final by finishing only an inch or two behind the winner, who got home from the 5yds. mark in 14⅘s. In the "decider" of the 220yds. level race he passed the judges a winner by something like three yards in 21⅘s., which equals Hutchen's (professional) record, and keeping on (as previously arranged) to the 250yds. mark, reached the timekeeper at that standpoint in 25⅓s. as against L. F. Myers' 26s., the previous best.

SPORTS AT MANAYUNK.—The games of the Highland Athletic Association of Manayunk, Philadelphia, were held July 9, with the following results: 100yds. run, final heat: S. Long, first; George Brinton, second. Running high jump—Geo. Brinton, 5ft. 4in., first; A. W. Ott, 5ft. 2in., second. Throwing the hammer—W. L. Coudon, 97ft. 3in., first; Geo. Brinton, 89ft., second. Hurdle race—J. K. Shell, first; A. W. Ott, second; time, 20s. Running broad-jump—George W. Hoskins, 19ft. 5in., first. George Brinton, 18ft. 5½in., second. Pole-vault—A. W. Ott, 8ft. 10in., first; J. K. Shell, 8ft. 8in., second.

PROPOSED SIX DAYS' RACE.—Arthur Chambers has posted fifty dollars with a Philadelphia contemporary, with the following challenge: "On behalf of George Littlewood of Sheffield, England, I hereby challenge the pedestrians of America to a six days' race on the following conditions. The race to be of 142 hours, and take place during the week commencing Nov. 21, 1887. To be a sweepstakes, open to all men who have a record of 475 miles in six days, and to be governed by the same conditions as those of the race decided at the Chestnut-street Rink, Philadelphia, in February. The sweepstakes, to be not less than $50 each, to go to the winner of first prize."

WILLIAM ZANG is credited with having walked one hundred miles in 23h 23m. at Quincy, Ill., July 2, 3. The walking was done in the open air, and as rain was falling part of the time he was considerably retarded, while for the same reason the receipts did not come nearly up to expectations.

A MATCH at lacrosse was played in Toronto, Ont., July 9, by the strong teams of the Toronto and Ontario clubs. The contest was spirited throughout, and one of the best ever witnessed there, the Torontos coming off victorious by a score of three goals to two.

ED. DECKER of Swanton, Vt., and Michael Horrigan of New Highlands are to wrestle for $250 a side and the gate at the Windsor Theatre, Boston, on the evening of July 13. They are to wrestle in jackets to a finish, under Ed. James' rules.

WILLIAM DONOVAN of Natick, Mass., and Dan Scully of Marlboro, are matched to run half-a-mile, for $100 a side, at South Framingham, July 25.

A TEAM quoit match was played by the Montreal and Dominion Clubs in Montreal, Can., July 9, the former winning by a score of 186 to 92.

FORESTERS ON THE TRACK.

There was a large crowd at the annual sports and picnic of Court Jersey City, No. 7,129, Ancient Order of Foresters, held at Caledonia Park July 11, in glorious weather. A number of well-known athletes competed and the races were very interesting. Return:

One-hundred-yard run—H. Brady, Jersey City, 4yds., first; T. English, S. A. A. C., scratch, second. Time, 10⅕s.

One-mile run—Frank Dolan, S. A. A. C., scratch, first; W. T. Thompson, O. A. C., 10yds., second. Time, 4m. 50s.

One-mile walk—G. Logan, S. A. A. C., 25s., first; O. E. Paynter, N. A. C., 8s., second. Time, 8m. 23⅘s.

Quarter-mile run—H. Meyers, S. A. A. C., 24yds., first; J. F. Condon, A. A. C., 9yds., second. Time, 52⅘s.

Five-mile run—Thomas F. Delaney first, Peter Hegelman second. Time, 29m. 21s. Delaney won by six inches.

One-hundred-yards run—E. Hirsch first, T. English second. Time, 10⅕s.

Quarter-mile run—John Ryan, 30yds., first; S. D. See, scratch, second. Time, 58s.

One-mile run—George Brown first. Time, 5m. 5s.

Sack race, one hundred yards—S. D. See, first; P. Driscoll, second.

The last four events were confined to members of the Order.

BRIGHTON CLUB SPORTS.

The inaugural games of the Brighton Athletic Club of Brooklyn, a new organization, were held at Broadway Park, East New York, July 11. There was a rather small attendance, and the races, which were run on a small track, were not remarkable for fast time. Result:

One-hundred-yards run—W. C. Adams, Manhattan A. C., scratch, first; S. Crook, Manhattan A. C., 4½yds., second. Time, 10⅗s.

Six-hundred-yards run—C. E. Smith, Brooklyn A. A., 8yds., first; W. S. Halligan, Nassau A. C., scratch, second. Time, 1m. 28s.

One-mile run—S. Barr, Brooklyn A. A., scratch, first; J. McGregor, Brooklyn A. A., 55yds., second. Time, 5m. 9⅗s.

One-hundred-and-thirty-seven-yards run—W. Dunlap first, J. McGregor second. Time, 20⅗s.

Four-hundred-and-forty-yards run—F. A. Merrick, scratch, first; J. McGregor, 25yds., second. Time, 1m 5⅗s.

Half-mile run—A. McGregor, scratch, first; J. McGregor, scratch, second. Time, 2m. 31s.

Hop step-and jump—H. H. Pettit won, with 39ft. 2in.

Running broad jump—H. H. Pettit first, 16ft. 3in.; D. Cox second, 14ft. 11in.

Three-hundred-yards run—W. Brennan first, C. Hearn second. Time, 42⅕s.

LANGE'S ONLY WIN.

We take from *The London Field* the following account of the walking race won by E. D. Lange at the games of the London Athletic Club on June 25:

Walking handicap, two miles, open—E. D. Lange, Manhattan A. C., New York, scratch, first; E. E. Gibbs, L. A. C., 65s., second; S. H. Adamson, Spartan Harriers, scratch, third; J. H. Jullie, Finchley Harriers, scratch, fourth; H. Hilsden, Highgate Harriers, 20s., 0; G. H. Gay, Morden Harriers, 50s., 0; F. W. Firminger, L. A. C., 60s., 0; C. Patridge, Highgate Harriers, 70s., 0; T. H. Lapworth, Belmont Harriers 75s., 0. Time, 14m. 32⅘s. After going a little over a lap Lange headed the scratch division, of which Jullie was last, and this order was never altered. At the mile, Gibbs, walking exceedingly well, was showing the way, with Lapworth second, Firminger next, and Hilsden fourth. Lange was at this stage fifth, having an advantage over Adamson, who was his nearest follower, of thirty yards. Next time round Lange occupied third place, and, while he went second half-way to the sixth lap, he became leader as the straight was entered. Gibbs, however, stuck to the American gamely for about seventy yards, at one time again heading the field, but he could not maintain the pace, and subsequently Lange held his own easily, ultimately winning by thirty-five yards. Gibbs finished forty yards in front of Adamson, who in turn headed Jullie by twenty yards. Lange walked the first mile in 7m. 1s., and the whole distance in 14m. 32⅘s.

TURNERS HONORED.

Five hundred Turners gathered in the hall of the Central Turnverein, on Seventy-seventh street, this city, on Saturday evening last, to celebrate the victories won at the Rochester Gauternfest a week previously. Almost every turnverein in the city and vicinity was represented by delegates. Among those present were Richard Katzenmeyer, president of the Arion Society and secretary of the Brewers' Association, and John J. Gilig, treasurer of Ruppert's brewery. The victors in whose honor the entertainment was given were: John Scheurer, who received a laurel leaf for high-jumping; William T. Heintz, who was awarded a laurel leaf for recitation; Hermann Braun, the amateur champion swimmer, who received a laurel-leaf for proficiency in the natatorial art; Karl Beyer, Herman Winter and Fred Lang, who received prizes in all-around "turning" among nearly three hundred competitors, as also did John Scheurer, and Theodor Franke, who excels as a chess-player. A most enjoyable evening was passed, those present making merry as only our German fellow-citizens know how.

MASSACHUSETTS HANDICAPS.—The Star Social Club 135yds. handicap, at Holyoke, July 2, was a success. G. Kimball of Marblehead took first prize, $125, off the 6¼yds. mark; C. O'Brien of Unionville, Ct., second, by half a yard, off the 10yds. mark; G. Hamel, Holyoke, 9yds., third; S. J. Farrell, Rockville, Ct., 5½yds., fourth. The 150yds. handicap of the Cadet Band, at Natick, July 4, was, as usual, successful, three thousand people being present. P. Tobin, Rockland, 10yds., was first; E. Donovan, 7½yds., second; M. McCann, Lowell, 8½yds., third. The purse was $125. The running throughout was close.

THE Philadelphia Caledonian Club will hold their annual picnic and games at Fastime Park, Belle vue Station, Philadelphia and Reading Railroad, on Monday, July 25. This will the twenty-ninth celebration of the club, and there is no reason to doubt that it will prove fully the equal of all the others in interesting and exciting competitions in the ring and on the track, and that every one attending will have his or her full measure of enjoyment, for which these yearly reunions are famous. Some of the finest Caledonian performers in the States and Canada will be among the contestants for the numerous and valuable prizes offered.

A SPECIAL EVENT at the meeting of the Spartan Harriers at the Lillie Bridge Grounds, London, Eng., on June 29, was a three-miles walk, in which it had been expected that E. D. Lange would again meet C. W. V. Clarke, the present English amateur champion. The American, however, was unfortunately unable to take part. Clarke started with the avowed intention of beating the English record, 21m. 28s., held by Webster, and he succeeded in accomplishing the task, his time for the distance being 21m. 25⅕s. This now constitutes the best time in England by an amateur.

E. C. CARTER, the former crack cross-country runner of Old England, now a member of the New York A. C., and a champion in the land of his adoption, ran an excellent three-mile race at the games of the Windsor and Eton Association, held at Windsor, Eng., on June 25. He was the only contestant placed on scratch, and won handsomely by twenty-five yards, in the splendid time of 14m. 50⅗s. He was followed in by J. Kibblewhite, Swindon Harriers, 15yds. start, the third man, W. T. Young, Spartan Harriers, being conceded 120yds.

JAMES TWEED of Lowell, Mass., will give $125 for a 135yds. handicap, July 23, at Lowell. A 135yds. handicap will also be run at Rockland on July 30; the cricket club of Lawrence have their handicap Aug. 13, and the Foresters of Holyoke have theirs Aug. 20.

W. E. JENNETT of the post-office department has been elected captain of the Capital Lacrosse Club of Ottawa, Ont., to succeed S. E. Delaronde.

THE NASSAU ATHLETIC CLUB will hold games on their track at Washington Park, Brooklyn, N. Y., on Saturday afternoon, July 16.

WILLIAM SNOOK, ex-amateur athlete, competed in a professional handicap in Birmingham, Eng., on June 21, running third. The time was 4m. 29⅘s., and Snook was sixteen yards behind.

ED. CASE, the Canadian runner, was very successful at the sports held in Pittston, Pa., July 4, winning races at a half-mile and mile and a half, and being second in the quarter.

HARRY BETHUNE won a 110yds. race at Ogdensburg, N. Y., on July 4. Fred Stone was second. Bethune also won a 150yds. hurdle race by ten feet.

STRAY TIPS.

.... Thirteen birds of the Germantown (Pa.) Homing Club, trained for an attempt to break the one day record, were countermarked by Joseph S. Milligan, acting for John Shepherd, Race Secretary of the Federation of American Homing Pigeon Fanciers, and shipped June 29 to Spartanburg, S. C., over five hundred and ten miles distant, air-line, to be started on the first favorable morning. They were liberated at 5.31 o'clock, July 2, in clear weather and a southerly wind. The first returns were: Thomas Brooks, 510¾ miles, 13.00⅘; P. F. Bolay, 510⅗ miles, 13.02; A. Kinzel, 510⅘ miles, 13.29; C. H. Meyers, 510⅘ miles, 13.31. But three birds previously made 500 miles in one day in this country—Goldman's Ned Damon, 508 miles in 14h. 25m. in 1885, and Waitt's Queen and McGrew, 502 miles in 13h. 8m. in 1886.

.... The Belmont Homing Club of West Philadelphia closed its old bird season with a race from Columbia, S. C., 525 miles, air-line, under federation management. The entries were: James A. Stovell, 5 birds; George S. Morgan, 4 birds; Joseph S. Milligan, 3 birds. The birds were liberated at 5.27 A. M., July 2, at Columbia. The first return was Breeze Right, to the loft of Milligan, at 7.25 A. M., July 3; the second, Baby B., to loft of Morgan, 8 A. M., and the third to Stovell's loft, Dan Williams, at 9 o'clock A. M., same date. Eight of the twelve birds started were at the club-house by 3 o'clock, July 3. The aggregate distance flown by each of these birds this season is 2,600 miles, air-line.

.... The largest tuning fork probably ever made anywhere is the one recently manufactured at Hanau for the Physiological Institute at Leipsic. It weighs twenty seven kilos, and gives fourteen double oscillations a second.

.... Mrs. John Day of Oliver County, Dak., discovered a big wildcat killing her chickens, and the sight of her bleeding pets nerved her to grab a shotgun and fire a charge at the animal. The small shot served only to infuriate the beast, and it attacked the woman, who defended herself with an ax, and, after a desperate struggle, killed the cat.

.... The Annex Club, a social organization composed of jolly good fellows every one, meets at "The Annex," 260 Eighth avenue, opposite the Grand Opera-house, this city, the manager of which cosy establishment is the widely-known Lew Shepherd, formerly head mixer of beverages at the Clinton-place Hotel, on Sixth avenue. The well-known sporting man and politician John W. Earl is the genial president of the club.

.... Robert Hague, who for many years was Chief of Police of Pittsburg, Pa., died there on July 5, at the age of eighty-two years. He was a man of splendid physique, and during his long service at the head of the force in the Smoky City obtained a national reputation.

.... The disease known as pinkeye has obtained a firm foothold among the horses at Roslyn, L. I., hardly a stable being without one or more cases.

.... A notable clambake was recently held at John Turner's Commercial Hotel, Hoosick Falls. Among the prominent persons who partook of the festive clam, and all that that implies, were Police-justice Chas. Bates, president of the Clammer's Association; Alex. Frier, Justice of the Peace; Wallace Barnes, ex-clerk of the Board of Trustees and notary public; John Richards, the worthy officer of the day, G. A. R.; J. F. McGrath, a popular sporting man of the Falls, and ten members in good standing of the Thirty-second Regiment, N. G. S. N. Y. It is needless to say that they did full justice to the feast, and that not a solitary clam remained to tell the tale when the last man arose from the table.

.... "Pop," one of the most valuable Irish setter dogs in Newburyport, Mass., was found dead Tuesday. He had been shot.

.... Koshishshebogamogran lost the East Riding Hunters flat race at Beverly, Eng., on June 22. He was probably overweighted by his name.

.... Edward Clarage, aeronaut, died at Olean, N. Y., July 6, from injuries received while making a balloon ascension there the previous day.

.... The schooner Hattie Ellen of Fall River, Mass., engaged in swordfishing, struck a fish off Brenton's Reef lightship and a man went out in a small boat to secure the catch. The fish thrust his sword through the bottom of the boat and nearly swamped it. The fisherman cast a line over the protruding sword and held fast until the schooner came to his assistance. The fish weighed 250 pounds.

.... The cribbage tournament at 430 Fifth avenue, Brooklyn, closed July 2. Result: H. Dorr first, 26 wins out of 45 games; W. Deuse second, 24; J. Herries third, 22.

.... The Excelsior Bowling Association, a New Jersey organization, recently elected the following officers: President, Frank Sable; vice president, Wm. Stengie; secretary, T. A. Fitch; treasurer, Philip Horn; captain, Adam Sinsel.

.... Mrs. Eugene Clark of this city mourns the loss of her prized trio of Japanese pugs, Kohe, Kuma and Yeddo, all of whom died from distemper during the recent hot spell. They had been much admired at the dog-shows held here during the past three years, and their loss is greatly deplored by their owner, who prized them very highly, and is stated to have refused $1,500 for Kohe alone.

.... The lawn-tennis match between H. W. Slocum of the Staten Island C. C. and E. P. McMullen of the New York Lawn-tennis Club, played at Staten Island last week, was won by Slocum by a score of 6—4, 6—8, 6—1, 9—7.

.... While standing on the bridge at Oil City, Pa., one day last week, H. G. Tinker saw a fish, fired at it, and brought to the surface a fine salmon, 26in. long.

.... The result of the Montclair, N. J., lawn-tennis tournament was as follows: Gentlemen's singles, W. Taylor won, defeating R. M. Boyd. Mixed doubles, Miss Grundy and W. Taylor defeated Miss Clark and R. M. Boyd. Ladies' singles, Miss Grundy defeated Miss Clark. The two last-mentioned ladies won the Staten Island tourney last year.

.... Capt. J. Higgins of Pittsburg, E. F. Richardson and T. T. Cartwright of Springfield, Mass., left New York Saturday on the Furnessia, bound for the international tournament which begins at Geneva on July 24. There will be 12,000 shooters, and $40,000 will be given as prizes.

.... Peggy Hester, said to be the oldest woman in the State, died recently in this Commonwealth, at the age of 110 years. She was born near Fort Plain.

.... The tournament for the championship of the Western Lawn-tennis Association was concluded at Chicago, Ill., July 8. C. A. Chase won the final for the singles, defeating B. F. Cummins by three straight sets.

.... The championship badge of the Unknown Gun Club will be shot for at Dexter Park, L. I., on Thursday of this week.

.... Phil. Daly and L. A. Bullard, proprietors of club houses at Long Branch, N. J., where the festive tiger is fought, were arrested last week on complaint of R. S. Durham and Joe Hopper, proprietors of a rival establishment, who are under the impression that all ought to be tarred with the same stick.

.... Old Ben Halliday, of pony express and overland-stage fame, died at St. Vincent's Hospital, Portland, Oregan, July 8, after a long illness. He was 68 years of age.

.... Delegates from the Turner Societies of Hudson County, N. J., met in conference July 10, the object being to consider the feasibility of having physical training introduced in the curriculum of the public schools. No definite action was taken, the meeting adjourning to meet again in a few days.

.... Electricity as a means of springing pigeon-shooting traps is to be experimented with at the regular outing of the Coney Island Rod and Gun Club at Woodlawn, L. I., this afternoon, July 13.

.... Capt. Thomas Morley, one of the oldest and best known of Sandy Hook Pilots, died suddenly at his home in Brooklyn on July 12. He had been a pilot for thirty-five years, and was in the sixty-first year of his age.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2 three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JULY 16, 1887.

SPECIAL TO CORRESPONDENTS.

As heretofore noted, the amusement credentials of THE CLIPPER for 1886-7 expired June 1, and are therefore *invalid* from that date. Up to our present issue not more than three-fourths of the expired credentials have been returned for renewal. Those correspondents who have not attended to their duty in this respect will please do so without further notice. Under no circumstance will new credentials be issued until we receive the old ones. In *every* instance enclose with the expired credentials a new photograph, and not return them without, as has been done in many instances.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

C. C. B., Minneapolis.—1. See head of this column. 2. We believe that company have closed season.

PATRON, Montgomory.—1. You will have to write to Gus Williams. 2. See head of this column.

O. S., Boston.—Address him with the Clipper Quartet, care of this office.

A. T., Brooklyn.—See head of this column.

J. P. D., Philadelphia.—See answer to "A. T." Advertise for him, all other means failing.

C. W. DA C., Jacksonville.—See answers to "A. T." and "J. P. D."

BUSINESS AND A. M., Columbus.—1. We have heard nothing from that town in many months. 2. From $25 to $50 a week. 3. Ordinary jig-sand. 4. From $20 to $75 a week.

J. A. J., Chicago.—It is an invariable rule of this office never to give personal addresses. Address her care of THE CLIPPER.

MUSICIAN, Tulledega.—We know the first two as reliable advertisers, and can answer for them, financially, in that way only. As to the third party we desire to say nothing.

M. H.—1. Once in a while they are. 2. Never. 3. Study properly begins on the stage. The "academy preparation" is not requisite.

O. B.—The Academy of Music, we believe; but we have no official measurements to guide us.

N. Y., Ocean Grove.—In "Red-letter Nights."

J. C. A., *en route*.—We regret that lack of space prevents.

W. H. S., Rimini.—1. We believe he was, though not openly. 2. Yes.

ANXIOUS, Plymouth.—We do not care to appoint one at present.

E. C. A. H., Richmond.—We have not heard of his signing yet with any company for 1887-8. Write to him in our care.

CARDS.

D. M. N., Hartford.—Bets are taken and paid as they lay. The dealer does not go by the cue-box, unless the house chooses to adopt a different rule.

O. R. M., Elkhart.—No. If he had taken the card his hand would have been foul.

D. K. K., Middletown.—1. The player whose card was exposed is to be served at once. It is the same as if it had been turned face-up in the pack. 2. No answers by mail.

R. D. J., Albuquerque.—1. The player whose card was exposed is to be served at once. THE CLIPPER has not decided in any other way in twenty years, if ever. 2. You ask a delicate question. Please excuse us.

A. D. O., Galva.—1. Certainly. 2. No. In the call-out game of cassino there should be no looking back beyond the last immediate trick taken in after any one play. Each player should carry his tally in his head. 3. He can do either at his risk. 4. One.

BART, Philadelphia.—A won, and had the game been played properly he would also have won as soon as B made the bid.

FITZ, Hamilton.—C could do either. If he had euchred B he would have been playing against his own interest.

BASEBALL, CRICKET, ETC.

W. S., Chicago.—The Chicago Club would be entitled to second place, having a greater percentage of victories.

W. H. B., Owego.—1. The catcher is obliged to touch the base-runner in order to put him out. 2. The men on bases are not forced, the batsman having been put out at first-base.

W. I. M., Springfield.—1. The New York team won seven and lost six games on their Western trip. 2. The Chicagos played thirteen games with the Eastern clubs, winning ten, losing two, and one being drawn.

C. E. S., Boston.—Buffinton pitched in a few games for the Philadelphia Club in 1882, when it was not a member of the National League.

H. R. M., Mahanoy City.—1. There have been at least one hundred games of nine innings and upwards between professional teams in which the losers did not get a solitary safe hit. 2. Several games of more than eleven innings each have been played without a run being scored, including one of twenty-four innings between the Harvard College nine and the Manchester Club, May 11, 1877; one of fifteen innings between the St. Louis Browns and Syracuse Stars, May 1, 1877; one of thirteen innings between the Harvard College team and the Holyokes, June 26, 1879, and one of twelve innings between the Jersey City and Bridgeport Clubs, April 25, 1885.

J. C., Oil City.—1. The American Association clubs each play a series of twenty championship games with every other club, or one hundred and forty in all. 2. The National League clubs each play eighteen games with every other club, or one hundred and twenty-six in all.

B. S.—Clarkson of the Chicago Club.

H. D. S.—The New Yorks held second place on May 6.

W. A. H., Decorah.—He can reverse his decision when he was satisfied it was erroneous.

L. C. M.—You win. The New Yorks were credited with playing fifty-nine championship games up to that date, including the one decided forfeited to Detroit, and not counting two drawn games.

J. P. A., Des Moines.—The game having been postponed, the bet on it is off.

BILLIARDS, POOL, ETC.

E. L. F., Norway.—1. Fifteen games in all. 2. If playing with three balls, the miss scores one for his opponent.

CONSTANT READER, Rochester, N. Y.—The ball should be replaced as near the original position as possible.

W. H. R., Aurora.—1. The two players who tied must play off, unless it had previously been agreed upon to divide. It is customary to draw up rules governing any point or argument that could possibly come up during the tournament, and had it not been agreed between the projectors of the same and the players as to dividing first money the play-off must follow. 2. Certainly. 3. If the interested parties are convinced that one of the players deliberately gave a game to his opponent, such game should be thrown out and both players disbarred from any further participation in the tournament, as it would be equally as fraudulent for one player to receive said game as for the other to give it.

DICE, DOMINOES, ETC.

NEWARK, Newark.—Three fives beat three aces at poker-dice, unless it has been specially agreed to make aces high.

ATHLETIC.

W. B. M'A. JR., Caldwell.—You will find those records in THE CLIPPER ANNUAL for 1887, which can be ordered through your newsdealer.

A WESTERN READER, St. Paul.—You will find the records in THE CLIPPER ANNUAL for 1887.

AQUATIC.

T. J. L., Hartford.—William Beach of Australia is the champion sculler of the world. Jacob Gaudaur is champion of America.

L. N. G., Canandaigua.—Such a book was published in London at the time you mention. You can order it through the International News Company, 31 Beekman street, this city.

MUD, Ansonia.—1. The race between Harvard and Yale in 1886 was won by Yale. 2. The respective time of the crews this year was as follows: Yale, 22m. 56s.; Harvard, 23m. 10⅛s. The exact distance in lengths cannot be stated.

H. W. S., Fort Porter.—As the crew did not start, the bet is off, of course.

RING.

KANSAS CITY.—Johnny Sweetman was one of the cleverest boxers of his day. He was well known to members of the fancy in the East over a score of years ago. His height was 5ft. 7¼in., and his weight in his prime 121lb.

S. S., Butte.—Billy Edwards' height is 5ft. 4½in.

P. J. W., Texarkana.—The fight between Tom King and John C. Heenan was won by the former. It was fought at Wadhurst, in Kent, Eng.

TURF.

C. H. B., Denver.—The match race between Ten Broeck and Mollie McCarthy was run at Louisville, Ky., July 4, 1878.

J. P., Carlyle.—The agreement having been as you state, and the judge not having given the word, the race should be run over. The better plan would be the regular one—the starter to drop a flag or handkerchief as a signal for the start.

W. B. M'A., Caldwell.—1. The record appears in THE CLIPPER ANNUAL for 1887. 2. We do not require one there.

M. G., Evansville.—We have no record of the matter.

R. B., Norwich.—1. The bet is off. 2. Not unless it was expressly made play or pay.

MISCELLANEOUS.

DE NEEFE, Bundaberg.—After a thorough and careful investigation, we are sorry to state that we find no record of him. Several other people have been searching for him, it seems, and none have been successful.

R. W., Roxbury.—You will find in our business columns the addresses of dealers in musical glasses.

R. B. M., Brantford.—1. That is the proper way. 2. It is not necessary.

A AND B., Orange.—A wins. The intent of the bet is to be considered, and A was right.

A CORRESPONDENT, Lafayette.—The parents of all three were either Irish or Scotch-Irish.

ADOLPH B., St. Louis.—Write to the State Department at Washington.

M. C., Rocky Bar.—Answer next week. We have instituted an inquiry.

A. M. J., Brooklyn.—We have not seen the reply to the challenge to which you refer. Most likely it appeared, if at all, in the paper through which the challenge was issued.

J. A. G., Union City.—Partick H. Jones was Postmaster of New York City from April 27, 1869, to March 17, 1873.

AQUATIC.

COMING EVENTS.

July 12, 13—Mississippi Valley Rowing Association regatta, Pullman, Ill.
July 12-14—Regatta at Lake Quinsigamond, Mass.
July 16—Kill Yoh Kull Rowing Association regatta.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 23—Scullers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ill.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 6—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
Aug. 12—Eastern Yacht Club second regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 16, 17—Royal Nova Scotia Yacht Club Jubilee regatta, Halifax Harbor.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 22—Cape Ann Yacht Club open regatta.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

THE NATIONAL REGATTA.

W. Howard Gibson, secretary of the regatta committee of the National Association of Amateur Oarsmen, has issued a circular informing clubs that the Jamestown committee have secured the following railroad rates to contestants: The Erie Railway and the other New York Trunk lines, and the Boston and Albany R. R., make a rate of one fare for the round trip, and carry boats free. The Lake Shore and the Chicago and Atlantic sell at the regular excursion rates; the Lake Shore, if advised in advance, will carry boats free. The N. Y., Penna. and Ohio, which is part of the Erie system, concede the same as the Erie, and, in addition, will run an excursion from Cleveland, O., July 25 to 28, for $2.50. The Pennsylvania and all other Trunk Line Commission roads are expected to give the same rates as the Erie promises. The Fitchburg and Grand Trunk give a round trip for a fare and one third, boats free. The secretary will issue certificates to regularly entered oarsmen and scullers. These certificates must be exhibited to ticket-agents when applications are made for reductions. It would be well to give notice in advance to agents to enable them to provide for the transportation of boats.

CANADIAN ASSOCIATION REGATTA.—The programme of races to take place at the regatta of the Canadian Amateur R. R. is as follows: Senior fours, a $600 challenge cup and four silver cups; senior single-scull, a $300 challenge cup and a silver cup for second; junior four, four silver cups; junior single-scull, silver cup; double-scull, senior and junior, silver cups; single and double scull inrigged race for two silver cups, prizes in each. The entry fees for the regatta are: four oars, ten dollars; double-scull, five dollars; single-scull, two dollars and a half.

THE MEDAL which was offered for competition by amateur swimmers of St. Louis at Prof. Wm. Clark's Natatorium, promises to be an interesting local affair, as we are informed that thirty entries have been received therefor. The race takes place on July 20. After the swimming season is over Clark proposes to turn the Natatorium into a fencing and sparring academy, and would like to hear from Regis Senac and Prof. William McClellan of this city.

THE THISTLE STILL AT IT.—In the Western Yacht Club regatta on the Clyde, July 5, the Thistle won easily, beating the Irex and Lenore. The race was sailed in a strong breeze. The Tuistle again won at the Largs regatta on the Clyde, 6, overhauling the Irex and winning with ease. This was the last race in which she will engage before sailing for America, about three weeks hence.

DISPUTED RACE.—In a sculling match at Sydney, N. S. W., July 4, between Peter Kemp and Neil Matterson, the former finished a score of lengths ahead, but Matterson, for some reason not stated in the cablegram, protested against the payment of the stakemoney to Kemp.

LARCHMONT YACHT CLUB.

The race held by this club over their regular course on Long Island Sound, as part of the Fourth of July celebration, was a most enjoyable affair alike to participating yachtsmen and spectators, as the weather on the water was fine, although very warm in the city, and there was a good whole sail breeze from the southwest, which sent the boats bowling merrily along and tested their sailing qualities, as also the seamanship of their crews. The result is shown in the subjoined table, the interest centreing in the contest between the strong rivals Titania and Shamrock, the former of whom showed to rather the better advantage, but as she carried sixteen men instead of the regulation fifteen, the prize was awarded the Titania:

CLASS A—SCHOONERS MEASURING 75 FEET OR OVER.

Name.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.	Name.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Troubad'r	3 43 05	3 43 05	Speranza	3 56 27½	3 54 09½
Magic	3 57 20	3 52 57			

CLASS B—SCHOONERS BETWEEN 60 AND 75 FEET.

Comet				4 01 59	4 01 59

CLASS C—SCHOONERS MEASURING LESS THAN 60 FEET.

Gevalia	3 35 21	3 35 21	Leona	4 00 13	3 52 05
Lotus	3 44 20	3 44 18½	Cythera	3 50 30	

CLASS E—SLOOPS BETWEEN 65 AND 75 FEET.

Titania	3 20 13	3 20 10½	Shamrock	3 23 02	3 23 02

CLASS F—SLOOPS BETWEEN 55 AND 65 FEET.

Hildeg'de	3 10 06	3 10 06	Cinder'lla	3 13 10	3 11 46

CLASS I—SLOOPS BETWEEN 40 AND 47 FEET.

Fanita	3 35 08	3 34 20	Ariadne	4 01 22	3 58 30
Adelaide	3 39 26	3 39 26			

CLASS 2—SLOOPS BETWEEN 34 AND 40 FEET.

Rival	3 50 42	3 49 05	Crocodile	3 52 26	3 52 26
Schemer	3 53 49	3 49 17½	Santa'ge	4 06 56	4 06 30

CLASS 3—SLOOPS BETWEEN 29 AND 34 FEET.

Elephant	2 54 19	2 54 19	Ilderan	3 08 51	3 07 11
Volusia	2 58 40	2 58 00½	Carrie	3 19 01	3 16 22
Rajah	3 02 07	3 01 32½	Curlew	3 17 34	3 17 34
Beatrice	3 02 09	3 02 09			

CLASS 4—SLOOPS BETWEEN 24 AND 29 FEET.

Arab	3 59 52	3 59 52	Nymph	3 15 57	3 14 57
Vixen	3 13 48	3 08 26	Plover	3 19 42	3 15 04

CLASS 5—SLOOPS UNDER 24 FEET.

Gleam	2 47 19	2 47 19	Maida	2 49 15	2 48 58
Nora	2 50 20	2 47 47	Brenda	3 06 00	3 02 08

CLASS 6—OPEN JIB AND MAINSAIL BOATS 23 FEET AND OVER.

Ananda	2 57 38	2 57 38	Sirene	3 06 13	3 02 15

CLASS 9—OPEN MAINSAIL BOATS BETWEEN 23 AND 26 FEET.

Adele				3 14 37	3 14 25

CLASS 10—OPEN MAINSAIL BOATS BETWEEN 20 AND 23 FEET.

Ada	3 12 21	3 12 21	Olive N.	3 30 14	3 29 47
Orienta	3 21 33	3 19 44			

CLASS 11—OPEN MAINSAIL BOATS UNDER 20 FEET.

Terrapin	3 46 49	3 46 49	Narrioch	3 46 49	3 46 49

* Yawl.

INTERCOLLEGIATE BOAT RACE.

The Cornell Crew Defeats the Bowdoins. A Very Close Contest.

Only two crews took part in this year's intercollegiate regatta, held on Lake Quinsigamond, Mass., on Tuesday, July 5. There was only a fair-sized gathering of spectators at the lakeside, but those present witnessed one of the closest races ever rowed. There was a stiff wind blowing, which made the water quite rough, but as the oarsmen were anxious to get the race over it was decided not to postpone. The distance rowed was a mile and a half, straightaway. Cornell secured a half-length advantage at the start. They had the inside position, and pulled well into the shore, while Bowdoin went out into the centre of the lake, where the waves were running high. Cornell was pulling thirty nine strokes to the minute and Bowdoin forty-two, but the Cornell boat was better handled and their stroke was more finished. Cornell gradually forged ahead, and at the half-mile stake had a lead of nearly a length. Their stroke had dropped to thirty-five, while Bowdoin's had fallen to thirty-eight. The race half over; Cornell still held their lead, but was not able to show open water. Their stroke had dropped to thirty-four, while Bowdoin was still pulling thirty-eight. Between the half-mile and mile stakes Bowdoin crawled up inch by inch, and at the mile the boats were so nearly even that from the referee's yacht no one could tell which had the advantage. Cornell now quickened her stroke and Bowdoin answered, the former pulling thirty-eight, the latter forty, and it was spurt for spurt from there to the finish, Cornell still rowing in better form than her opponents. The Cornells kept a straighter course, and to this and their advantage at the start is due their victory. At the finish the referee called on the finish judges, and they decided that the bow of the Cornell went across the line two feet in advance, and he awarded them the race. Time, 9m. 28⅛s. No one appeared to contest the single-scull race with the Cornell representative.

THE BOSTON SAILING REGATTA.

Over seventy-five boats started in the annual Fourth-of-July sailing regatta at City Point, Boston, Mass., and, favored by wind and weather, it proved a complete success. The prize-winners were as follow: In the second class centreboards the Shadow won first prize, $40, and the Magic the second, $25. In the second class keels the Hilda won first, $40, and the Prince Karl second, $25. In third class centreboards the Sea Bird won first, $40; the Black Cloud second, $25; the Nereid third, $15; while the fourth prize, $10, was divided between the Erin and Posy. In third class keels the Ione won first, $40; the Banneret second, $25; the Kitty third, $15; and the Venture fourth, $10. In the fourth class centreboards the Mabel won the first prize, $20; the Tarter second, $15; the Em-Ell-Eye third, $10, and the Jewell fourth, $10. In the fourth class keels the Vesper won first, $20; the Zetta second, $15; the Meteor third, $10, and the Hard Times fourth, $10. In the fifth class the first prize, $20, was won by the Wildfire; the second, $15, by the Mirage; the third, $10, by the Rocket; and the fourth, $5, by the Zoe. The strong breeze caused a number of accidents. The Wanda carried away her mast and had to be towed home. The Echo, Ione and Lavana carried away topmasts, the Annie May carried away the jaws of her gaff, while the G. L. Babb tore a large hole in her mainsail.

JAMAICA POND REGATTA.

This annual Fourth-of-July event came off on Jamaica Pond, Boston, Mass., and was witnessed by about three thousand persons. The weather was warm and the water smooth. Result: Senior single-sculls, less than two miles—J. P. Fox, Crescent B. C., first, in 12m. 23s.; J. P. Neal, Bradford B. C., second, by ten seconds; J. H. Sullivan, Central B. C., 0; A. C. Haley, Shawmut B. C., 0. Four-oared shells, same course—Jamaica Boat Club, A. A. Mills (bow), F. H. Miller, G. H. Bestrick, B. L. Young (stroke), defeated a crew from the Bradford B. C., who fouled with their turning-stake flag, became rattled in consequence, and gave up the contest. Time, 11m. 41⅛s. Junior single-sculls, one mile—D. A. McPhee, Bradford B. C., first, in 5m. 53s., badly beating J. J. King, Crescent B. C. Pair-oared working-boats, one mile—A. H. Mason and E. J. Woodworth first, in 7m. 52⅛s.; A. A. Mills and F. H. Miller second, in 8m. 31⅛s. Two other crews started, but did not complete the course. Tub race, one hundred feet—Edward Manning first, Frank Mayer second. This race, for which there were twenty-one entries, created the usual amount of merriment.

THE sloop Restless, built for E. B. Mallett Jr. of Freeport, Me., was launched from Harrington's yard, Bath, a few days ago. The boat was designed by C. B. Harrington, and her dimensions are as follow: Length over all, 61ft.; beam, 18ft.; depth, 7ft.; tonnage, 60 tons.

THE STE. ANNE BOATING CLUB of Montreal, Can., held a meeting on July 2, at which the following officers were elected: President, Albert Becker; vice-president, J. W. Grier; secretary and treasurer, J. Perrault; starter, C. E. W. Dodwell.

THE yacht Fortuna of Boston, Mass., is to participate in the principal regattas that are to take place in the waters of the south coast of England during the latter part of July. She will be fitted out at Greenock, Scotland.

JAMES TAYLOR, formerly bow-oarsman of the old champion Tyne four-oared crew, and who for some years resided in Pittsburg, Pa., has gone into the public house business in Newcastle-on-Tyne, Eng.

WILLIAM BLACK of this city has chartered the schooner Nokomis for the season.

ROWING IN ROUGH WATER.

The annual regatta of the Lurline Boat Club of Minneapolis, Minn., came off at Lake Calhoun July 4, under unfavorable conditions, the weather being threatening and a high wind making the water rough. Several hundred people witnessed the races, which resulted as follow: Junior double-sculls, one mile—H. W. Commons, M. C. Homer (stroke), first, in 8m. 36s.; C. A. Williams, E. L. Rooks (stroke), second, by half a length. Four-oared gigs, one mile—E. C. Bonniwell (bow), W. S. Aukeny, E. C. Cameron, C. E. Wheeler (stroke), first, in 9m.; M. F. Merrill (bow), Otto Schultz, J. Farrington, A. F. Fray (stroke), second. Senior single-sculls, two miles—Louis Watson, first, in 17m. 38s., Hal Watson and F. G. James not finishing, the former's boat swamping, and the latter being seized with illness. Four-oared shells, one mile—E. L. Rooks (bow), W. B. Grosskoff, Gus Daniels, C. A. Williams (stroke), first, in 8m.; Charles Libby (bow), J. C. Nawkey, W. A. Edwards, J. T. Boardman (stroke), second, two lengths behind. Senior double-sculls, two miles—Louis Watson and J. E. Muchmore first, in 14m. 38s.; H. P. Watson and G. K. Taylor giving the winners a good race. Junior single-sculls, one mile—Charles Libby first, in 8m. 30s.; C. E. Wheeler second. E. C. Bonniwell and W. S. Aukeny also started. Single-scull gigs, one mile—M. F. Merrill first, in 9m. 2⅛s.; J. Farrington second. Senior four-oared shells, two miles—G. H. Taylor (bow), H. W. Commons, M. C. Homer, C. D. Vella (stroke), first, in 14m. 48s.; H. Watson (bow), L. Watson, Charles Libby, J. E. Muchmore (stroke), second, by ten lengths. Tub race—J. E. Muchmore first. Swimming race, one hundred yards—I. T. Boardman first, easily defeating Louis and H. P. Watson.

OARS ON THE MISSISSIPPI.

A pleasing affair, as usual, was the fourteenth annual regatta of the Minnesota Boat Club of St. Paul, held on the Mississippi River, July 4, under a clouded sky and on lively water, and witnessed by a select company of the young people of the city. Result, the course being a mile and a half with a turn: Senior single-sculls, Jilson prize—W. S. Getty first, in 11m.; A. McLaren second, E. J. Wood third, having broken an oar. Junior four-oared shells, Mayor's Cup—L. P. Ordway (bow), S. Proudfit, J. K. Taylor, E. A. Jaggard (stroke), first, in 9m. 42⅛s.; M. J. Boyle (bow), M. Griggs, G. H. Yarndly, C. Gordon (stroke), second. Double-scull shells, President's Cup—E. J. Wood, R. Baxter (stroke), first, in 10m. 58.; J. J. Parker, P. W. Parker (stroke), second. Junior single-sculls—E. A. Jaggard first, in 11m. 36⅛s.; M. J. Boyle second, by a length. Senior four-oared shells, Citizens' Cup—L. P. Ordway (bow), J. J. Parker, J. H. Kennedy, J. J. O'Leary (stroke), first, in 8m. 58⅛s.; W. S. Getty (bow), R. Baxter, A. McLaren, P. W. Parker (stroke), second, close up, the race being a fine one all the way. Tub race—W. S. Getty first. Swimming race H. W. Brown first.

REGATTA AT PITTSBURG.

The Columbia Boat Club of Pittsburg, Pa., held a successful regatta on July 4, the attendance of spectators being quite large and the races well contested. There were four starters in the junior single-scull race—Roof, Morris, Cavett and McMullen. Cavett soon shot ahead, and at the three-quarters was leading by three lengths; McMullen second, Roof third and Morris fourth. Morris turned badly, and they finished in that order. Cavett's time, 14m. 39s.; McMullen, 14m. 39s.; Roof, 14m. 45s. Zetwo, Martin and Snyder were the starters in the senior singles. When the word was given, Martin went to the front, leading by a length at the first quarter. Snyder and Zetwo were on even terms to the buoys. Martin made a bad turn and struck on the buoy, losing the lead. At the mile and a quarter Zetwo led by half a length, which he kept increasing to the finish. Zetwo's time, 14m. 9s.; Snyder, 14m. 20s.; Martin, 14m. 30s. This victory gives Zetwo the amateur championship of Western Pennsylvania, which has been held for a long time by Martin. Morris and Roof, Zetwo and Martin started in the double-scull race. It was close, Zetwo and Martin finishing only half a length ahead.

THE SLOOP VOLUNTEER.

Gen. Paine's new sloop Volunteer, which was successfully launched from Pusey & Jones' shipyard, Wilmington, Del., June 30, arrived at Boston, Mass., July 5, and is now in the hands of George Lawley & Son at their yard, that city, where she will be completely fitted out, a large force of workmen being engaged on her, in order that she may be got ready for sailing as soon as possible. The new vessel is 106ft. long over all, 85ft. 10in. on the water-line, 23ft. 2in. beam, 10ft. deep and 10ft. draught. It is expected that she will make her first appearance at the cruise of the New York and Eastern Yacht Club, and may participate in the Goelet Cup race on Aug. 6.

THE ROWING REGATTA at Buffalo, N. Y., on the day all good Americans celebrate was not so successful as could have been desired. The four-oared race resulted very unsatisfactorily, for the reason that two crews, who had been denied the privilege of starting because they failed to appear at the starting place till after the appointed time, interfered with the others who did start, stopping the race. The referee gave first prize to the Queen City Club, second to the West End No. 2 and the third to the Mutuals. The result of the single-scull race for professionals was as given in our last issue. The local scullers' race was won by Griffin, in 19m. 30s., Chas. Roth being second and Gene Gerry third. Trautwein and Green won the double-clinker race, and the single-clinker event was won by George Carrick.

THE AMERICA CUP.—The committee having charge of the arrangements for the races for the America Cup next Fall announce that the trial races for the selection of the sloop which shall have the honor of defending the trophy against the assaults of the Scotch Thistle will take place during the last week in August or the first week in September. The competing yachts in the races will probably be the Mayflower, Puritan, Priscilla, Atlantic and Volunteer. The regatta committee of the New York Y. C. have been invited to accompany the yachts during the trial races, and after the boat to defend the Cup has been chosen the committee will be given full charge of the contests for the Cup.

JACOB GAUDAUR won the open scullers' race which formed a leading feature of the celebration of the Fourth at Keokuk, Iowa. Charles Gaudaur, brother of the champion, and J. W. Kennedy of Quincy, Ill., were the other starters, the former falling out of the race at the end of two miles, and Kennedy coming in second. The winner's time was 21m., and Kennedy's 21m. 41s. The distance was three miles and the number of people to witness it was estimated at ten thousand, which was probably a slight exaggeration.

GUS SUNDSTROM defeated J. F. Robinson, from England, in a one mile swimming-race off Fort Lee, N. J., on July 4. When we remember the failure of Willie Beckwith to secure a match for money with Sundstrom or any other man in America last Spring, it sounds queer to hear this affair spoken of in print as for "$500 and the championship of the world." And yet we suppose there are people foolish enough to believe that there is some semblance of truth in the announcement.

SAILING ON THE SHREWSBURY.—The opening regatta of the North Shrewsbury River Yacht Club was sailed on a ten-mile course off Redbank, N. J., July 4. There were eight starters in the first class, ten in the second and six in the third. Result: First class—1. No Name; 2. Falcon; 3. Iroquois. Second class—1. William Mount; 2. Undine; 3. Annie B. Third class—1. Little Spot; 2. Daisy; 3. Fern.

O'CONNOR AND ENRIGHT of Toronto, Ont., won first and second prizes in the singles and first prize in the doubles at the regatta held at the North Bay on July 2. The failure of O'Connor and Enright to arrive in Buffalo, N. Y., before noon on "the Fourth" was the cause of the big four—Hanlan, O'Connor, Enright and Bubear—not starting in the four-oared race at the regatta there on that day.

THE YACHT RACE was a lively feature of the celebration of the Fourth of July at Buffalo, N. Y. Thirteen started, and the successful competitors were as follow: Alarm of Buffalo first, $175; Alice Enright of Toronto, Ont., second, $150; Molly third $75; Emma of Buffalo fourth, $25.

TITANIA vs. SHAMROCK.

One of the most unsatisfactory races of the present yachting season was that sailed July 7 by the rival sloops Titania and Shamrock, for a $500 gold cup, over a course of fifteen miles to windward from the Sandy Hook lightship and return, making thirty miles out and home. The wind blew but lightly from southward, but gave promise of increasing, so it was decided to start the boats. The Titania, which gave the other craft an allowance of something less than a minute, owing to her greater size, was first across the line, but the light wind favored the Shamrock, and soon she began to show that she had the foot of her antagonist. Less than thirty-four minutes after crossing the line, however, she had the misfortune to carry away part of her topmast, but even then she continued to gain on the Titania, and she held a good lead, although by no means a safe one, when, to the surprise of the judge, popular Robert Center, and to the accompanying reporters, she, at 12.54, went about on the port tack, put up her helm, and abandoned the race. Subsequent inquiry devoloped the fact that the Shamrock had met with the additional mishap of springing the head of her mainmast, thus putting her out of the race. The Titania kept on over the course and took the prize, the freshening of the wind enabling her to get over the course in the stipulated time. The accident to the Shamrock leaves the question of superiority between the boats precisely where it was before, and another match will no doubt be arranged by their spirited owners, although the Shamrock will have to be fitted with new mainmast and topmast before she can race. It is not unlikely that the boats will again meet on the occasion of the races for the Goelet cups.

BOSTON YACHT CLUB.

The regatta of this club was held on July 7, but was not a success, for the reason that only two boats participated, the Shadow and Undine, both sloops, none of the twenty-one schooners belonging to the club starting, although it was stated that the Adrienne was willing to start, provided that any other boat in her class would do likewise. This does not speak well for the spirit of the yacht owners. The distance sailed was twenty-five miles, for two cups. The boats had the benefit of a fine westerly breeze during the race. The Undine was a little ahead at the end of the first mile, and she continued to gain on her competitor during the remainder of the race, but as the wind fell off light she was not able to make such good headway as before, and the Shadow gained upon her. The result being that, although the Undine reached home thirteen minutes in advance of her opponent, the race was given to the latter on time allowance, of which she was entitled to twenty-one minutes. The actual sailing time was: Undine, 3h. 55m.; Shadow, 4h. 8m. 30s.

THE COLUMBIA BOAT CLUB of Washington, D. C., held a regatta on July 9, the result of the three races being as follows: Four-oared shells—Brewster, Hatron, Kerr, Kondrup (stroke), first, in 5m. 55s.; Smith, Reed, Spoependyke, Wade (stroke), second. Four-oared gigs—Reedy, Yates, Berington, Zeigler (stroke), Smith (cox.), first, in 6m. 33s.; Young, Bestor, Mackall, Woodward (stroke), second, by two lengths. Eight-oared shells—Kondrup's crew won in 3m. 50s., defeating the crew stroked by Wade.

THE CHAMPIONSHIP.—The second deposit of $400 each, in the match between J. G. Gaudaur and Ed. Hanlan, for the championship and $1,000 a side, was posted in the hands of the stakeholder at the time called for by the articles. Hanlan has received two new boats from Blakey of Cambridge, Mass., and says that his health could not be better than it is at the present time, and that Gaudaur will have to row much faster to beat him than he did the last time. It is to be hoped that both men may be in the finest possible fix on the day.

THE Quincy, Mass., Yacht Club held an open regatta off Great Hill on the afternoon of July 9. The entry list was large, and the regatta was sailed in a good easterly wind, the first and second to reach home in each class being as follow: First-class keels—Echo first, Halcyon second. First-class centreboards—Good Luck first, Seabird second. Second class—Diadem first, Zoe second. Third class—Victor first, Wildfire second.

THE CHILDS CUP.—The race for this trophy, which was to have been rowed on the Schuylkill River, at Philadelphia, on Saturday last, was postponed till Monday, 11, owing to the illness of one of the crew of the University of Pennsylvania. They were unable to put a substitute in the place of the sick man, and the race was therefore not rowed at all, the crew forfeiting the cup without requiring the Cornell University Crew to go through the formality of rowing over the course.

THE EASTERN YACHT CLUB sailed away from Marblehead, Mass., on their annual cruise to the eastward on the morning of July 7. The squadron was composed of the Gitana (flagship), Mohican, Stranger, Wanderer, Ocean Gem, Ambassadress and Galatea. The fleet will first touch at Portland, Me., from there go to the Isle of Shoals, and thence proceed over the same course followed in former years.

PROPOSED DOUBLE-SCULL RACE.—J. A. St. John, backer of champion Gaudaur, has issued a challenge on behalf the latter and mate, inviting John Teemer and Al. Hamm to row a three-mile match race, for $2,000 a side and all the gate money; the race to take place on a lake course, to be mutually agreed upon, between July 30 and Aug. 15.

SINCE the race at Pullman a coldness has sprung up between Hanlan and his former companion and trainer, Bubear, the English champion. The latter, we hear, claims that Hanlan did not treat him as well as he should have done after that race, and it is now stated that the pair will not visit Australia together, as they had intended.

H. C. HOWES won the race for the championship of the Iona Boat Club of Philadelphia on the Schuylkill, July 9. The distance was the usual mile-and-a-half, and the winner's time was 11m. 22s. J. A. Dietrich was second, by seven lengths, and James G. Gould third.

THE open sailing regatta postponed from July 4 was sailed in the harbor of Gloucester, Mass., on the 8th. The winners in each class were as follow: Special class, Trudette; first-class, centreboards, Louette; second-class, centreboards, White Wings.

THE owner of the Shamrock, J. Rogers Maxwell, says that he will replace the white pine mast, which caused the damage in the race with the Titania, with one of Oregon pine, and thereafter proposes to for some time enjoy the use of his vessel for cruising.

SIX YACHTS started in the second race of the series of five under the auspices of the American Yacht Club of Newburyport, Mass., on July 9. The course was about ten miles, and the winner was the White Cloud, with the Thorn second and the Budge third.

THE screw steam-yacht Cosette, formerly the Marina, is now the property of Thos. J. Montgomery of this city. She was built by the Herreshoff Company, and is 97ft. over all, 81ft. 11in. on water-line, 12ft. 6in. beam, 7

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 13, 14, Cleveland vs. Baltimore, in Cleveland.
July 13, 14, St. Louis vs. Brooklyn, in St. Louis.
July 13, 14, Louisville vs. Metropolitan, in Louisville.
July 13, 14, Cincinnati vs. Athletic, in Cincinnati.
July 15, 16, Cleveland vs. Metropolitan, in Cleveland.
July 15, 16, 17, Cincinnati vs. Brooklyn, in Cincinnati.
July 15, 16, 17, Louisville vs. Baltimore, in Louisville.
July 15, 16, 17, St. Louis vs. Athletic, in St. Louis.
July 19, Metropolitan vs. Cleveland, at Staten Island.
July 19, 21, 22, Baltimore vs. Cincinnati, in Baltimore.
July 19, 21, 22, Brooklyn vs. Louisville, in Brooklyn.
July 20, 21, 22, Athletic vs. Cleveland, in Philadelphia.
July 20, 21, 22, Metropolitan vs. St. Louis, at Staten Island.

NATIONAL LEAGUE.

July 13, New York vs. Pittsburg, at Polo Grounds, New York City.
July 13, Philadelphia vs. Indianapolis, in Philadelphia.
July 13, Boston vs. Detroit, in Boston.
July 13, Washington vs. Chicago, in Washington.
July 15, 16, 18, New York vs. Chicago, at Polo Grounds, New York City.
July 15, 16, 18, Philadelphia vs. Detroit, in Philadelphia.
July 15, 16, 18, Boston vs. Indianapolis, in Boston.
July 15, 16, 18, Washington vs. Pittsburg, in Washington.
July 19, 20, 21, New York vs. Indianapolis, at Polo Grounds, New York City.
July 19, 20, 21, Philadelphia vs. Pittsburg, in Philadelphia.
July 19, 20, 21, Boston vs. Chicago, in Boston.
July 19, 20, 21, Washington vs. Detroit, in Washington.

INTERNATIONAL LEAGUE.

July 13, Scranton vs. Utica, in Scranton.
July 13, 14, Syracuse vs. Binghamton, in Syracuse.
July 13, 14, Buffalo vs. Rochester, in Buffalo.
July 14, Hamilton vs. Toronto, in Hamilton.
July 14, Utica vs. Scranton, in Utica.
July 15, Syracuse vs. Toronto, in Syracuse.
July 16, 18, Utica vs. Toronto, in Utica.
July 16, 18, Binghamton vs. Hamilton, in Binghamton.
July 16, 18, Buffalo vs. Jersey City, in Buffalo.
July 16, 18, Rochester vs. Newark, in Rochester.
July 16, 18, Syracuse vs. Scranton, in Syracuse.
July 19, 20, Binghamton vs. Toronto, in Binghamton.
July 19, 20, Utica vs. Hamilton, in Utica.
July 19, 20, Buffalo vs. Newark, in Buffalo.
July 19, 20, Rochester vs. Jersey City, in Rochester.
July 19, 20, Scranton vs. Syracuse, in Scranton.

WESTERN LEAGUE.

July 14, 15, 16, Topeka vs. Lincoln, in Topeka.
July 14, 16, 17, St. Joseph vs. Denver, in St. Joseph.
July 14, 16, 17, Kansas City vs. Omaha, in Kansas City.
July 19, 20, 21, Topeka vs. Hastings, in Topeka.
July 19, 20, 21, Kansas City vs. Lincoln, in Kansas City.
July 19, 20, 21, St. Joseph vs. Omaha, in St. Joseph.

NORTHWESTERN LEAGUE.

July 13, 14, 15, Des Moines vs. Milwaukee, in Des Moines.
July 14, 15, 16, Oshkosh vs. La Crosse, in Oshkosh.
July 14, 16, 17, Minneapolis vs. Eau Claire, in Minneapolis.
July 14, 16, 17, St. Paul vs. Duluth, in St. Paul.
July 18, 19, 20, La Crosse vs. Duluth, in La Crosse.
July 18, 19, 20, Des Moines vs. Minneapolis, in Des Moines.
July 18, 19, 20, Oshkosh vs. St. Paul, in Oshkosh.
July 18, 19, 20, Milwaukee vs. Eau Claire, in Milwaukee.

SOUTHERN LEAGUE.

July 13, 15, 16, Memphis vs. Birmingham, in Memphis.
July 13, 15, 16, Nashville vs. New Orleans, in Nashville.
July 18, 19, 20, 21, Birmingham vs. Nashville, in Birmingham.
July 18, 19, 20, 21, Charleston vs. New Orleans, in Charleston.

NATIONAL LEAGUE.

Boston vs. Pittsburg.

McCormick received his worst punishment of the season July 7, in Boston, Mass., the home team then pounding him for twenty-four safe hits, including two home-runs, three triples and four doubles. Sutton's four hits embraced a home-run and two doubles. Kelly marked his reappearance by a home-run, a three-bagger, and two singles. The visitors batted Radbourn freely, Carroll leading with three singles.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hornung, lf.	6	0	0	2	0	0	Miller, c.	5	0	0	5	2	0
Kelly, rf.	6	3	4	1	0	1	Beecher, lf	5	1	1	2	1	2
Wise, ss.	6	2	2	3	1	1	Coleman, rf.	5	1	2	0	0	0
Nash, 3b.	6	2	4	0	3	1	Carroll, 1b.	5	1	3	12	0	2
Morrill, 1b.	6	1	3	10	1	0	Brown, cf.	5	0	1	2	0	0
Johnston, cf	6	2	3	3	0	1	Smith, ss.	5	1	1	2	6	1
Daily, c.	5	2	1	5	0	0	Whitney, 3b.	4	2	1	1	3	3
Radbourn, p	5	2	3	2	2	0	Barkley, 2b.	4	0	2	2	4	2
Sutton, 2b.	5	3	4	1	2	1	McCorm'k, p	4	0	2	0	2	3
Totals.	51	17	24	27	9	5	Totals.	42	6	13	27	18	9

Boston	4	2	0	2	3	4	0	2	0	17
Pittsburg	2	1	0	0	0	1	1	1	0	6

Earned runs—Boston, 14; Pittsburg, 3. Base on errors—B., 3; P., 3. On balls—P., 1. Struck out—B., 2; P., 2. Umpire, Powers. Time, 1.50.

Superior fielding enabled the Pittsburgs to win July 8, it being their third victory of the series. The Bostons did better batting, but failed to bunch their hits, Galvin proving very effective at critical points. A wild throw by Wise in the sixth inning was very costly.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	0	1	1	0	0	Miller, c.	4	0	1	2	2	0
Kelly, rf.	4	0	1	2	0	0	Beecher, lf.	4	0	0	1	0	0
Wise, ss.	3	0	2	2	3	1	Coleman, rf.	4	1	0	1	0	0
Morrill, 1b.	4	0	1	14	1	0	Carroll, 1b.	4	1	2	13	0	0
Sutton, 2b.	4	0	1	2	3	1	Brown, cf.	4	1	2	5	0	0
Johnston, cf	4	0	2	1	0	2	Whitney, 3b.	3	0	0	3	3	0
Tate, c.	4	0	0	2	1	0	Kuehne, ss.	3	0	0	2	4	0
Conway, p.	3	0	0	0	1	0	Galvin, p.	3	0	1	0	1	1
Totals.	35	2	9	24	12	4	Totals.	32	4	6	27	14	2

Boston	0	0	0	1	0	0	0	1	0	2
Pittsburg	0	0	1	0	0	3	0	0	0	4

Earned runs—Boston, 2; Pittsburg, 1. Base on errors—B., 1; P., 2. On balls—P., 2. Struck out—B., 3; P., 1. Umpire, Powers. Time, 1.40.

Philadelphia vs. Chicago.

Casey pitched wildly in the game played July 7 in Philadelphia, Pa., giving the Chicagos the two winning runs. Clarkson kept the home-team from scoring more than six scattering safe hits. Burns led in batting with a two-bagger and two singles. A jumping catch by Bastian and a long running catch by Sullivan were the features of the fielding.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
VanHalt'n,rf	5	0	1	1	0	0	Wood, lf.	4	0	0	1	0	0
Ryan, cf.	5	0	2	3	1	2	Andrews, cf.	4	0	0	0	0	0
Sullivan, lf.	5	0	0	2	1	0	Fogarty, rf.	4	0	1	5	1	0
Anson, 1b.	4	1	0	10	0	0	Mulvey, 3b.	4	1	1	1	1	0
Pfeffer, 2b.	4	1	0	3	4	1	Farrar, 1b.	4	0	0	11	0	0
William'n,ss	4	0	1	2	0	0	Irwin, ss.	4	0	1	0	3	0
Burns, 3b.	4	2	3	1	2	0	Bastian, 2b.	4	1	1	1	4	1
Flint, c.	4	1	1	6	3	4	McGuire, c.	3	1	2	8	0	1
Clarkson, p.	4	0	1	0	7	0	Casey, p.	3	0	0	0	7	0
Totals.	39	5	8	27	20	8	Totals.	34	3	6	27	16	2

Chicago	0	0	0	2	1	0	1	0	1	0	5
Philadelphia	0	1	0	0	2	0	0	0	0	3

Earned run—Chicago. Base on errors—C., 1; Philadelphia, 2. On balls—C., 4; P., 3. Struck out—C., 6; P., 4. Umpire, Connell. Time, 2h.

The same score marked the game July 8, when the Chicagos were credited with the sixth victory of the series. Burns again distinguished himself in batting, making four successive safe hits, including a three-bagger. Williamson won the game by a home-run hit over the right-field fence in the eighth inning, when two men were on bases. The fielding features were two running catches by Sullivan and a splendid stop by Mulvey.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
VanHalt'n,rf	5	0	1	2	0	0	Wood, lf.	5	0	0	0	0	0
Ryan, cf.	5	0	1	1	0	1	Andrews, cf.	4	1	1	2	0	0
Sullivan, lf.	4	0	1	2	0	0	Fogarty, rf.	4	0	0	2	1	0
Anson, 1b.	4	1	1	11	0	1	Mulvey, 3b.	4	0	1	1	1	0
Pfeffer, 2b.	4	2	1	4	5	0	Farrar, 1b.	4	0	1	11	0	0
William'n,ss	4	1	1	0	2	2	Irwin, ss.	4	0	1	2	5	2
Burns, 3b.	4	1	4	2	1	0	Bastian, 2b.	4	1	1	2	1	0
Daly, c.	4	0	0	5	2	0	Buffinton, p.	4	1	3	0	7	0
Baldwin, p.	4	0	0	0	7	0	Gunning, c.	4	0	1	7	1	0
Totals.	38	5	9	27	18	4	Totals.	38	3	9	27	16	2

Chicago	0	1	0	0	0	0	0	2	0	3
Philadelphia	0	0	2	0	0	0	1	0	0	3

Earned runs—Chicago, 4; Philadelphia, 1. Base on errors—C., 2; P., 3. On balls—C., 3; P., 4. Struck out—C., 7; P., 4. Umpire, Connell. Time, 2.35.

Detroit vs. Boston.

The contest July 5 in Detroit, Mich., was marked by heavy batting. Superior fielding then gave the home-team a decisive victory. Brouthers knocked the ball over the right-field fence for a home-run in the fourth inning, and also made two three-baggers and a single. Rowe captured a hot-liner, and with the aid of Shindle and Richardson completed a brilliant triple-play. Dunlap and Thompson came into collision in the seventh inning in attempting to catch a high fly, and the former was hurt so badly that he had to retire, Ganzel taking his place.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ri'h'd'n,lf,2b	6	2	2	4	0	0	Hornung, lf.	5	0	1	3	0	1
Brouthers,1b	6	2	4	7	0	0	Sutton, 2b.	5	0	0	3	4	1
Rowe, ss.	6	1	1	1	4	0	Wise, rf.	5	0	2	1	0	0
Thompson,rf	5	2	2	2	0	0	Nash, 3b.	5	2	2	2	2	1
Dunlap, 2b.	4	2	1	1	2	0	Morrill, 1b.	5	1	2	11	1	0
Ganzel, lf.	1	1	0	1	0	0	Johnston,cf.	5	2	2	2	0	0
Shindle, 3b	5	0	1	2	2	0	Tate, c.	4	2	3	3	1	0
Twitch'll,cf,p	5	2	2	2	0	0	Wheelock, ss	4	0	0	2	5	2
Briody, c.	5	2	0	7	1	1	Conway, p.	4	1	2	0	2	0
Getzein, p,lf.	5	2	3	0	3	0							
Totals.	48	16	16	27	12	1	Totals.	42	8	14	27	15	5

Detroit	0	2	1	7	1	0	0	0	5—16
Boston	0	0	1	2	1	1	0	2	1—8

Earned runs—Detroit, 6; Boston, 8. Base on errors—D., 4. On balls—D., 3; B., 4. Struck out—D., 1; B., 3.

Philadelphia vs. Pittsburg.

The sixth game was played July 6 in Philadelphia, Pa., having been postponed by rain on the preceding afternoon. Errors by Smith and Barkley and three safe hits after two men were out in the second inning helped the home-team to five runs and a winning lead. Morris was batted freely, especially by Maul and Ferguson. The visitors were unable to bunch their few safe hits off Ferguson. Buffinton was down to pitch, but during practice he was accidentally hit on the head by a bat which slipped out of McGuire's hands. A physician sewed up the wound.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Maul, lf.	6	2	3	2	0	0	Carroll, c.	5	0	1	6	1	1
Andrews, cf.	6	1	2	2	0	1	Beecher, lf.	4	0	1	1	1	0
Fogarty, rf.	6	1	0	0	0	0	Coleman, rf.	4	0	1	3	0	0
Mulvey, 3b.	6	0	2	0	3	0	Kuehne, 1b.	4	0	0	8	0	0
Farrar, 1b.	5	1	0	12	0	1	Brown, cf.	4	1	2	4	0	0
McLaug'n,2b	5	0	1	3	3	0	Smith, ss.	4	0	0	1	3	3
Bastian, ss.	5	1	1	2	3	0	Whitney, 3b.	4	1	0	0	3	1
Ferguson, p.	5	1	3	1	4	0	Barkley, 2b.	4	0	2	4	2	1
Gunning, c.	5	2	2	4	2	0	Morris, p.	4	0	0	0	5	0
Totals.	49	9	14	*26	15	2	Totals.	37	2	7	27	15	6

Philadelphia	0	5	2	0	0	1	0	0	1—9
Pittsburg	0	2	0	0	0	0	0	0	0—2

* Kuehne out for obstructing fielder.

Earned runs—Philadelphia, 3; Pittsburg, 1. Base on errors—Phil., 3; Pitts., 1. On balls—Phil., 7; Pitts., 2. Struck out—Phil., 3; Pitts., 5. Umpire, Valentine.

Indianapolis vs. Washington.

The fourth game was played July 5 in Indianapolis, Ind., the home-team then evening up the victories in the series. This result was due to a timely three-bagger by Denny, when two men were on bases, and to almost faultless fielding. O'Brien knocked the ball over the fence for a home-run.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	1	1	3	1	0	Carroll, lf.	5	1	2	1	0	0
Denny, 3b.	4	0	2	2	1	0	Hines, cf.	5	0	2	5	1	0
Glasscock,ss	4	1	2	2	3	0	Dailey, rf.	5	1	1	1	1	0
Myers, 1b.	4	0	0	6	0	0	Farrell, ss.	4	0	1	0	2	0
McGeachy,cf	4	0	1	2	0	0	Whitney, p.	4	0	0	0	5	0
Bassett, 2b.	4	0	1	2	3	1	O'Brien, 1b.	4	0	1	11	0	0
Cahill, rf.	3	1	1	1	0	0	O'Rourke,c,3b	5	0	1	1	1	0
Arundel, c.	4	0	1	4	1	1	Healy, p.	4	1	1	0	2	0
Donnelly, 3b	4	0	1	1	4	0	Deasley, c.	4	1	1	8	2	1
Totals.	36	3	10	27	14	1	Totals.	39	4	9	27	19	3

Indianapolis	0	0	2	2	0	0	0	1	0	5
Washington	1	2	0	0	0	0	1	0	0	4

Earned runs—Indianapolis, 2; Washington, 1. Base on errors—I., 2. On balls—W., 3. Struck out—I., 5; W., 5. Umpire, Sullivan. Time, 2h.

These clubs contended again July 7 in Washington, D. C. Boyle was too much for the home-team, holding them down to four safe hits and two runs. The visitors took a winning lead in the first inning, when they earned four runs off five safe hits, including two-baggers by Schomberg and McGeachy. Manager Gaffney umpired in the absence of Valentine.

WASHINGTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Carroll, lf.	4	0	0	0	1	0	Seery, lf.	5	1	1	1	0	0
Hines, cf.	4	0	1	3	1	1	Denny, 3b.	5	0	1	2	3	1
Dailey, rf.	4	0	1	3	0	0	Glasscock, ss	5	2	1	0	6	1
Farrell, ss.	4	0	0	4	1	0	Schomb'g,1b	4	1	1	12	0	0
O'Brien, 1b.	4	0	0	3	0	0	McGeachy,cf	4	1	1	1	0	0
Mack, c.	3	0	0	11	2	1	Bassett, 2b.	4	0	1	2	3	0
Myers, 2b.	3	1	0	0	2	0	Cahill, rf.	4	0	1	2	0	0
Donnelly, 3b	3	1	1	0	0	0	Myers, c.	4	0	2	7	0	0
Gilmore, p.	3	0	1	0	4	0	Boyle, p.	4	0	1	0	4	0
Totals.	32	2	4	24	11	2	Totals.	39	5	10	27	16	2

Washington	0	0	0	0	2	0	0	0	0	2
Indianapolis	4	0	0	0	0	0	0	1	0	5

Earned runs—Washington, 1; Indianapolis, 4. Base on errors—W., 1. On balls—W., 1; I., 5. Struck out—W., 3; I., 3. Umpire, Gaffney. Time, 1.40.

Healy held the home-team down to six scattering safe hits and a solitary run July 8. Whitney, who was hit hard in two innings, was poorly supported. Carroll was injured in the fourth inning and gave way to Schoch. Manager Gaffney umpired for three innings on account of the tardy arrival of Valentine.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGT'N	T.	R.	B.	O.	A.	E.
Seery, lf.	6	1	2	2	0	0	Carroll, lf.	3	0	1	0	0	0
Denny, 3b.	6	1	3	3	3	1	Schoch, lf.	2	0	0	0	0	1
Glasscock,ss	6	2	2	2	3	1	Hines, cf.	4	0	1	4	0	2
Schomb'g,1b	6	1	2	12	1	0	Dailey, rf.	4	0	0	1	0	0
McGeachy,cf	6	1	1	0	1	1	Farrell, ss.	4	0	1	2	3	0
Bassett, 2b.	6	1	1	0	1	0	O'Brien, 1b.	4	0	1	11	0	0
Cahill, rf.	5	1	1	0	0	0	Whitney, p.	4	0	1	1	11	1
Arundel, c.	5	1	1	8	2	0	Myers, 2b.	4	0	0	0	3	0
Healy, p.	5	1	0	0	4	0	Donnelly,3b.	3	1	1	0	0	2
							Gilligan, c.	3	0	1	8	2	2
Totals.	51	10	13	27	15	3	Totals.	34	1	7	27	10	8

Indianapolis	0	0	0	0	3	0	0	5	0	2—10
Washington	0	0	0	0	1	0	0	0	0	0—1

Earned runs—Indianapolis, 4. Base on errors, 1; Washington, 3. On balls—W., 1. Struck out—W., 4.

Chicago vs. New York.

The sixth game was played July 5 in Chicago, Ill., the home-team then scoring their fifth victory of the series, and thereby taking second place in the championship race. Errors by Ewing and Ward, together with four safe hits and two bases on balls, yielded five runs to the Chicagos in the the second inning. Tiernan took Keefe in the fifth inning, when the home-team pounded him for seven safe hits, which, with errors by Ewing and Dorgan, and a base on balls, let in nine runs. Keefe then resumed his position for the remainder of the contest. Van Haltren pitched wildly at the finish, giving New Yorks two of their three runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
V'nHaltr'n,p	5	2	1	0	3	0	Ewing 2b.	5	1	2	0	4	3
Ryan, cf.	5	1	2	1	0	0	Ward, ss.	5	1	0	7	1	1
Sullivan, lf.	5	1	2	1	0	0	Connor, 1b.	5	1	2	7	1	0
Anson, 1b.	5	1	1	2	5	0	Gore, cf.	5	0	1	0	0	1
Pfeffer, 2b.	5	1	1	3	1	0	O'Ro'ke,c,3b	5	0	1	1	1	0
William'n,ss	5	3	2	2	4	1	Tiernan, lf,p	4	0	2	1	0	1
Burns, 3b.	5	2	1	1	3	1	Dorgan, rf.	4	0	2	2	0	0
Daly, c.	5	2	1	3	6	0	Brown, c.	4	0	0	5	2	0
Clarkson, rf.	4	2	2	1	4	0	Keefe, p, cf.	4	0	0	1	5	0
Totals.	44	15	13	27	16	3	Totals.	41	3	10	24	15	9

New York	0	0	0	0	0	0	0	2	1—3
Chicago	0	5	1	0	9	0	0	0	0—15

Earned runs—Chicago, 8; New York, 1. Base on errors—C., 4; N. Y., 3. On balls—C., 4; N. Y., 6. Struck out—C., 5; N. Y., 2. Umpire, Pierce. Time, 2.45.

New York vs. Detroit.

Over five thousand people assembled at the Polo Grounds July 7 to welcome the home-team on their return from the West. Effective pitching by Keefe and timely hitting then gave the New Yorks their fifth victory over the Detroits. Keefe was batted only in the first and seventh innings, when the visitors scored six runs off a like number of safe hits, four of which were palpable scratches. Getzein was batted freely, but he was well supported. Each club was without the services of its second-baseman. The contest was exciting at the finish, three of the Detroits being left on the bases when White was thrown out at first-base by Keefe.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ewing, 2b.	5	2	2	2	6	1	Rich'dson,2b	5	3	3	8	4	0
Ward, ss.	5	1	1	2	1	0	Brouthers,1b	5	3	1	8	0	0
Connor, 1b.	5	0	1	12	1	0	Rowe, ss.	5	1	2	2	3	0
Gore, cf.	5	0	1	2	0	0	Thompson,rf	5	0	1	0	1	0
O'Rourke,3b	4	0	2	3	2	2	White, lf.	5	0	0	1	0	0
Tiernan, lf.	4	2	1	1	0	2	Shindle, 3b.	4	0	0	2	0	2
Dorgan, rf.	4	1	1	0	0	1	Twitchell, cf.	4	0	0	4	0	1
Brown, c.	4	1	1	4	1	2	Briody, c.	4	1	1	2	3	3
Keefe, p.	4	1	1	1	4	2	Getzein, p.	4	0	0	0	5	0
Totals.	40	10	10	27	15	10	Totals.	41	8	7	27	14	7

New York	0	4	1	0	0	1	2	0	2—10
Detroit	3	0	1	0	0	0	3	0	1—8

Earned runs—New York, 2; Detroit, 2. Base on errors—N. Y., 3; D., 4. On balls—N. Y., 2; D., 2. Struck out—N. Y., 2; D., 2. Umpire, Doescher. Time, 2.15

Wild pitching by George enabled the Detroits to reverse the above result July 8. He gave eight men bases on balls, four of whom scored runs. The New Yorks were unable to bunch their hits off Baldwin, except in the ninth inning, when singles by George and Ewing and a three-bagger by Ward earned three runs. The visitors took the lead in the first inning and held it throughout. O'Rourke and Ewing exchanged positions, and Hanlon made his reappearance in this game.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ewing, 3b.	5	3	1	2	0	0	Rich'dson,2b	5	1	2	5	3	0
Ward, ss.	5	1	2	0	3	0	Brouthers,1b	5	2	0	10	0	0
Connor, 1b.	5	0	1	10	0	0	Rowe, ss.	5	1	1	1	1	1
Gore, cf.	5	0	0	2	0	0	Thompson,rf	4	2	2	2	0	0
Tiernan, lf.	5	0	3	1	0	0	White, lf.	4	1	2	0	0	0
Dorgan, rf.	4	0	2	1	0	0	Shindle, 3b.	4	0	1	0	0	0
Brown, c.	4	0	0	4	2	2	Hanlon, cf.	4	1	0	3	0	0
O'Rourke, 2b	4	0	0	4	3	0	Ganzel, c.	4	0	1	6	4	0
George, p.	4	2	1	0	1	0	Baldwin, p.	4	0	0	0	1	0
Totals.	41	6	10	24	9	2	Totals.	39	8	9	27	9	1

New York	0	0	1	0	1	0	0	3	1—6
Detroit	3	0	1	0	1	0	0	0	0—5

Earned runs—New York, 3; Detroit, 2. Base on errors—N. Y., 1. On balls—N. Y., 5; D., 8. Struck out—N. Y., 3; D., 2. Umpire, Doescher. Time, 2.10.

Over seven thousand people saw the home-team defeated July 9. The New Yorks had to put in an experimental pitcher, owing to the absence of Keefe, who was attending the funeral of his father. One of the New York reserve-team—Sworback—pitched, and showed up far more promisingly than George had done, holding the Detroits down to seven safe hits. Another reserve man, Carey, played second-base creditably. The game opened in favor of New York, but costly fielding errors by Carey and Ward in the third and fourth innings virtually gave the victory to the Detroits. Ward did the best batting. Running catches by Gore and Ward and assists by Richardson were noteworthy features of the fielding.

| NEW YORK. | T. | R. | B. | O. | A. | E. | DETROIT. | T. | R. | B. | O

AMERICAN ASSOCIATION.

Cleveland vs. Athletic.

In Cleveland, O., July 9, rain stopped the game, after seven innings had been completed. Weyhing was hit harder than Daly, but got better support at critical times. The home-team bunched eight singles in the fourth and seventh innings, when they earned four runs. Five successive safe hits in the third inning helped the Athletics to three runs, and a muff by Sweeney, after two men were out in the seventh, gave them three more runs and the victory.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
McKean, 2b	4	1	2	2	4	1	Poorman, rf	4	1	1	1	0	0
Hotaling, cf	4	2	3	3	1	0	Lyons, 3b	4	3	3	3	4	0
Mann, rf	4	2	2	1	0	0	Stovey, lf	4	1	0	0	0	2
Toy, lf	4	0	1	1	0	0	Bauer, 2b	4	1	2	2	3	1
Sweeney, ss	4	0	1	1	1	1	Larkin, 1b	4	2	2	8	0	0
Steeves, 3b	4	0	1	1	2	0	McGarr, ss	4	1	2	0	1	0
Snyder, 1b	4	1	0	8	0	0	Seward, cf	4	0	1	2	1	0
Gruber, c	3	1	0	4	1	2	Weyhing, p	3	0	1	0	2	0
Daily, p	3	0	1	0	5	0	Townsend, c	3	0	0	5	1	1
Totals	34	7	12	21	14	4	Totals	34	9	12	21	12	4

Cleveland	1	0	2	2	0	0	2	—	7
Athletic	0	0	3	0	3	0	3	—	9

Earned runs—Cleveland, 4; Athletic, 3. Base on errors—C., 3; A., 1. On balls—C., 5; A., 2. Struck out—C., 2; A., 2. Umpire, Hurley. Time, 1.50.

St. Louis vs. Baltimore.

Timely batting and daring base running enabled the home-team to win July 9 in St. Louis, Mo. It being their seventh victory of the series. Smith was batted for three earned runs in the first inning, Caruthers then making a three-baser and Foutz a two-bagger. In the third inning Smith made a home-run for the Baltimores. After that inning only a few scattering hits were made off Foutz.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	2	2	2	0	Greenwood, 2b	5	0	0	6	5	0
Gleason, ss	5	1	1	1	3	1	Purcell, rf	5	0	0	0	0	0
O'Neil, lf	5	1	1	4	0	1	Burns, ss	4	1	2	0	4	4
Comiskey, 1b	5	3	2	11	1	1	Ecker, 1b	4	0	1	11	0	0
Caruthers, rf	5	2	2	2	0	1	Griffin, cf	4	1	1	2	0	0
Foutz, p	5	0	2	2	3	0	Sommer, lf	4	0	1	2	0	0
Welch, cf	4	0	0	1	0	0	Davis, 3b	4	0	1	1	0	0
Robinson, 2b	4	0	1	3	6	1	Trott, c	4	0	2	8	5	2
Boyle, c	4	1	0	3	2	0	Smith, p	4	1	1	0	5	0
Totals	42	9	11	27	18	4	Totals	38	3	9	27	19	6

St. Louis	3	0	0	0	0	2	1	2	0	—	9
Baltimore	1	1	0	0	0	0	0	0	0	—	3

Earned runs—St. Louis, 6; Baltimore, 1. Base on errors—St. L., 1; B., 2. On balls—St. L., 7; B., 2. Struck out—St. L., 4; B., 2. Umpire, Ferguson. Time, 2.10.

The police stopped the game scheduled July 10, it being the first time the Sunday law was enforced as to baseball. At the opening of the second inning, neither side having scored, Police-sergeant Flonelch stepped forward in front of the director's stand and informed President Von Der Ahe that he was under arrest for violating the Sunday law. The crowd hooted, and many of them broke into the field, but Umpire Ferguson kept the game going several minutes, when he, too, was approached by a policeman. This ended the game, and the next minute the grounds were alive with people. No other arrests were made.

The above-mentioned postponed game was played off July 11, the Baltimore manager cancelling an engagement to play on that date in Cleveland, O. Two-baggers by Greenwood, Purcell and Burns in the first inning helped the visitors to two runs and the lead. The home-team took the lead in the fifth inning, when they scored three runs off four safe hits, three of which were palpable scratches. Kilroy then weakened, and the Browns batted him for seven safe hits and a like number of runs in the sixth inning. After two men were out in the ninth, Sommer hit safely, and Davis lifted the ball over the fence for a home-run. Greenwood was spiked by Comiskey in the seventh inning, and gave way to Daniels. Both clubs fielded very sharply.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	0	0	3	0	Greenw'd, 2b	4	1	2	4	1	0
Gleason, ss	5	2	2	2	2	4	Purcell, rf	4	1	1	6	0	0
O'Neil, lf	5	1	2	2	0	0	Burns, ss	4	0	1	0	0	0
Comiskey, 1b	5	0	1	10	0	0	Tucker, 1b	4	1	0	7	0	0
Caruthers, p	5	1	3	1	3	0	Fulmer, c	4	0	1	1	2	0
Welch, cf	5	2	2	4	0	0	Griffin, cf	4	0	0	0	0	0
Foutz, p	5	1	3	0	2	0	Sommer, lf	4	1	2	3	0	0
Robinson, 2b	5	3	1	4	0	0	Davis, 3b	4	1	2	0	4	1
Boyle, c	5	2	3	1	2	0	Kilroy, p	4	0	1	1	3	0
							Daniels, 2b	0	0	0	0	3	1
Totals	45	12	17	27	12	0	Totals	36	5	10	27	11	1

St. Louis	0	0	1	0	3	7	0	0	1—12
Baltimore	2	0	0	0	0	1	0	0	2— 5

Earned runs—St. Louis, 10; Baltimore, 4. Base on errors—St. L., 1. On balls—St. L., 3. Struck out—St. L., 1. Umpire, Ferguson. Time, 2h.

Louisville vs. Brooklyn.

After a close and exciting contest the Louisvilles beat the Brooklyns for the sixth time July 9, in Louisville, Ky. The visitors batted Ramsey only in the first inning, when they bunched six safe hits and secured four runs and the lead. The home-team tied the score in the sixth inning and made the winning run in the seventh.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Kerins, c	5	2	2	8	3	1	Pinkney, 3b	5	1	2	3	3	0
Hecker, 1b	5	1	2	10	0	1	McClellan, 2b	4	1	1	2	5	1
Collins, ss	5	1	2	0	2	0	McTamany, cf	5	1	2	1	0	1
Browning, cf	5	0	1	3	0	0	Phillips, 1b	4	1	1	14	0	1
Wolf, rf	5	1	2	1	0	0	Smith, ss	4	1	4	2	3	0
Mack, 2b	4	0	1	3	6	0	Terry, rf	4	0	0	1	0	0
Werrick, 3b	4	0	1	0	3	0	Greer, lf	4	0	2	1	0	0
Cross, c	4	0	1	2	1	0	Peoples, c	4	0	1	3	2	2
Ramsey, p	4	0	1	0	3	0	Porter, p	4	0	0	0	3	2
Totals	41	6	13	27	15	2	Totals	37	5	12	27	16	7

Louisville	1	0	0	0	2	2	1	0	0—6
Brooklyn	4	0	1	0	0	0	0	0	0—5

Earned runs—Louisville, 2; Brooklyn, 3. Base on balls—L., 1; B., 2. Struck out—L., 3; B., 6. Umpire, Curry. Time, 1.50.

On July 10 the home-team took kindly to Terry at the outset, pounding him for seven runs in the first inning. The lead thus gained was held throughout. Browning made a home-run. A running one-handed catch by McTamany, and a double-play by Werrick were the chief features of the fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Kerins, lb	5	1	2	4	0	0	Pinkney, 3b	5	1	0	1	1	0
Hecker, lf	5	1	1	0	0	1	McClellan, 2b	5	1	2	2	2	2
Collins, ss	5	2	1	2	0	2	McTamany, cf	5	1	2	1	0	1
Browning, cf	5	0	1	3	0	0	Swartw'd, rf	5	1	2	0	0	1
Wolf, rf	5	2	3	5	0	0	Phillips, 1b	5	0	1	11	0	0
Mack, 2b	5	1	1	2	1	0	Smith, ss	5	1	1	0	3	0
Werrick, 3b	5	3	2	2	2	0	Burch, lf	4	0	0	3	0	1
Cross, c	5	1	1	2	1	0	Terry, p	4	2	2	2	4	0
Chamberlin, p	5	1	1	0	0	0	Greer, c	4	0	1	4	1	0
Totals	45	14	15	27	5	4	Totals	42	7	10	27	11	6

Louisville	7	0	0	0	0	2	2	2	1—14
Brooklyn	0	0	2	2	0	0	3	0	0— 7

Earned runs—Louisville, 7; Brooklyn, 4. Base on balls—L., 3; B., 6. Struck out—L., 5; B., 4. Umpire, Curry. Time, 1.45.

Cincinnati vs. Metropolitan.

Mullane and Mays pitched with telling effect July 9 in Cincinnati, O., only seven safe hits being scored in the entire game. Fennelly was given his base on balls twice and secured the only two runs made in the contest. Radford captured a liner, on which he made a triple-play, aided by Orr.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
McP'ke, 2b	4	0	1	5	3	1	Radford, 2b	4	0	1	6	5	0
Fennelly, ss	4	2	0	4	4	1	O'Brien, lf	4	0	0	1	0	0
Corkhill, cf	4	0	1	1	0	1	Orr, 1b	4	0	0	13	0	0
Reilly, 1b	4	0	1	11	0	0	Hankin'n, 3b	4	0	0	1	2	1
Carpenter, 3b	4	0	2	0	2		Roseman, cf	4	0	0	2	0	0
Tebeau, lf	4	0	0	3	0	0	Esterbr'k, rf	3	0	0	2	0	1
Baldwin, c	3	0	0	1	3	0	Donohue, c	3	0	0	2	0	0
Mullane, p	3	0	0	0	2	1	Mays, p	3	0	0	0	1	0
Nicol, rf	3	0	0	2	0	0	Nelson, ss	3	0	1	0	5	0
Totals	33	2	5	27	14	5	Totals	32	0	2	27	13	2

Cincinnati	1	0	1	0	0	0	0	0	0—2
Metropolitan	0	0	0	0	0	0	0	0	0—0

Base on balls—Cincinnati, 2; Metropolitan, 2. Struck out—C., 4; M., 1. Umpire, Keenan. Time, 1.20.

McMullin was knocked out of the box in the third inning by the home-team July 10. Roseman succeeded him for three innings, and McMullin then resumed pitching, being more successful in his second attempt. The Mets consented to the substitution of Serad and O'Connor for Smith and Keenan in the latter part of the contest. A jumping catch by Carpenter and a home-run by O'Brien were the chief features of a one-sided contest.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
McP'nee, 2b	6	1	2	1	4	0	Domon'e, 2b, c	5	1	0	2	1	4
Fennelly, ss	6	3	2	0	3	0	O'Brien, lf	5	1	2	2	0	1
Corkhill, cf	6	1	3	3	0	0	Orr, 1b	5	1	1	6	2	1
Reilly, 1b	6	3	2	12	0	2	Hankin'n, 3b	5	1	1	3	4	1
Carpenter, 3b	6	2	1	2	0	0	Rosen'n, cf, p	4	1	2	1	0	0
Tebeau, lf	6	3	0	4	0	1	Esterbr'k, rf, c	4	0	0	3	0	0
Keenan, c	4	3	1	1	2	1	McMullin, p, rf	4	1	1	1	1	1
O'Connor, c	2	1	0	3	1	1	Holbert, c, 2b	4	0	1	7	2	2
Smith, p	4	3	1	0	3	0	Nelson, ss	4	1	1	2	5	0
Serad, c	2	0	0	0	2	0							
Nicol, rf	6	1	1	1	0	0							
Totals	51	21	13	27	15	5	Totals	40	7	9	27	15	18

Cincinnati	0	8	0	3	2	0	1	0	1—21
Metropolitan	0	0	0	0	2	2	0	0	3— 7

Earned runs—Cincinnati, 5; Metropolitan, 3. Base on balls—C., 12; M., 4. Struck out—C., 1; M., 2. Umpire McQuade. Time, 2.25.

Charley Jones, late of the Cincinnati Club, made his first appearance with the Mets July 11, and played in his old-time form. One running catch cut off a home-run when three men were on bases. He also hit for a two-bagger and a single. Mullane was again too much for the Mets, who were shut out after making only six scattering safe hits. Lynch was hit hard in the first four innings, Reilly making a home-run. A wild throw by Baldwin was the only error charged to the home team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
McP'nee, 2b	4	1	2	2	2	0	Radford, 2b	4	0	0	2	3	0
Fennelly, ss	5	0	0	1	1	0	O'Brien, lf	4	0	1	4	0	0
Corkhill, cf	5	0	1	3	0	0	Orr, 1b	4	0	1	8	0	0
Reilly, 1b	4	1	2	9	0	0	Hankin'n, 3b	4	0	1	1	1	0
Carpenter, 3b	4	1	1	2	4	0	Roseman, rf	4	0	1	1	0	1
Tebeau, lf	4	0	0	2	0	0	Jones, cf	4	0	2	5	0	0
Baldwin, c	4	0	0	5	0	1	Sommer, c	4	0	0	6	1	0
Mullane, p	4	2	2	0	6	0	Lynch, p	3	0	0	0	3	0
Nicol, rf	4	0	2	3	0	0	Nelson, ss	3	0	0	0	3	1
Totals	39	5	10	27	14	1	Totals	34	0	6	27	11	2

Cincinnati	1	2	1	1	0	0	0	0	0—5
Metropolitan	0	0	0	0	0	0	0	0	0—0

Earned runs—Cincinnati, 4. Base on balls—G., 2; Metropolitan, 1. Struck out—C., 2; M., 4. Umpire, McQuade. Time, 1.45.

The Championship Record.

In the pennant race but little change has taken place in the relative positions of the contesting teams. The Cincinnatis have strengthened their hold on third place, and the Louisvilles on fourth, but the others have made only a slight advance. The record to July 11, inclusive, is as follows:

	St. Louis	Baltimore	Cincinnati	Louisville	Brooklyn	Athletic	Metropolitan	Cleveland	Won	Per Cent. of Vic.
St. Louis	..	8	3	9	7	5	8	7	47	.723
Baltimore	2	..	6	5	5	10	6	10	38	.613
Cincinnati	5	5	..	3	5	2	10	10	30	.577
Louisville	4	2	7	..	6	8	4	5	34	.515
Brooklyn	1	4	3	4	..	3	4	7	26	.508
Athletic	3	2	6	3	3	..	3	5	31	.484
Metropol'n	3	1	1	1	4	3	..	2	16	.262
Cleveland	0	0	3	3	3	2	4	..	15	.245
Lost	18	22	29	30	29	33	45	46	252	

NATIONAL LEAGUE.

Washington vs. Indianapolis.

By bunching their hits in the first and eighth innings the Indianapolis team won July 9 in Washington, D. C. Home-runs were made by Whitney and Dailey, the latter batting for one after Dealey had hit safely in the ninth. Boyle batted the ball over the fence for a home run and pitched very effectively at critical points.

WASHINGTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Dailey, rf	5	1	2	2	0	0	Seery, lf	4	1	1	2	0	0
O'Brien, lb	5	0	0	8	0	0	Denny, 3b	4	1	1	1	5	0
Farrell, ss	5	0	0	3	3	1	Glasscock, ss	4	2	2	1	2	2
Whitney, cf	4	1	3	1	0	0	Schomb'g, lb	4	1	2	13	0	1
Mack, c	4	0	0	3	0	0	McGeachy, cf	4	1	1	3	0	1
Schoch, lf	4	0	0	1	0	0	Bassett, 2b	4	0	1	3	3	1
Myers, 2b	4	0	0	3	2	0	Cahill, rf	4	0	0	2	0	0
Dealey, 3b	4	1	3	2	2	0	Myers, c	4	0	0	2	1	1
O'Day, p	4	0	0	0	4	0	Boyle, p	4	0	0	0	2	0
Totals	39	3	8	24	11	1	Totals	36	7	9	27	13	6

Washington	0	1	0	0	0	0	0	0	2—3
Indianapolis	3	0	0	0	1	0	0	3	0—7

Earned runs—Washington, 3; Indianapolis, 5. Base on errors—W., 4; I., 1. On balls—W., 1; I., 2. Struck out—W., 1; I., 1. Umpire, Kreig. Time, 1.55.

Philadelphia vs. Chicago.

The Chicagos won for the third time in succession by a score of 5 to 3 July 9 in Philadelphia, Pa. The spectators were dissatisfied on account of Darling the Chicago change catcher, acting as umpire, thinking that his decisions deprived the home-team of a chance of winning. Ferguson held the champions down to six safe hits, three of which were bunched in the sixth inning and yielded two earned runs. Clarkson was batted only at the finish, when four safe hits, including three baggers by Ferguson and Clements, earned three runs for the home-team and saved them from being blanked.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Maul, lf	4	0	0	0	0	0	V'nHaltt'n, rf	4	0	0	2	0	0
Andrews, cf	4	0	0	2	1	0	Ryan, cf	4	2	0	1	0	0
Fogarty, f	4	0	1	1	1	0	Sullivan, lf	4	1	2	0	0	0
Mulvey, 3b	4	0	0	2	1	1	Anson, 1b	4	0	0	11	0	0
Farrar, 1b	4	1	1	6	0	0	Pfeffer, 2b	3	0	1	5	3	1
M'Laghlin, 2b	4	0	1	2	1	1	William'n, ss	3	0	0	1	3	0
Bastian, ss	4	0	0	4	5	0	Burns, 3b	3	1	1	1	2	1
Ferguson, p	4	1	3	0	8	1	Daly, c	3	0	1	6	2	0
Clements, c	4	1	2	7	3	0	Clarkson, p	3	0	1	0	8	0
Totals	36	3	8	24	20	3	Totals	31	5	6	27	19	2

Philadelphia	0	0	0	0	0	0	0	2	1—3
Chicago	1	2	0	0	0	2	0	0	—5

Earned runs—Philadelphia, 3; Chicago, 2. Base on errors—P., 1; C., 2. On balls—P., 3; C., 6. Struck out—P., 4; C., 6. Umpire, Darling. Time, 2.10.

Boston vs. Pittsburg.

The Bostons beat the Pittsburgs for the seventh time July 9 in Boston, Mass. After the third inning the home-team pounded Morris all over the field, their twenty safe hits yielding twelve runs, ten of which were earned. The visitors could not bat Madden except in the sixth inning, when they bunched three hits, one being a home-run by Smith. Wise drove the ball over the right-field fence for a home-run, and also got in a three-bagger. Kelly and Morrill each made four safe hits, the latter also excelling in fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hornung, lf	6	1	1	2	0	0	Kuehne, 1b	5	1	0	5	0	0
Kelly, rf	6	3	4	2	1	1	Beecher, lf	4	0	1	3	0	0
Wise, ss	6	2	3	2	3	2	Coleman, rf	4	1	1	0	0	2
Nash, 3b	5	3	2	1	5	0	Carroll, c	4	0	1	6	0	0
Sutton, 2b	5	1	2	4	3	1	Brown, cf	4	1	1	5	0	0
Morrill, 1b	5	2	4	10	0	0	Smith, ss	4	1	1	3	1	0
Johnston, cf	5	0	1	3	0	0	Whitney, 3b	4	0	1	2	2	0
Tate, c	5	0	2	3	1	0	Barkley, 2b	4	0	0	3	3	1
Madden, p	5	0	1	0	1	0	Morris, p	4	0	0	0	2	0
Totals	48	12	20	27	14	4	Totals	37	4	6	27	8	3

Boston	0	0	0	1	3	1	5	2	0—12
Pittsburg	1	0	0	0	0	2	0	1	0— 4

Earned runs—Boston, 10; Pittsburg, 2. Base on errors—B., 1; P., 3. On balls—B., 1; P., 2. Struck out—B., 3; P., 1. Umpire, Powers. Time, 1.40.

New York vs. Pittsburg.

The eighth game was played July 11 at the Polo Grounds, the Pittsburgs then for the third time winning by only one run. Wild pitching by George in the first inning gave the visitors one run and the lead, which they held until the third. Wild throws by Smith and Miller then gave the home-team two runs off two safe hits, and that ended their run-getting, the general support of McCormick's effective pitching being very good. In the last half of the ninth inning, with the score at 2 to 1 in favor of New York, Carroll led off with a two-bagger, and Smith made a safe hit to left field, on which Carroll tried to run home and in doing so he purposely collided with George at the plate and knocked him down. George, however, held the ball and put him out, the crowd hissing Carroll as he walked in. Kuehne then hit a short bounder close to home base which Brown and George fumbled between them, and on a safe hit by Barkley, which Tiernan failed to hold properly, the winning run was scored with two men out.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ewing, 3b	4	1	2	0	1	0	Miller, c	4	1	1	2	0	3
Ward, ss	4	0	1	1	1	0	Beecher, lf	4	0	0	2	0	0
Connor, 1b	4	0	0	10	0	0	Coleman, rf	4	0	0	1	0	0
Tiernan, lf	4	0	2	1	0	2	Carroll, 1b	4	0	2	11	2	0
Gore, cf	4	0	1	3	0	0	Brown, cf	4	0	0	1	0	0
O'Rourke, rf	4	0	1	0	0	0	Smith, ss	4	1	1	5	3	2
Richard'n, 2b	4	0	0	1	6	0	Kuehne, 3b	4	1	1	1	4	0
George, p	3	0	0	1	7	0	Barkley, 2b	4	0	2	4	4	0
Brown, c	3	1	1	9	3	1	M'Cormick, p	3	0	0	0	5	0
Totals	35	2	8	26	18	3	Totals	35	3	7	27	18	5

New York	0	0	2	0	0	0	0	0	0—2
Pittsburg	1	0	0	0	0	0	0	0	2—3

Base on errors—Pittsburg, 1; New York, 3. On balls—P., 4. Struck out—P., 6; N. Y., 1. Umpire, Doescher. Time, 1.45.

Washington vs. Chicago.

The eighth game was played July 11, in Washington, D. C., the home team then scoring their fifth victory of the series. A safe hit by Ryan and a wild pitch in the fourth inning gave the visitors the first run, and four safe hits and two bases on balls in the seventh added three more runs. The home-team, after being blanked for five innings, commenced pounding Clarkson all over the field, making in the next three innings twelve safe hits, including three-baggers by Hines, O'Brien and Farrell, which, aided by costly errors, yielded twelve runs. O'Day was injured by a batted ball in the ninth inning, and Whitney took his place.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	3	1	2	0	0	V'nHalt'n, rf	4	0	0	2	0	0
Hines, cf	5	2	1	2	0	0	Ryan, cf	4	1	1	0	0	3
Dailey, rf	5	3	3	1	0	0	Sullivan, lf	4	0	0	4	0	0
O'Brien, 1b	5	1	2	12	0	0	Anson, 1b	4	1	1	7	2	0
Mack, c	5	1	1	5	1	0	Pfeffer, 2b	4	0	0	7	3	0
Farrell, ss	5	0	1	0	4	0	William'n, ss	4	1	3	0	1	1
Myers, 2b	5	1	1	1	5	0	Burns, 3b	4	1	1	0	4	1
Donnelly, 3b	5	1	1	2	4	0	Flint, c	4	0	0	6	2	1
O'Day, p	5	0	0	2	3	0	Clarkson, p	3	0	1	1	6	1
Totals	45	12	11	27	17	0	Totals	35	4	7	27	18	10

Washington	0	0	0	0	0	5	3	4	0—12
Chicago	0	0	0	0	1	0	0	3	0— 4

Earned runs—Washington, 1; Chicago, 3. Base on errors—W., 6. On balls—W., 2; C., 3. Struck out—W., 5; C., 4. Umpire, Kreig. Time, 2.25.

Philadelphia vs. Indianapolis.

In Philadelphia, Pa., July 11, the home-team scored their seventh victory over the Indianapolis, this result being due to superior base-running and timely hitting. The visitors presented a Milwaukee amateur named Fast in the pitcher's position, and after the second inning he was quite effective. Casey was batted freely, especially by Bassett, who made a double and three singles. McGeachy made a great running catch. The veteran Tom Pratt umpired, but was rather rusty on balls and strikes.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	5	0	0	2	0	0	Wood, lf	5	1	2	1	0	0
Denny, 3b	5	1	2	2	5	0	Andrews, cf	5	2	1	2	0	0
Glasscock, ss	5

champion, Jim Smith, stated that he would promptly cover any deposit put up for Jake Kilrain, or, if necessary, would put down the whole amount of Smith's stake-money at once, together with the $500 to be allowed to Kilrain for expenses. He accepts Kilrain's challenge to fight on the Continent, under the old rules of the ring, three months from signing, for $2 500 a side, the belt now held by Kilrain, and the title of champion of the world. The latter's backer should be in London in a few days.

OFF FOR ENGLAND.—Jimmy Carney and Patsy Sheppard sailed for Liverpool on board the Umbria, leaving this port on Saturday, July 9. They will be gone about eight weeks, during part of which time it is the intention of the twain to give exhibitions in England and Ireland, engaging some talent on the other side. After the tour is over they will return to the States, and Carney will go into training for the match with Jack McAuliffe. A number of friends gathered at the depot in Boston and at the pier of the steamer to bid them a safe and pleasant journey.

FRANK GLOVER of Chicago and Bill Bradburn of Pittsburg will not meet at Cheltenham Beach, near the former place, as had been intended, it having been decided to change from the original idea to a contest for a purse, to be fought in private, with a limited number of spectators, the men to wear small gloves, instead of the larger variety at first fixed upon. This plan will give much more satisfaction to the spectators, provided the combatants go for "keeps," and there seems to be no good reason to doubt that they will do so.

JERRY MAHONEY, the popular and sterling "Little Jerry," as he is called in the far West, left this port for England on Saturday, July 9, bearing with him letters of introduction from Ned James to Fred Beckwith, Jim Pudney, Joe Rowe, Jack Hamilton, George Langham, Johnny Coyne, Teddy Mills and others, all of the olden time.

BRADBURN VS. JOYCE.—Bill Bradburn of Chicago and Jack Joyce, who hails from Letonia, O., are matched to fight half-a-dozen rounds, using hard gloves, for a $1,000 purse, within six weeks, on a barge starting from Pittsburg and going up the Monongahela River.

J. H. WALLACE of Waltham, Mass., and E. S. Bartlett, recently of Montreal, Can., fought for a purse of $100, using small gloves, in a room in South Boston, Mass., July 11. Wallace broke his opponent's jaw in the second round, which put an end to the battle.

JAMES EVANS, the English boxer, better known over there by the euphonius nickname of "Nuts," was to have sailed from London for the States on Saturday, July 2, per the steamer Ludgate Hill of the "Hill" line.

JOHN P. CLOW undertook to knock out Paddy McDonald in eight Queensberry rounds in Duluth, Minn., July 4, and accomplished the task easily in the sixth round.

JIM FELL and Jack Dimen are getting ready for their finish fight with skin-tight gloves at Grand Rapids, Mich., to take place on Aug. 10.

DENNY KELLEHER of Quincy and Jack McGee of Boston are to box ten rounds, using small gloves, under Queensberry rules, in a club-room in Boston shortly, for a purse of $500, nearly all of which will go to the winner. Tim McCarthy has charge of the matter.

WE HAVE a letter for P. H. Sheedy.

AQUATIC.

CHICAGO NAVY REGATTA.

Rowing and Canoe Races on Lake Pullman—Rough Water.

The opening regatta of the above organization was held at Pullman Lake on the Fourth of July. A large crowd was present to witness the races, which were promptly called. The water was a trifle rough for shell racing during the early part of the afternoon, especially at the turning buoys and on this account the junior and single scull races were postponed till late in the afternoon. The gig and barge races were the most hotly-contested events of the regatta, and in the latter the Pullmans gave the Farraguts a very unpleasant surprise. Return:

Junior single-sculls, mile and a half—E. P. Vickers, Iroquois B. C., first, in 12m. 33s.; William Sullivan, Delaware B. C., second; Charles Goff, Catlin B. C., third.

Senior single-sculls, same course—J. F. Corbett, Farragut B. C., first, in 11m. 18s.; John F. Korf, Delaware B. C., second.

Junior four-oared shells, same course—Pullman B. C., H. Madden, Ed. Frazier, James Jennings, William Reynolds, first, in 10m. 57s.; Evanston B. C., J. S. Judd, J. S. Grepe, G. B. Ide, G. T. Judd, second; Iroquois B. C., No. 1, E. P. Vickers, E. L. Phelps, J. Comiskey, J. T. Morrison, third.

Canoe race, Class A, paddling—A. W. Kitchin, Tippy Canoe Club, first, in 11m. 37s. for the mile; the other contestants being W. M. Dunham, same club, and H. B. Cook, Hyde Park Canoe Club.

Junior double-sculls, mile-and-a-half—C. Goff and T. W. Reading, Catlin Boat Club, first, in 12m. 48s.; E. W. Crain and W. Sullivan, Delaware Boat Club, second; A. B. Lord and W. Scates, Evanston Boat Club, third.

Canoe race, class B, a mile—R. P. McCune, Tippy Canoe Club, first, in 13m. 35s.; B. W. Wood, same club, second.

Double-scull working boats, mile and a half—J. Keogh and J. F. Corbett, Farragut Boat Club, first, in 14m. 7s.; H. Michaels and T. H. Reading, Catlin Boat Club, second.

Canoe race, tandem, one mile—A. W. Kitchin and W. M. Dunham, Tippy Canoe Club, first, in 11m. 50s.; H. B. Cook and Nat Cook, Hyde Park Canoe Club, second.

Four-oared gigs, mile-and-a half—Delaware B. C., W. Weinand, E. W. Crain, W. Sullivan, J. F. Korf, A. J. Pederse, coxswain, first, in 12m. 8s.; Union B. C., W. Avery, F. C. Avery, W. D. Hills, S. P. Avery, Fred Avery, coxswain, second; Evanston B. C., J. S. Judd, J. S. Grepe, G. B. Ide, G. P. Judd, F. J. Kitchell, coxswain, third; Quintard B. C., D. C. Cregier, E. R. McDonald, N. B. Emerson, E. Newman, W. R. Cregier, coxswain, fourth; Douglass B. C., J. McGrath, J. Crow, Al. Morris, Chas. Marr, R. Condon, coxswain, fifth.

Single-scull working-boats, mile-and-a-half—E. D. Neff, Ogden Boat Club, first, in 13m. 6s.; William Weinand, Delaware Boat Club, second.

Six-oared barges, six furlongs—Pullman B. C., E. Malo, L. Haas, J. Jennings, Ed. Frazier, H. Madden, William Reynolds, J. F. Richards (coxswain), first, in 4m. 53s.; Farragut B. C., H. C. Avery, W. F. Fowler, G. B. Jennison, E. C. Brown, J. A. Plummer, Joseph Adams, W. W. McFarlane (coxswain), second.

Canoe upset-race—Nat Cook first, W. M. Dunham second, R. P. McCune third.

THE sloop-yacht Wave, from New York, with a party of gentlemen from this city on board, was set on fire by the explosion of a kerosene-oil stove, about three miles from the mouth of the harbor of New Haven, Ct., July 10, and was burned to the water's edge. The party on board, consisting of Capt. S. A. Cooper, Chas. C. A. Jones, W. F. Denyse and Harry F. Terhune, took to the gig, and were rescued by the schooner Lydia Christine. Terhune was severely hurt by a fall while getting into the gig.

THE MAYFLOWER.—The check of E. D. Morgan in payment for the sloop Mayflower was received in Boston on July 8, and the vessel was turned over to Capt. Harry Craven of this city, who went on board, and with the old crew sailed for New York during the afternoon. Capt. Craven will select a new crew, and considerable cruising will be done in order to test the men and secure the best set of men possible. The Mayflower will enter for all the trial races.

THE steam-yacht Meteor, owned by Vice-commodore Bateman, of the America Yacht Club, arrived at Boston, Mass., July 11, on a cruise to the Eastward. Her owner has as guests Gen. W. T. Sherman, ex-Assistant-Secretary-of-the-Treasury Coon, and Mr. and Mrs. Durand of this city. Mrs. Bateman is also of the party. They left the same evening for the Eastward.

A REGATTA, open to yachts of all sizes, is to be sailed at Longport, N. J., on Saturday, July 16. Three prizes are offered, and there seems a good prospect of an excellent entry-list.

REGATTA IN CALIFORNIA.

A rowing regatta was one of the attractions at Stockton, Cal., on "the Fourth." The first event was a professional wherry race, mile and return, between Henry Henceman and Dave Creamer of Stockton, and James Jackson of Vallejo. Henceman won the race and first prize of $40 in 17m. 16½s., Jackson second, $20. The next was a professional shell race between Henry Peterson of San Francisco and Austin Stevenson of Vallejo. First prize, $150; second, $50. Distance, one mile and a half and return. Peterson won the race easily. The next was an amateur barge race between the crews of the Amity and Stockton Clubs. Distance, one mile and return, for first and second gold medals. The Stocktons won in 14m. 38s. The fourth race was an amateur wherry, one mile and return, for a gold medal. The starters were Ed. White of the Amitys, James Lynn of the Stocktons, and Walter Blake of the Ariels, San Francisco. Lynn won the race easily in 17m. 30s. The last race was hotly contested between the professional barge crews of the Ariels of San Francisco and the Stocktons, mile and a half and return, for prizes of $150 to first and $50 to the second. The Ariels won the first prize and race in 21m. 49s.

RACING ON THE SOUND.

Bright sunshine and an abundance of wind—in fact, rather too much for some of the craft, as several mishaps to sails, etc., bore testimony—contributed to the success of the annual regatta of the East River Yacht Club, sailed on June 11. Fifteen boats competed, and one of the liveliest races ever held by the club, the crews having all they wanted to attend to from start to finish, resulted as shown by the following tabulated statement:

CLASS A—CABIN BOATS OVER 32 FEET.

	Elapsed Time.	Corrected Time.		Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.		H. M. S.	H. M. S.
Emma and Alice	3 26 15	3 15 15	Louise	3 25 30	3 25 30

CLASS B—CABIN BOATS UNDER 32 FEET.

H. W. Belch'r	3 14 00	3 12 00	Kate La'e	3 25 45	3 25 40

CLASS D—JIB AND MAINSAIL OPEN BOATS UNDER 26 FEET.

Sophia Emma				3 49 30	3 49 30

CLASS E—CATBOATS OVER 24 FEET.

Jessie	3 28 19	3 21 39	D. O'Brien	3 38 41	3 38 41

CLASS G—CATBOATS UNDER 20 FEET.

Ha'y Th'pt	3 09 45	3 07 45	Growler	3 33 55	3 33 55
M. W. Cart'y	3 11 30	3 11 30	Jessie A	3 39 30	3 39 00

The regatta over in good season a collation was in order at the club-house, and dancing was indulged in till a late hour.

WESTERN CANOE ASSOCIATION.

The programme of events to be decided at the meet of the Western Canoe Association at Ballast Island, Lake Erie, June 18 to 31, is as follows: Sailing race, three miles, open to all canoers, no limit to ballast or rig; sailing, class B, no limit to ballast or rig; sailing, class A, no limit to ballast or rig; one-mile paddling, class 2; half-mile paddling, class 3; one-mile paddling, class 1; three miles, all classes, sail first half-mile, paddle second, sail third, paddle fourth, sail fifth, paddle sixth; half-mile double paddling, class 4; upset race, 300ft., classes 1 and A; one-and-one-half miles, sailing, all canoes, open only to novices; half-mile paddling, class 4; Gardner challenge cup race, six miles, sailing, no limit to ballast or rig; sailing upset race, all classes upset, all sail spread, open cockpit, no special allowance; hurry-skurry race, open to all comers, run 100yds., swim to canoe and paddle 200yds.; three-miles sailing, all classes, no ballast; hand-paddling, 100ft.; tournament. The races will take place during the first week of the meet, commencing 20, the course being in front of the island. The rules of the American C. A. will govern.

ROYAL HENLEY REGATTA.

This annual amateur event was held at Henley-on-Thames, Eng., June 29, 30, July 1. The winners in the different events were as follow: Silver goblets, double-sculls—C. T. Barclay and S. D. Muttlebury, Cambridge University. Time, 8m. 15s. Grand challenge cup, eight-oared shells—Trinity Hall B. C., Cambridge, beat Thames Rowing Club in the final heat. Time, 6m. 55s. Ladies' challenge plate, eight-oared shells—Trinity Hall second B. C., Cambridge, beat first Trinity B. C. in the final. Time, 7m. 10s. Wyfold challenge cup, four-oared shells—Pembroke College B. C., Cambridge, beat London Rowing Club in the final. Time, 7m. 55s. Diamond challenge sculls—J. C. Gardner, Cambridge, beat G. Nickalls, Oxford, in the final. Time, 8m. 51s. Visitors' challenge cup, four-oared shells—Trinity Hall B. C., Cambridge, beat Jesus College B. C., Cambridge, in the final. Time, 8m. 8s. Stewards' challenge cup, four-oared shells—Trinity Hall B. C., Cambridge, beat Leander Club. Time, 7m. 53s. Thames challenge cup, eight-oared shells—Trinity Hall second B. C., Cambridge, beat Thames Rowing Club. Time, 7m. 20s.

THE EIGHT ANNUAL REGATTA of the Keuka Yacht Club of Penn Yann, N. Y., will take place at the "Ark," on Lake Keuka, commencing July 14. The race will be best three in five, and will be sailed every succeeding Thursday until finished. There are $100 in prizes, divided in ten parts. A special prize of a beautiful silver cup has been offered to the fastest sailing yacht. The Penn Yann Band will play on the afternoon of each sailing day, and the affair bids fair to outrival any of the previous efforts of this club. Fourteen boats will participate. There is probably not a lake in the State where more and finer small boats can be found than float on Lake Keuka.

SWIMMING CHAMPIONSHIP.—The eleventh annual competition for the amateur swimming championship of America, under the auspices of the New York Athletic Club, open to all amateurs, will be held at the N. Y. A. C. boat-houses, foot of One-hundred-and-fiftieth street and the Harlem River, on Tuesday, Aug. 23. Distances and time of start: One-hundred yards at 2 o'clock P. M.; one mile at 4 o'clock. Gold medal to first, silver to second and bronze to third. Entrance-fee, two dollars. The right to reject any entry reserved. Rules of the N. Y. A. C. will govern contests. Entries close Aug. 16, with Otto Ruhl, secretary N. Y. A. C., 104 West Fifty-fifth street, New York City.

DEMPSEY HAS A WALK-OVER.—What was expected to prove one of the best professional sculling races ever witnessed on the Schuylkill River was spoiled by an accident at an early stage of the contest. Patrick Dempsey and Daniel Galanaugh were to have rowed three miles for $500 on Monday, July 11, but, unfortunately, before half a dozen strokes had been taken Galanaugh's outrigger broke and he was compelled to withdraw from the contest, greatly to the disappointment of the large number of spectators who had gathered to witness the race. Dempsey rowed leisurely over the course and took the stakes, while his backers scooped in considerable money in bets, which had ruled in favor of Galanaugh at slight odds.

THE RHODE ISLAND YACHT CLUB, a new organization, held their initial regatta on Narragansett Bay, July 11. The prize was the Low Cup, valued at $200, to be won three successive times by sloop yachts over 30ft.; the Flint Cup, value $175, to be competed for by yachts 24ft. and under; and the Anderson Cup, value $100, for yachts under 24ft. The regatta was sailed off the club-house at Pawtucket, two classes of boats covering twenty miles and the others ten miles. Winners: First class, Peri; second class, Lucephine; third class, Vision.

THE yachts of the Eastern Club Squadron anchored at Rockland, Me., July 11, intending to remain there till the weather cleared. The Gitana had also to replace her mainsail with another, a large hole having been burned in the sheet, probably during a pyrotechnic display given by the yachtmen.

THE OMAHA (NEB.) BOAT CLUB have their Summer headquarters at Lake Manawa, which is said to be fast becoming a popular resort. The new motor line to the lake is completed, and the Hotel Manawa was opened on July 4.

HENRY HOLLANDER easily defeated Freeman in a scullers' race in Whitehall boats on the Charles River, at Boston, Mass., on July 9. They rowed for a purse of $25, over a course of three miles, and the winning time was 35m.

THE yacht Alva, with W. K. Vanderbilt and family on board, arrived at Queenstown, Ireland, on July 12, and after coaling and provisioning proceeded on her way to Liverpool. She lost her foretopmast during a gale last Thursday.

BAER AND BARTLETT of the Wyanoke Boat Club are to row a mile match on the Harlem River on the 23d inst.

ENTRIES for the regatta of the Canadian Association of Amateur Oarsmen will close with Fred Colson, Interior Department, Ottawa, Ont., on July 23.

JOHN STETSON, the manager, is stated to have purchased the steam-yacht Fedalma from E. N. Brown of this city.

THE TURF.

RACING AT THE FALLS.

The Inaugural Meeting Successful Despite the Absence of Cracks.

A fair-sized crowd was present at the new course at Niagara Falls, N. Y., on Tuesday, July 5; weather pleasant and track in good condition. A surprise marked the occasion in the defeat of Barnum, a hot favorite, by Brait, who carried three pounds more, the former being unmercifully whipped in order to secure even place money. Result: Purse $350, six furlongs—Brait, 120, Jamieson, first, in 1:16; Barnum, 117, Whyburn, the favorite, second, by two lengths; Lady Duffy, 113, Matlock, third, eight lengths behind.....Purse $300, selling allowances, seven furlongs—Lansdowne, 110, Caldwell, first, in 1:30½; Commander, 115, Morrison, second, by two lengths; Middlesex, 115, Scott, third, four lengths away.....Purse $400, handicap, a mile and a furlong—Ligan, 90, Kelly, first, in 1:59; Pink Cottage, 103, Morrison, second, by a head; Panama, 112, Curtis, the favorite, third, three lengths off.....Purse $300, to carry 15lb above the scale, selling allowances, one mile—Nettie, 114, F. McLaughlin, the favorite, first, in 1:46; Bellevue, 94, Trainor, second, by three lengths; Unique, 110, Caldwell, third, six lengths behind.....Handicap steeplechase, for qualified hunters, $25 each, $100 added, about two miles and a half—Cyclone, 160, Shields, the favorite, first, in 6:30, beating Pawnbroker, 163, Campbell, and Chandos, 155, Louden.

The attendance on the 6th was excellent, with warm, clear weather and a dusty track. Result: Purse $350, one mile—Barnum, 105, Morrison, the favorite, first, in 1:45; Brait, 105, Douglass, second, by less than a length; Repetta, 105, Matlock, third, by half a length.....Purse $300, selling race, seven furlongs—Berlin, 104, Higgs, the favorite, first, in 1:29½; Redbuck, 107, Maynard, second, by a length; Harry Rose, 98, Barber, third, lapping.....Purse $400, handicap, mile and a quarter—Panama, 115, Caldwell, favorite, first, in 2:14¼; Santa Claus, 110, Morrison, second, by a length and a half; Rody Pringle, 92, Kelly, third, six lengths away.....Purse $300, light welter-weight hurdle race, mile and a quarter—Williams, 123, Butler, first, in 2:23; Willie W., 123, Warder, second, by a neck; Jack, 120, Whyburn, third, six lengths away.

Thursday, 7, was "ladies day," but there was not an unusually large turnout of the fair sex, although the attendance was good. The dusty roads leading to the course proved, as on previous days, a serious drawback, and the efforts of the association to keep it down to-day proved futile. Result: Purse $300, one mile—Pink Cottage, 110, Meehan, favorite, first, in 1:45¼; Leonora, 113, Whyburn, second, by a length; Alaric, 107, Johnson, third, by a head.....Purse $350, selling allowances, mile and a furlong—Middlesex, 112, Whyburn, first, in 1:59; Orlando, 110, Maynard, second, by a length; Nettle, 112, F. McLaughlin, favorite, third, by the same distance.....Purse $400, for three-year-olds, one mile—Hornpipe, 105, Curtis, favorite, first, in 1:46¾; Nil Desperandum, 105, Maynard, second, by three lengths; Mahoney, 105, Caldwell, third, half a length behind.....Handicap sweepstakes for qualified hunters, $25 each, $100 added, one mile and seventy yards—Cyclone, 160, Shields, first, in 1:58½; Chandos, 155, Loudon, second, by six lengths; Pawnbroker, 154, Campbell, third, two lengths off.....Purse $500, handicap steeplechase, full course—George McCullough, 150, Ward, first, in 5:46; Lucy Lightfoot, 135, Warder, second, by a length; Valour, 135, Jamieson, third, ten lengths behind.

There was a falling off in attendance on the 8th, when only four races were on the card, but they furnished good sport and put money in the pockets of the backers of the favorites. Result: Purse $300, light welter-weights, six furlongs—Brambleton, 146, McLaughlin, the favorite, first, in 1:17½; Rock and Rye, 146, Wise, second, by five lengths; Lelax, 145, Graver, third, three lengths behind.....Purse $300, selling allowances, one mile—Berlin, 103, Meehan, favorite, first, in 1:45½; Lady Duffy, 93, Matlock, second, by a length; Redbuck, 104, Higgs, third, by a head.....Purse $400, handicap for all ages, one mile and a sixteenth—Barnum, 127, the favorite, first, in 1:52; Royal Arch, 115, Coffey, second, by a length; Unique, 100, Morrison, third, half a length behind.....Purse $300, handicap hurdle-race, mile and a half—Valour, 135, Jamieson, favorite, first, in 2:56½; Wizard, 165, Phair, second, by ten lengths; Maggie May, 135, Warder, third, a length away.

RACING AT LONG BRANCH.

A Very Sharp Finish Between Hidalgo and Dry Monopole.

The prospect of good weather was so bad in the city that the attendance at the Monmouth Park Association on Wednesday, July 6, the second day of the meeting, was rather light. The racing was only moderately good and nothing eventful occurred during the day. The talent were away off, however, only one of the favorites winning out of six. The weather was fine at the course, and the track in excellent condition. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, six furlongs—A. J. Cassatt's Eolian, 4—108, Davis, first, in 1:15½; Preciosa, 4—115, Littlefield, second, by over a length; Cambyses, 3—105, Rafferty, third, two lengths away..... Purse $600, for two-year-olds, selling allowances, six furlongs—A. Belmont's Prince Royal, 97, Luke, first, in 1:17; Aniban, 97, Eilke, second, by over two lengths; Satisfied, 98, McKenny, third, four lengths behind.....Handicap sweepstakes, for three-year olds, $25 each, $750 added, $150 to second, one mile—Appleby & Johnson's Kingdom, 90, Williams, first, in 1:45; Esquiman, 104, W. Donohue, second, by three lengths; Tarbouche, 107, Luke, third, by half a length.....Handicap sweepstakes, $25 each, $750 added, $150 to second, mile and a furlong—Keystone Stable's Himalaya 6—106, Church, first, in 1:58¾; Adrian, 4—119, Shauer, second, by eight lengths; Brynwood, 6—106, third, a length and a half away.....Purse $500, to carry 7lb above the scale, selling allowance, five furlongs—H. T. Roberts' Queen of Hearts, 4—100, Williams, the favorite, first, in 1:03; Salinda, 4—100, Cullen, second, by a neck; Pampero, 6—105, Dunn, third, three lengths away.....Purse $500, a handicap hurdle race, mile and a quarter—W. Lakeland's Blue Day, 4—156, Dickens, first, in 2:22; Judge Griffith, 5—147, second, by a length and a half; Palanca, aged, 140, Little, the favorite, third, a half dozen lengths behind.

Those who were present on the 7th witnessed one of the most magnificent finishes ever seen in the race for the Long Branch Handicap, which was won by Hidalgo, by a very short head from Dry Monopole, each carrying 120lb, although the winner is a year older than the latter. The victory was chiefly due to the fine riding of that dashing jockey Garrison. The Haggin stable also placed the Hopeful Stakes to its credit, with that good colt Woden. The Dwyers' Hanover added another to his long list of victories, easily taking the rich Lorillard Stakes, his presence frightening away all other entries but Almy. The weather was warm and the attendance good. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—D. D. Withers' Lagrard, 3—103, Littlefield, the favorite, first, in 1:30; Chickahominy, 4—100, Rafferty, second, by a length; Perona, 4—100, Williams, third, three lengths away.....The Hopeful Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $500 to second, six furlongs—J. B. Haggin's Woden, 115, F. Littlefield, first, in 1:17; Torchlight, 120, Garrison, second, by less than a length; Magnetizer, 122, Luke, the favorite, third, by half a length.....Long Branch Handicap, $80 each, h. f., $1,250 added, $300 to second, mile and a quarter—J. B. Haggin's Hidalgo, 5—120, Garrison, the favorite, first, in 2:12; Dry Monopole, 4—120, Fitzpatrick, second, by a short head; Stonebuck, 5—110, Hayward, third, a half length behind.....The Lorillard Stakes, for three-year-olds, $250 each, h. f., $6,000 added, $1,000 to second, a mile and a half—Dwyer Bros.' Hanover, 118, J. McLaughlin, the favorite, first, in 2:40½; Almy, 113, Hayward, second, five lengths behind.....Purse $500, selling allowances, one mile—Jerry Dunn & Co.'s Chickahominy, 4—104, F. Fitzpatrick, first, in 1:45; Monocrat, 6—110, Stone, second, by two lengths; Grenadier, 5—108, McCarthy, the favorite, third, four lengths away.....Purse $500, handicap steeplechase, short course—M. T. Danaher's Killarney, 6—135, Mara, first, in 3:06; Mammonist, aged, 155, Dickens, favorite, second, by twelve lengths; Jim McGowan, aged, 158, Walker, third, eight lengths off.

THE CHICAGO RACES.

Fine Weather and Large Crowds—The Californians in Great Form.

The meeting at Washington was continued July 6; weather clear and warm and the assemblage very large. There was a rich programme offered, comprising seven events, the principal among which was the Hyde Park Stakes, in which two of Baldwin's stable carried off all the honors. Result: Purse $500, for three-year-olds, one mile—Jacobin, 118, Lewis, a hot favorite, first, in 1:42½; Carus, 105, Harris, second, by two lengths; Eight to Seven, 118, West, third, a length behind.....Handicap sweepstakes, $25 each, $500 added, $100 to second, mile and a furlong — Miss Motley, 100, Winchell, first, in 1:55¼; Fosteral, 100, Hamilton, second, two lengths away; Spaulding, 115, Lewis, favorite, third, four lengths behind.....Hyde Park Stakes, for two-year-olds, $100 each, h. f., $2,500 added, $400 to second and $200 to third, six furlongs—E. J. Baldwin's Emperor of Norfolk, 113, Murphy, first, in 1:16¼; Winona, 102, West, second, by a neck; Kingbille, 105, Harris, third, half a length away.....Purse $500, selling race, a mile and a quarter—Wahoo, 101, West, first, in 2:09¼; Irish Pat, 110, Blaylock, the favorite, second, by two lengths; Grey Cloud, 97, Johnson, third, by a like distance.....Purse $500, selling race, mile and a quarter—Sour Mash, 89, Winchell, first, in 2:09½; Alamo, 100, Harris, second, by two lengths; Kensington, 95, Atkinson, the favorite, third, a length behind.....Purse $500, six furlongs—Little Minch, 120, Lewis, favorite, first, in 1:15¼; Blue-eyed Belle, 113, Rust, second, by two lengths; Glenhall, 102, Galleys, third, a half length behind.....Purse $500, six furlongs—Mattie J., 115, Havinestride, first, in 1:17½; Allie, 100, Moreland, second, by a length; False Alarm, 101, West, third, lapping.

The Baldwin entries again won first and second money in the principal event on the 7th—the Washington Park Cup, for which only one other horse started, and as he never had a chance the race was thus deprived of the interest that usually attaches to it. The attendance was but fair and the sport was ditto. Weather clear and warm and the track good. Result: Purse $500, for two-year-olds, six furlongs—Leo H., 112, Turner, favorite, first, in 1:17; Aristi, 107, Fishburn, second, by a length; Vattell, 105, Fox, third, by half a length..... Purse $500, mile and a sixteenth—Rosalind, 100, Winchell, favorite, first, in 1:48½; Poteen, 101, West, second, by a length; Pearl Jennings, 105, Blaylock, third, a length off.....The Washington Park Cup, at $100 each, $2,000 added, $300 to second, $100 to third, two miles and a quarter—E. J. Baldwin's Lucky B., aged, 118, favorite, first, in 4:01; Volante, 5—117, second, by a length; Monte Cristo, 4—113, third, three lengths away.....Purse $500, selling allowances, for three-year-olds, mile and a furlong—St. Valentine, 106, Blaylock, first; Comelie, 101, Johnston, second; Bannall, 108, Winchell, third. Sailor Boy, 115, Stoval, finished a length in front of St. Valentine, but was disqualified for interference with St. Valentine..... Purse $500, six-furlong heats—Kirklin, 113, West, first, in 1:16½, 1:17¾; Colonel Owens, 112, Turner, second; Clay Sexton, 96, Winchell, third.....Purse $400, selling allowances, six furlongs—Belle Taw, 107, Hamilton, the favorite, first, in 1:17; Archbishop, 106, Turner, second, by a length; Enchantress, 113, West, third, half a length behind.

The weather was intensely hot on the 8th, the second of the extra days of the meeting, and in consequence the attendance was not large, except in the betting ring, which was well patronized by those who like to have a little on every race. Result: Purse $500, for two-year olds, selling allowances, five furlongs—Jack Cocks, 105, Hamilton, first, in 1:03; Fitter, 105, Fishburn, second, by half a length; Wheeler T., 103, A. Cooper, third, a length away.....Purse $500, for three-year-olds, selling allowances, one mile—Lucy Johnson, 103, Gerhardy, first, in 1:42½; Carus, 115, Harris, the favorite, second, by a head; Volatile, 99, Winchell, third, four lengths behind.....Purse $500, selling allowances, seven furlongs—Emma Johnson, 103, Hathaway, first, in 1:29¼; Revoke, 102, Watson, second, by half a length; Wanderoo, 113, Lewis, third, three lengths away.....Purse $500, penalties and allowances, a mile and a sixteenth—Woodcraft, 108, Hathaway, first, in 1:50; Paragon, 85, Overton, second, by two lengths; Nick Finzer, 90, Atkinson, third, by the same distance.....Purse $500, penalties and allowances, a mile a sixteenth—Grey Cloud, 103, Johnson, favorite, first, in 1:49; Insolence, 89, Winchell, second, by three lengths; Lisland, 102, Fink, third, four lengths behind.....Purse $500, six furlongs—Bannall, 104, Gerhardy, first, in 1:15½; White Nose, 109, Blaylock, second, by half a length; Queen Bess, 104, Turner, the favorite, third, two lengths away.....Purse $500, six furlongs—Spaulding, 120, Lewis, first, in 1:15; Blue-eyed Belle, 113, Turner, second, by a length and a half; Font, 120, the favorite, third, two lengths behind.

Monday, 11, was an extra day, and although there was a large attendance the usual amount of interest did not attach to the races, for the reason that, as a rule, the class of horses engaged were inferior. Result: Purse $500, selling allowances, five furlongs—Pat Moran, 90, Watson, first, in 1:03¼; Irma H., 93, Cunningham, second, by a length; Flitter, 105, Fishburn, the favorite, third.....Purse $500, selling allowances, six furlongs—Little Sullivan, 62, Evans, first, in 1:15½; Belle K., 100, Thorpe, second, by ten lengths; Hard Times, 104, Moreland, third.....Purse $500, selling allowances, six furlongs—Carnegie, 102, Cooper, first, in 1:16½; Cardinal McCloskey, 108, Stoval, second, by half a length; Pendennis, 100, West, third, by a head.....Purse $500, selling allowances, six furlongs—Avery, 100, Gerhardy, first, in 1:15¼; Wanderoo, 105, Fuller, second, by half a length; Jim Nave, 92, Urian, third.....Purse $500, six furlongs—Bonnie Lee, 117, Reece, first, in 1:17½; Deboe, 104, Rowe, second, by two lengths; Verner, 117, McCoy, third.....Purse $500, six furlongs—Queen Bess, 104, Hathaway, first, in 1:15; Pearl L., 104, West, second, by a neck; Katie A., 104, Vincent, third.

GEORGE SMITH of Jersey City, an employe of the Commercial Cable Company, fell dead in the grand stand after the first race at Monmouth Park on Wednesday, July 6. It was subsequently ascertained that he was subject to heart-disease, and as among his personal effects were found a ticket on Salisbury, the excitement occasioned by the defeat of his choice probably brought on the fatal attack.

TO RUN AT BUFFALO.—Parties in Buffalo have taken a lease of the Driving Park, that city, and will hold a four days' running meeting there the latter part of this week. A number of the horses that have been running at the Niagara Falls meeting will be there, as also others from the West, who will stop over on their way to Saratoga.

POSTPONED.—The match between J. G. Coster's Garnet and Major Dickenson's Queen Wilkes, for $5,000 a side, announced to take place at Charter Oak Park on Saturday, July 9, has by consent been postponed. Secretary King has received a dispatch from New York, stating that Queen Wilkes had received such injuries that she was unable to trot at present. Garnet has a record of 2:22¼ and Queen Wilkes of 2:23¾.

ALCYONE, the well-known trotting stallion, by George Wilkes, dam Alma Mater, died at the stock farm of his owner, Elizur Smith, Great Barrington, Mass., of inflammation of the bowels, July 4. He had a record of 2:27, and cost his owner $20,000.

WALLACE PIERCE'S Clydesdale stallion, Hickory, valued at $3,000, died at Sharpsville, Pa., July 10, from indigestion.

RACING AT BRIGHTON.

Probably Fatal Accident to Jockey Harris—Big Mutual Dividends.

There was but a small gathering at the Coney Island track on July 5, when the surroundings were thoroughly unpleasant, rain falling nearly all the time, and the slushy condition of the track serving to spoil the racing, while bad starting helped to put everybody in the worst of humor. Result: Purse $200, for three-year-olds, selling allowances, six furlongs—J. W. Cook's Rebel Friend, 109, Camp, favorite, first, in 1:16¾; Mam'zelle, 100, Carney, second, by a short head; King, 100, Sharkey, third three lengths behind.....Purse $200, selling allowances, one mile—C. Miller's Billycock, 4—109, Sharkey, first, in 1:45¾; Epicure, 4—97, J. Harris, second, by a length; Chantilly, aged, 99, McClay, third, by the same distance.....Purse $300, to carry 10lb above the scale, selling allowances, six furlongs—P. J. Flynn's Young Duke, aged, 122, Henderson, the favorite, first, in 1:16¼; Miller, 5—115, Dunn, second, by less than a length; Battledore, aged, 110, Thayer, third, by a length and a half.....Purse $300, a mile and a quarter—R. M. Sadler's Ferg Kyle, aged, 120, Henderson, first, in 2:13½; Treasurer, 6—117, Cowan, second, by fifteen lengths; Ernest, 5—117, Sharkey, the favorite, third, by over a length.....Purse $200, selling allowances, seven furlongs—W. C. Daly's Daly Oak, 3—104, Palmer, first, in 1:31¼; Hickory Jim, aged, 107, Thayer, second, by four lengths; Woodflower, aged, 110, Coldier, third, by less than a length.....Purse $250, welterweight hurdle race, selling allowances, mile and a quarter—W. C. Daly's Sam Brown, aged, 138, Post, favorite, first, in 2:23½; Littlefellow II, 5—145, Dickens, second, by fifty yards; Leopold, 4—133, G. Lynch, third, three lengths away.

Many people visited the course on the 8th, when there were six races on the programme, nearly every one of which was well contested, and, as only two of the favorites won, there were some good dividends, backers of Battledore receiving $130.95 for a "fiver," and those who invested on the chances of Black Jack getting the very acceptable return of $97.65. The track was in very good condition. Result: Purse $200, for maiden three-year-olds, selling allowances, six furlongs—W. G. Brien's Racquet, 114, Coldier, first, in 1:18; False Note, 101, Palmer, second, by a neck; Elsa Rosalind, 103, Dunn, third, four lengths behind.....Purse $250, selling allowances, seven furlongs—L. Martin's Annie Martin, 4—97, Camp, first, in 1:30¼; Amber, 5—94, Palmer, second, by three lengths; Lizzie Walton, 4—97, the favorite, third, by less than a length.....Purse $250, selling allowances, seven furlongs—P. Hughes' Black Jack, aged, 97, Penny, first, in 1:30¼; Craftie, 5—95, Coldier, second, by less than a length; Calera, 4—97, Camp, third, by about the same distance.....Purse $300, to carry 10lb above the scale, selling allowances, six furlongs—D. D. Davis' Battledore, aged, 110, Thayer, first, in 1:16¼; Petersburg, 5—120, Stone, second, by less than a length; Effie Hardy, 3—108, third, by a head.....Purse $350 handicap, mile and a quarter—R. Farris' Top Sawyer, 6—102, Coldier, first, in 2:12½; Windsail, 5—108, Palmer, and Lute Arnold, 4—101, Camp, ran a dead heat for second place.....Purse $200, selling allowances, a mile and an eighth—L. Martin's Susie Forbes, 4—107, Camp, the favorite, first, in 1:58¾; Compensation, aged, 105, Coldier, second, by three lengths; Boy Boy, 4—108, Thayer, third, by the same distance.

The weather being particularly fine on 11, there was a larger crowd than usual present, and they witnessed some excellent sport, but their pleasure was marred sadly by an accident that happened during the fourth race. As the horses were passing the grand stand a dog ran across the track, causing Jessie to shy and fall, and Thomasia and Wanderment fell over her. Koerber, the rider of Jessie, had one of his arms broken, while J. Harris, who had the mount on Thomasia, received internal injuries which, it was feared, would prove fatal. Result: Purse $200, selling allowances, six furlongs—P. Weber's Miss Mouse, 3—99, Coldier, first, in 1:17¾; Widgeon, 3—108, Nevins, the favorite, second, by over a length; Niagara, 3—108, third..... Purse $250, selling allowances, mile and a sixteenth—R. McBride's Musk, aged, 95, H. Lewis, first, in 1:51; Lizzie Walton, 4—102,

WHY SING THE SONGS?

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Why sing the song,
The old time song of bliss?
'Twere buried long
Beneath a passion's kiss:
That old, old lay
With sweetness all a-rife,
We laid away
Beyond the noisy strife.
'Twere but regret,
Renewing old-time pain;
They who may ne'er forget
Sing old-time songs again.
No blossoms blow
So sweet as those now passed;
No tears like tears that flow
Fore'er to last.
Let others bring
The songs we used to know;
I cannot sing
The songs of "long ago."

WANTED—A CLUE.

[Continued from last issue.]

CHAPTER II.

Another week passed by, Edith growing more and more prostrate each day, and I was very anxious to hear from Dr. Archer. At last arrived a letter in a hand disguised as a lady's, on girlish light blue note paper, with "Helen" stamped on it. These precautions would have made me smile, had I not known how necessary they were. All the letters which entered the house had first to undergo Mrs. Morrell's scrutiny.

"I am utterly baffled," he wrote, in a very shaky hand. "The experiment from which I hoped so much has turned out an utter failure. All the substances submitted to me have been subjected to the most minute and delicate tests known to science without discovering in any one of them the slightest trace of arsenic or any other poison. I am in despair. I know that somehow my darling's life is being unlermined by poison, and yet I cannot trace it. I am powerless to interfere. I have nothing but suspicion to go upon, and dare not apply for a magistrate's warrant. My only hope is in you, Miss Armitage."

I knew I was but a slender reed to trust to, and I went upstairs to the sickroom, feeling miserable to the last degree. Mrs. Morrell was seated by the bedside. Edith looked paler and thinner than ever. She moaned out, when she saw me, that she was "so thirsty," and had hardly been supplied with a cooling draught when the racking cramps from which she had lately suffered so terribly came on, and she writhed in every limb. I wiped the cold dews from her forehead, afraid at the moment that she was dying, the attack was so terribly severe, and seemed to exhaust her so much. By-and-by she fell into a doze, and Mrs. Morrell went out of the room. Feeling perfectly desperate, I commenced a thorough search through the apartment for anything suspicious, without finding the smallest thing which could serve as a clue. Probably I, aroused the invalid, for, in returning to the bedside, I found her staring at me with the fixed gaze of a sick person.

"Edith, dear, tell me, have you ever seen Mrs. Morrell—or anybody—put any powder or liquid into your medicine or your food? Have you ever noticed that it had a disagreeable taste, or a sediment at the bottom?"

"No, never," she answered, with evident surprise. Her brain was clear enough between the paroxysms. "Never, Alice."

Just then a tap sounded at the door, and purblind old Dr. Stevens came tottering in, nearly upsetting a small table, and seeming scarcely able to hold his patient's wrist firm in his shaky old fingers. I watched him with the maddening feeling that if ever two unscrupulous poisoners had the very medical man most desirable in their case, it was these two. Mrs. Morrell came into the room, as usual, during his visits, and followed him down-stairs.

I waylaid her later on in the day and asked her what Dr. Stevens had said. She replied that unfortunately their darling was very ill, but while there was life there was hope. Then, summoning all my nerve, I boldly asked that I might be allowed to sit up with Edith that night. She looked rather astonished, then, thanking me warmly for my "kind offer," declined on the plea of not robbing me of my rest. I replied that it was not fair that she should have all the night-nursing, but all I got was a very decided "No!"

I went away convinced that the danger, whatever it was, was reserved for the night. When the invalid was left alone with her traitorous nurse, in some form the poison was administered.

"Does Mrs. Morrell sit beside you all night?" I asked Edith, next time we were alone.

"Oh, no. She would if I wanted her, but I don't like it. It fidgets me to see her. Besides, I generally sleep pretty well the first part of the night. She puts on her dressing gown and lies on the bed in the next room, ready to come when I call her."

The mystery only seemed to grow the more inscrutable the further I pursued it. I went thoughtfully to my room in search of a book I was reading aloud to Edith, promising to return immediately. As I stooped to lift the volume from a low shelf the one ring I wore, which had always been a great deal too large for me, slipped from my finger and rolled away across the floor, to disappear underneath the hangings of my large, old-fashioned bedstead. Much annoyed and anxious to recover it, for it was priceless to me as my dear mother's engagement ring, I went down on my hands and knees and tried to find it, but in vain. The darkness under the massive draperies was complete, and I could see nothing in shadow.

I looked round for a light. But there was no gas at the hall, and my candlestick was carried down stairs every morning by the housemaid, to reappear no more until late in the evening, on the slab in the hall. I scarcely liked to ring for it, for my position disposed me to trouble the servants as little as possible. All at once I recollected that the candlesticks were never taken out of Edith's room, and that I could borrow one of hers. I did so, and lighted it, and setting it on the floor, I soon found my ring.

"How badly that candle burns, to be sure!" I remarked to myself as I rose to my feet. "The wax cannot be good." The light was anything but pure, being of a peculiar reddish color; and the flame sputtered so much that more than once I thought it was going out. At the same time it gave off a fine white smoke.

I stood watching the sputtering flame for some minutes, much puzzled, until I remembered that the invalid was alone all this time. So I carried the candle, still burning, back to her room. To explain my delay I pointed out what I had noticed, saying that I thought the servants must have substituted some inferior articles of their own for good wax candles, either from carelessness or dishonesty.

"The servants never meddle with my candlesticks," said Edith languidly. "They are not sent down to the kitchen; but when they want refilling Mrs. Morrell puts fresh ones in here. She keeps them in that cupboard; look and you'll see."

I opened the cupboard for the first time—for I had never had occasion to go to it before—and there, sure enough, were three or four wooden boxes, which proved to be full of wax candles, thirty pounds' weight at least. Before I closed the door again Mrs. Morrell entered the room. I fancied that her face changed and she turned pale as saw me standing by the cupboard; but, if so, she quickly recovered, and, when I made some remark about there being a large stock of candles, composedly answered: "Yes; she found it best to keep plenty ready at hand, so as not to have to disturb dear Edith by leaving the room to search for lights in the middle of the night."

I made no further remark, as something warned me it was better to say no more, so I opened my book and began to read.

The next morning as I was on my way to the invalid's room about eleven o'clock I became aware of high voices in the hall, and came upon Mrs Morrell and the housemaid Jane engaged in an altercation. Jane, who was generally a civil and obliging girl, was flushed with anger, while her mistress was paler than usual.

"Very well, then, ma'am, I'll go somewhere else where I shan't be called to account for every paltry little bit of candle," said the housemaid as I approached.

"You know perfectly well that it is not the candle I care about, but the disobedience to my express orders, Jane. A month to-day you leave my service."

"I'll go to-day, ma'am; I don't care if I do lose a month's wages," returned the girl, independently.

"Very well. You need never refer to me for a character," said Mrs. Morrell, biting her lips as she followed me to Edith's room. She said nothing to me in explanation, beyond merely stating that Jane had been very impertinent.

I found Edith in a terribly prostrate condition, and I could see that Dr. Stevens, when he came, had very little hope. I watched Mrs. Morrell as she hung over the invalid, and wondered whether I ought not to believe that she was the most tender, loving, and devoted of nurses; for I really almost thought that Dr. Archer might be mistaken after all, and that her guardians were as anxious for her recovery as I was. She herself evidently realized her danger, for she asked to have the Bible read to her, and would insist upon pressing a valuable diamond ring upon me as a keepsake. My gentle little friend had so won my heart by her unvarying sweetness that I could not restrain my tears, and retreated to my own room, where I could give free vent to my feelings.

By and by a knock came at my door, and, opening it, I confronted Jane in hat and jacket, ready for departure. "You've always treated me well, Miss, and I thought before I go I'd like to tell you why I'm turned out like a thief, without a character, after being here three years," began the girl in honest indignation. "Mrs. Morrell's sure to take care you hear her story, so, if you please, you shall have mine first."

"But I would rather not. You know I am not my own mistress here. Mrs. Morrell might not like ——"

"Oh, but, please Miss, do listen. It's all on account of the candlesticks in Miss Edith's room. You know, Miss, Mrs. Morrell never lets us servants touch them—they never go down to the kitchen. But this morning when I went in at eight to see to the fire, I noticed that one candle had been guttering awfully, and the wax had run down over the sides and made such a mess as you never saw! Mrs. Morrell wasn't there, and Miss Edith was asleep; so I took the candlestick down with me to clean it, meaning no harm. But I had the breakfast to get ready; and to tell you the truth, Miss Armitage, I forgot about it. By and by Mrs. Morrell came down stairs, looking reg'lar pale, and wanting to know who took one of the candlesticks away out of Miss Edith's room. I said I had. Then Mrs. Morrell went on awful, and wanted to know how I dared do such a thing, and I was to bring it back at once. Sarah had washed it; but when we came to look for the piece of candle that was in it, nowhere could we find it. I suspect Sarah threw it into the fire. I told Mrs. Morrell it was only a little piece, not so long as my finger. But if you'll believe me, Miss Armitage, she made as much fuss over losing that paltry bit of candle-end as some folks would over a diamond necklace. I really didn't think missis was so mean. I suppose my temper got up, and when she said I was impertinent and should leave, I told her I'd go to-day."

"I fear you have been foolish and hasty, Jane," I said, reprovingly.

But she went on: "The queerest thing of all, Miss Armitage, is that when Mrs. Morrell first came into the kitchen she was as white as a sheet. I should have said she was frightened—only it seems ridiculous that any lady could ever be afraid of losing a candle-end! I can't make it out at all, Miss. She always is so mortally stingy with those candles of Miss Edith's. Do you know is there anything about them, Miss, that makes them more valuable than other candles?"

"Not that I am aware of."

"Well, really, do you know, Miss, I've sometimes thought there must be something odd about them," said Jane, turning to go. "I know, for one thing, they're not bought with the rest from the grocer at Beecham, but come all the way from London; so perhaps that's why Mrs. Morrell sets such store by them. And now, Miss, I'll say good-bye."

I gave the honest girl a little silk handkerchief as a parting gift, and sat down to ruminate on what I had just heard. A drowning man clutches at a straw, and in my terrible distress of mind I was ready to clutch at any theory, however absurd, for solving the mystery of Edith's illness. Jane's casual remark about there being something queer about the candles so lavishly burned in the sickroom had set me thinking whether after all there might not be something deleterious in them, intended to act injuriously upon the invalid. It was certain they burned very badly, as if there were some foreign substance incorporated in them. On the other hand, I had never in my wildest dreams imagined that there could be such things as poisonous candles. I had never heard of them before. The theory seemed to me at best a very wild one; but Edith's life was at stake, and I was bound to do my very uttermost to aid her. Mrs. Morrell's conduct about the candles seemed odd and suspicious all through. The jealous watch she kept over them; her dread of losing them; her unwillingness to let me be in Edith's room by candlelight—surely all these extraordinary precautions meant something.

Feeling perfectly desperate, I went back to the sick room. Edith was lying back on her pillows in utter exhaustion, and Mrs. Morrell was softly reading a chapter of St. John's Gospel. Seeing no other way out of the difficulty, I said boldly: "Mrs. Morrell, if you will go down stairs into the dining-room, I think Mr. Foster wants to speak to you."

It was an untruth but I could not afford to be too scrupulous. Mrs. Morrell disappeared. I sprang to the cupboard and took two candles out of a box, and at once went to hide them in my room. When the widow came back saying she could not find her brother anywhere—I had seen him leave the house some time before—I apologized and professed to have misunderstood the message. She resumed her reading, while I slipped out of the room and hastily put on my outdoor garments. I knew that in going out without leave at such a moment I risked losing my situation, but I did not care; I was in no mood to stand upon etiquette.

I made my way to the village, to the cottege of a trustworthy man who was sometimes employed to do odd jobs about the Hall. He readily promised to take my small parcel to Dr. Archer at once. Had the distance not been three miles I should have taken it myself.

I heard nothing from Dr. Archer during the whole of the next day, and in a perfect torment of doubt and apprehension I waited and waited, too agitated to eat or sleep, seeing Edith growing worse every hour, and fearing that after all she would die before the mystery of her illness could be solved. She was in a state of prostration fearful to witness. Restless and miserable, I sat in the sickroom or wandered about the house, and had the further trial of seeing that my behaviour had at last aroused suspicion in my employers' minds, and that a quiet surveilance was kept upon my movements. Although I had no appointment, and scarcely expected to meet Dr. Archer, I endeavored to be in the afternoon in the fir plantation which had already been the scene of several interviews; but Mr. Foster so decidedly intimated his intention of accompanying me if I took a walk that I abandoned the attempt. I detected under the mask of grief so cleverly assumed by both brother and sister, a subdued eagerness and restlessness, attributable no doubt to their anxiety as to the success of their scheme.

I felt that all was as good as lost when on entering the sickroom on the second morning I found Edith pallid and almost lifeless, and learned that Mrs. Morrell, in real or pretended alarm, had already sent off a messenger for Dr. Stevens. Sick at heart, I sat down by her bedside and watched the invalid, who was too far gone to recognize me, as she usually did. There came a tap at the door, and "Please, ma'am, you're wanted," in the voice of one of the maids, and the widow rose and noiselessly glided out of the room. My ears were quickened by anxiety, and my curiosity was intense at hearing a short, sharp scream, a scuffle, and the sound of an authoritative man's voice on the landing outside. Edith was too languid to notice anything, and even when the door opened again and Dr. Archer and an elderly gentleman entered the room she never opened her eyes.

"My darling! Have the wretches brought you to this?" was the young doctor's quick exclamation; and hurrying to the window, which Mrs. Morrell had always religiously kept closed, he opened it, and a stream of chilly but life-giving air came rushing in. The other doctor, who was, I afterward found, an eminent physician from London, bent over the patient, examining her pulse and administering restoratives. I glanced interrogatively at Dr. Archer and murmured one word.

"Those candles? Poisoned. Thoroughly impregnated with arsenic. A very few nights more of breathing the poisoned air and nothing could have saved her. I don't know how you came to hit upon the clue so cleverly, Miss Armitage; but I shall bless your sagacity all my life long."

"And Mrs. Morrell and her brother?"

"Are safely in charge of two policemen and on their way to the county jail. I analyzed those candles at once and then applied for a magistrate's warrant, telegraphing to Dr. Weston to meet me here. Two policemen in plain clothes were detailed for the arrest, and the affair was managed very quietly, so that even the servants do not know precisely what has happened. Mr. Foster was arrested in his study and made no resistance, although he assumed a high tone of injured innocence. Do you know, Miss Armitage, where the rest of the poisoned candles are kept?"

In reply I opened the door of the cupboard and pointed to the rows of boxes. He and Dr. Weston then carefully locked and sealed up the door until the state of the invalid should permit a fuller investigation of the apartment. Dr. Archer then informed me that a nurse had been telegraphed for from the Nurse's Home at the county town, and that I need feel no apprehension lest Edith should suffer from the want of skilled attendance.

Nurse Mary soon arrived and proved invaluable. All her care and skill, however, were needed to counteract the poison upon Edith's delicate frame. For days she hung between life and death. Her convalescence was long and tedious; but at length she recovered sufficiently to leave Gorton Hall for the Isle of Wight, where the pure sea breezes soon brought back the color to her cheeks.

Investigation proved that the candles similar to those which had been burned nightly in the sick room for over two months were highly deleterious. The wax was pure, but the wicks were impregnated by a strong solution of arsenic. The remainder were analyzed, and from them much of the poisonous drug was extracted. The closest research, however, failed to discover from whom they had been originally procured. Beyond the fact that the boxes came from London, their origin remains a mystery to this day. The plans of the conspirators had been so cleverly laid that it was almost impossible to bring their wrong-doing home to them.

I wish I could say that both Edith's treacherous guardians received an exemplary punishment; but, unfortunately, punishment in this world does not always overtake the criminal. Mr. Foster maintained the assertion of his innocence to the last; nor was there one tittle of evidence, direct or indirect, against him. Ably defended by a most skillful advocate, he escaped absolutely scot free. Mrs. Morrell maintained the same line of conduct, and was merely sentenced to imprisonment for two years. Dr. Archer and I were aghast and bitterly disappointed at such an obvious failure of justice. But we had one consolation—that Edith's fortune was secured to her, and that the scheming adventurers who had risked all to grasp her gold were not benefited, after all their trouble, by one farthing.

The Thorndyke family interfered, and her affairs were placed in trustworthy hands until her coming of age. Her twenty-first birthday was also the day of her marriage to Dr. Archer, and they are indeed a united pair. I will not write down here all the expressions of gratitude I received from Edith, her lover, and her relatives, for my "courage" and "sagacity" in defeating her stepfather's murderous designs. I declined Edith's offer of a home with her, for I believed that married people are happiest by themselves; but, though still working for my living, I spend all my holidays with her, and little voices already call me "Auntie."

Their home is perfect in all its appointments; but one fact, which is never explained to casual visitors, sometimes strikes newcomers as strange: nothing will induce Dr. Archer to have a wax candle in his house. They set it down as a fad and singular fancy; only Edith, he, and I know the truth.—*Chambers' Journal.*

UNDER BLUE SKIES.

There is nothing pleasanter at the present time than wandering listlessly around the garden. The blossoms have disappeared and are now drifting softly and silently into apples and other fruit that will some day gladden our eyes and mouths.

The old apple-tree that grows on an incline now looks serene and mellow in its bright green dress; one month ago it seemed a snowdrift, and I trust I may be pardoned for quoting an irreverent friend who playfully likened it unto an intoxicated ecclesiastic as it swayed about in the riotous winds.

I will go as far as to say that my friend probably meant an ecclesiastic intoxicated with joy, for the tree seemed to rustle in happiness. And then the birds sang their sweetest songs, as though in response to the bishop. They seemed to be the choir hidden behind the curtain of the leaves, and it was pleasant to observe the vanity of the red and blue minstrels as they flitted about occasionally for the purpose of showing off their gaudy dresses. The blue jay would thrust his top-knot into view as though saying: "How do you like my bonnet, eh?" And the cardinal-bird would dart about like a winged rose, and the yellow bird would follow suit in pleasant rivalry until it seemed a war of red and yellow roses. And when they were not singing they were chattering for all the world like the sewing society. And, strangest of all, down on the lower limbs were a couple of blackbirds. They represented to me the few moral colored people who always sit in the last pew.

The wistarias are now in blossom, and the limbs almost bend beneath the weight of the pendulous clusters. Now and then a humming bird flies straight at a bunch, when some frolicsome breeze blows it out of his way and he flies a yard before he can stop himself. And as the bunch is blown out of his way, a handful of great bees are spilled rudely, and they murmur and fret like so many women disappointed by their dressmakers.

When the lilacs burst into bloom, the loveliest season of the year is with us; and a single bunch on an office desk takes the edge off the noise and bustle of the town, and yields a sense of rural joy and beauty. Once upon a time the prevailing tone of fashion was heliotrope; and it was at this time that a certain girl, whose name has escaped us, was attired in garments of this tint when she went out to pluck some lilacs for the mantel. As she reached for a bunch, the flowers looked down into her eyes, which were even a more tender lilac than they could boast; but the envy of the flowers was such that they turned white, which is probably the origin of the white lilac.

But to go back to bees. Never trouble or molest a bee, if you dislike the bee, don't make him aware of it by your actions. Be charitable and let him fancy that you esteem him highly. He will then go away and leave you in peace. If you strike at him and miss, he will certainly sting you. Never strike at a bee unless you are a dead shot. Rather place yourself upon his sufferance, and console yourself with the reflection that man was never made to cope with a bee.

I have a dog who once regarded the bee as a pestiferous insect that should not be tolerated. One day he was lying in the path and a bee commenced circling about his head. He lay perfectly still and waited for a good opportunity. Finally the bee got close enough, and the dog made a vigorous snap at it. But he did not get the bee. The bee got the dog, and the dog get under the stoop as fast as possible; and for almost two weeks I administered his food to him on the end of a pole, which I thrust gently into the darkness in the direction of two pink-green eyes that burned like Castor and Pollux in the inky gloom.

Flowers and shrubs always suggest something to me. So you would like to know what those scraggly sumachs that trespass through the hedge mean? Well, I will tell you: It is noon, but there is no factory whistle in this drowsy old place, but I have been in the city, and my stomach experiences a sense of factory whistle. There is not a factory whistle within twenty miles of me, yet do I place my hands over my ears to deaden the shriek that I only hear in my imagination. Therefore we will step in to the sideboard, and you will see what a practical thing a sombre sumach is to me when you observe me in the act of constructing two claret punches.—*Puck.*

CHESS.

To Correspondents.

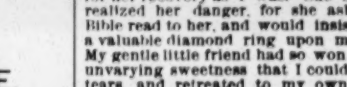
JAS. M. LEE, Pittsfield, Mass.—That is the way Mr. Staunton himself gave it; but in those days the theory and treatment of end-games in play was varied and unsettled. You are, doubtless, right. *For Brooklyn Ch. Chronicle*, address J. B. & E. M. Munoz, 456 Henry street, Brooklyn, N. Y.

J. B. REDWINE, Atlanta, Ga.—We trust our intercourse may be long and pleasant—but wherefore "Springers," Oh, King?

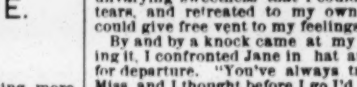
"MISLAID."—To a city correspondent, whose letter we do not just now see, we would reply: You can get "Bird's Modern Chess," if anywhere in this country, of B. Westermann & Co., 838 Broadway, this city. If you choose to write to England, the price per part is one shilling sterling, Jas. Wade, 18 Tavistock street, Covent Garden, London, W. C.....The "West End C. C.," this city, long since ceased to exist.

Enigma No. 1,595.

Fine and difficult ending between Dr. W. C. Spencer, U. S. A. (Black), and J. C. Adair, Esq., at Chicago.
From The International Ch. Magazine.



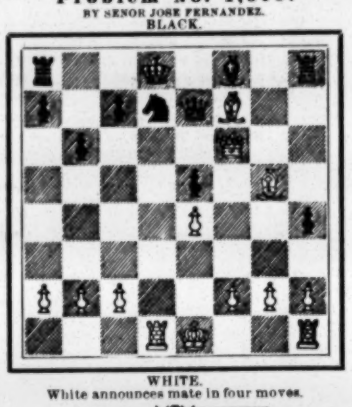
at Q 2, K R 6, Q 6, Q B 5, K 4, Q Kt 2, Q R 2.



at Q B, K R sq, K Kt 4, K R 2, K Kt 6, Q Kt 2, Q R 3.
Black had the move; the game was drawn.

Problem No. 1,595.

BY SENOR JOSE FERNANDEZ.
BLACK.



WHITE.
White announces mate in four moves.

Game No. 1,595.

Played in Mexico between Signor Jose Fernandez and Dr. S.—*Brooklyn Chess Chronicle.*

PHILIDOR'S KT'S GAME.

White,	Black,	White,	Black,
Sr. Fernandez.	Dr. S——	Sr. Fernandez.	Dr. S——
1..P to K 4	P to K 4	9..Q B to Kt 5	P to K R 4
2..K Kt-B 3	P-Q 3	10..Q Kt-Q 5	P-K R 5
3..P Q 4	Q B-Kt 5(a)	11..Q-K B 3	Q-her B 4
4..Q P × P	Q B × Kt	12..Kt × Kt +	Kt P × Kt
5..Q × Q B	Q P × P	13..Q × B 2d P	Q-K 2 (c)
6..K B-B 4	K Kt-B 3	14..K B × P + !	K-Q sq
7..Q-Kt 3	Q-K 2	15..R-Q sq + !	Kt-Q 2, and
8..Q Kt-B 3	P-Q Kt 3 (b)	we have the Problem above.	

(a) Inferior to P × P, or K Kt to B 3.
(b) P to Q B 3 was better; for Q Kt to Q 5 must be prevented at all hazards, after White's Q B to Kt 5—the very thing Black fatally permits next move.
(c) Giving white a very pretty finish; and his next move is obviously his only one.

The Second Game

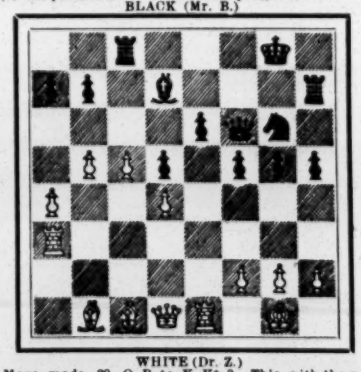
in Blackburne vs. Zukertort.—*Chess Monthly.*

Zukertort.	Blackburne.	Zukertort.	Blackburne.
1..P to Q 4	P to Q 4	28..Q home	P to K R 4
2..K Kt-B 3	P-K 3	29..R-K Kt 3 (!)	P-K Kt 5
3..P-K 3	K Kt-B 3	30..P-K B 4!	K R-Kt 2
4..P-Q Kt 3	P-Q B 4	31..R-Q B 3	Q-home
5..Q B-Kt 2	Q Kt-B 3	32..Q B-K 3	Q-her B 2
6..Q Kt-Q 2	Q B-Q 2	33..K R-B sq	Q Kt-B sq
7..K B-K 2	Q R-B sq	34..K B-Q 3	Q B-K sq
8..Castles	B P × P	35..Q-Kt 3	Kt-Kt 3
9..K P × P	K B-Q 3	36..Q B-Q 2	Q-home
10..P-Q B 4	Castles	37..Q-her B 2	Q-K B 3
11..P-Q B 5	K B-Kt sq	38..Q B-K 3	Q-home
12..P-Q R 3	P-K R 3 (d)	39..K R-R sq	P-K R 5
13..P-Q Kt 4	P-K Kt 4	40..P-Q R 5	Q-her B 2
14..P-Q Kt 5	Q Kt-K 2	41..Q-her B sq	Q Kt-B sq
15..K B-Q 3	Kt-Kt 3	42..P-Q R 6!	P-Q Kt 3!
16..P-Q R 4	Q Kt-B 5	43..B P × P (*)	Q × Q R
17..K B-Kt sq	K Kt-R 2	44..Q × Q	Q R × Q
18..K R-K sq	P-K B 4	45..P-Kt 7	Q R × B (e)
19..Q Kt-B sq	K R-B 2	46..P Queens	Q R × B
20..K Kt-K 5	K B × Kt	47..P-Kt 6	P-Kt 6
21..K R × B	K Kt-B 3	48..Q × Q B (f)	R P × P
22..Q R-his 3	K R-Kt 2	49..P-K R 3	R-Q B 2
23..Q B-home	Kt-Kt 3	50..Q-Kt 8 (?)	Q R-his 6
24..K R-K sq	Q-K B sq	51..R-K B sq	K R-B 7
25..Kt-Kt 3	K R-his 2	52..Q-her 8 (g)	Q R-his 7
26..Q Kt-R 5	K Kt × Kt	53..Q-Kt 5 +	K-B 2
27..P × K Kt	Q-K B 3	54..Q R 5 +	Kt-Kt 3,

and White resigns; for, if 5..Q to K B 3, Kt × P wins. Nevertheless, the resignation was premature, for White could still ward off a forced mate for a considerable time after 55..R to K sq.

(d) Instead of that advance, which aims at a purposeless flank attack, we would prefer 12..K R to K sq, with the intention of an advance in the centre.

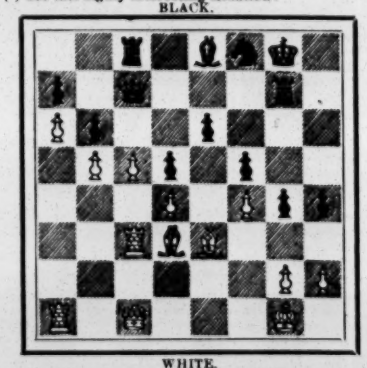
(!) The position after Black's twenty-eight move:
BLACK (Mr. B.)



WHITE (Dr. Z.)

Move made—29..Q R to K Kt 3. This, with the next well timed moves, paralyzes any chance of success Black might have had on the K's wing. The reply is forced; for if 29..P to K B 5; 30..K B × Kt, Q × B (if); 31..Q B × P, etc.

(*) See this highly interesting situation:
BLACK.



WHITE.

Move made—43..B P × P! A well-planned coup, which should carry the victory against any play.

(e) The only chance left. If 45..Kt to Q 2; 46..P to Kt 6 wins.

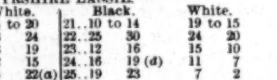
(f) Good enough to win; but stronger was P to Kt 7.

(g) Oh! This thoughtless continuation throws away a hard-earned victory. White had an easy victory from 50..Q to her 8. White with his next move locks up his own King in a mate net; he should have played 51..R to K sq.

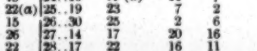
(g) White could still force an easy draw with 52..P to R 7, Q R to his 7; 53..R to K sq, and Black must draw by perpetual + to prevent White from Queening.

FOREIGN.—Though for some time expected, nevertheless a very noteworthy event is the conclusion of the Blackburne-Zukertort match. Mr. B. has taken an ample *remanche* for his previous drubbing at the hands of the Doctor. And this splendid achievement redounds all the more to the English champion's glory, as Dr. Z. was in restored health, and played as well (and mostly better) as in the Steinitz match. What then of Blackburne? It is the greatest body of games he ever played. They are, to the uttermost fraction, at least the equal of Steinitz's in his match; a majority of chess players will pronounce them superior. But for the grave draw-back of the monotonous openings the match would have been magnificent. The most perfect good feeling prevailed throughout. The score does not do justice to the excellence of the play: Dr. Z., 1; Mr. B., 5; drawn, 8. Blackburne-Steinitz is now the universal cry of the chess world. ... A match, Bird vs. Eckertort, on the same terms as that just finished, is arranged, to commence forthwith.....The London-Paris team match has been postponed till Autumn, the British C. C. finding it impracticable to fill their team properly at this season of the year.....*The Bohemian* ventilates the following amusing item: "The Queen of the Sandwich Islands was entertained at Norwich by J. O. Howard Taylor, who, it seems, holds the Manor of Keninghall by virtue of the sinecure of the Chief Butlership to Queen Victoria. Mr. Taylor decorated himself with his 'butler's badge' in honor of his royal visitor. Many people will be surprised to hear not only that this office exists, but that it is held by Mr. Taylor, who is principally known as an accomplished amateur chess-player and a liberal supporter of the game. Mr. Taylor is to be congratulated on having captured a Queen."

HOME BITS.—The Judd-Hodges match has been adjourned for a time, Mr. H. having the lead.....A match between our old friend I. Edward Orchard and a Mr. Robinson has been commenced at Atlanta, Mr. O. starting off with the best of it.....We get the following first-class *curiorum via Sunny South*: "Wm. A. Shinkman composed the following position as a memorial in honor of the tenth anniversary of Bro. Foster's connection with *The Globe-Democrat's* chess column, from which excellent source we copy:



at home, Q R sq Q R 2, 3, 4, 5, 6, and 7.



at Q B sq.

We shall be satisfied with a mate in eight, but Bro. Foster will pay handsome prizes for the fulfilling of all the conditions, viz: Prove the possibility of the position by playing a game (White moving first), not to exceed thirty-four moves, in the course of which Black makes seven consecutive captures; after which, White mates in eight moves. Competitors for the prizes should address Ben. R. Foster, Chess. Ed. *Globe-Democrat*, St. Louis, Mo.".....The lists are now open for the eighth annual championship tourney of the New Orleans Club. If the younger and weaker brethren properly appreciate their opportunity, there would be a long roll of entrants ..... When Dr. Thomas, assistant Bishop of Kansas, who was renowned as a chess player, suddenly gave up his favorite game, some one asked the reason of so surprising a step. To this the Dr. replied: "I found that I took so much interest in the game that when I was beaten it aroused in me feelings that I could not conscientiously entertain."..... *The Boston Post* of last issue has no chess column—looked dreary.

CHECKERS.

To Correspondents.

EDWARD C. CONKLIN.—Thanks for position, which will soon be published

EMILE FIGALLO.—Accept thanks for two fine positions, but the one marked *drawn* can be won by Black.

CHECKERS, Toronto.—1. James Conner's Sons, corner Duane and Centre streets, this city. One dollar per font; two fonts will be necessary. 2. Five cents.

MESSRS JOHN MCENTEE AND WM. J BOWE continue their contest, which seems to be in favor of Mr. Bowe.

H. Z. WRIGHT, the Boston expert, is playing with great success.

ROBERT MARTINS, ex-champion, is making a tour through the west of Scotland."

Game No. 18, Vol. 35.

Played between Mr. Wylie and J. Davidson.
From *The Glasgow Herald.*
"AYRSHIRE LASSIE."

Black.	White.	Black.	White.
1..11 to 15	24 to 20	21..10 to 14	19 to 15
2..8 11	28 24	22..25 30	24 20
3..4 8	23 19	23..12 16	15 10
4..15 18	22 15	24..16 19 (d)	11 7
5..11 18	26 22(a)	25..19 23	7 2
6..7 11	22 15	26..30 25	2 6
7..11 18	30 26	27..14 17	20 16
8..10 14	25 22	28..17 22	16 11
9..18 25	29 22	29..23 26	11 7
10..2 7	27 23	30..3 8	7 3
11..9 13	32 28	31..8 12	3 8
12..6 10	22 18	32..12 16	8 11
13..14 17	21 14	33..16 20	11 15
14..10 17	18 15	34..26 30	15 19
15..17 22 (b)	26 17	35..30 26	10 7
16..13 22	20 16(c)	36..25 21	7 2
17..7 10	15 6	37..21 17	2 7
18..1 10	16 11	38..17 21	19 15
19..8 15	23 18	39..26 23	6 10
20..22 25	18 11	40..5 9 (e)	White wins.

NOTES.

(a) A departure from book play.
(b) 17 to 21 looks stronger.
(c) Nice bait.
(d) The game is now drawn.
(e) A blunder, which cost White the game; 22 to 25 was the "move to make."

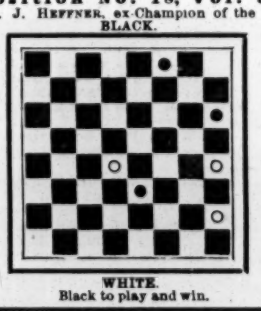
Solution of Position No. 17, Vol. 35.

By A. HANNAH, Glasgow.

Black.	White.	Black.	White.
1..5 to 9	11 to 15	4..17 to 21	23 to 18
2..9 14	15 19	5..13 17	30 26
3..14 17	19 23	6..21 25	Drawn.

Position No. 18, Vol. 35.

By A. J. HEFFNER, ex-Champion of the U. S.
BLACK.



WHITE.
Black to play and win.

AN OLD STORY WELL TOLD.

A gossip from the African camp says that Sir Evelyn Wood did not get on very well with his chaplain. On one occasion the following conversation took place: "When are you going to leave us, Mr. Blank?" asked the General.

"Oh, about the same time that you do yourself, I suppose," meekly answered the parson.

"I don't know so much about that," said Sir Evelyn, "for I want your tent; and I cannot spare your rations much longer."

"Ah, but I want my tent myself, General, though I don't want spare rations."

"Yes, but you know mine is the 'flying column,' and I cannot be expected to fly with a lot of parsons hanging on to my coat-tails."

"Well, General, all I can say is that if you call seven miles and a half a day flying, I think I shall be able to keep up with you."

This was a facer.

"That's all very well," said the General, a little nettled, "but I hear now that there is another chaplain about to join us, and if he does I declare I'll put him in your tent."

"If you do I dare say I shall have strength enough to put him out again," meekly observed the parson; and so the interview ended.

ACCURACY.

The professor was noted for accuracy, which was quite the correct thing. One evening, in the innermost family circle, he was inspired to give a few hints as follow:

PROFESSOR (to his wife)—My dear, I wish you would speak more carefully. You say that Henry Jones came to this town from St. Louis.

WIFE—Yes.

PROF.—Well, now, wouldn't it be better to say that he came from St. Louis to this town?

WIFE—I don't see any difference in the two expressions.

PROF.—But there is a difference—a rhetorical difference. You don't hear me make such awkward expressions. By the way, I have a letter from your father in my pocket.

WIFE—But my father is not in your pocket. You mean that you have in your pocket a letter from my father.

PROF.—There you go with your little quibbles. You take a delight in harassing me. You are always catching up a thread and representing it as a rope.

WIFE—Representing it to be a rope, you mean.

PROF.—Hush! I never saw such a quarrelsome woman in my life!

NEW GAIETY MUSEE and BIJOU THEATRE

545 WASHINGTON STREET,

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B. F. KEITH - - - Proprietor and Manager

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An original sensational comedy-drama, suitable for museums, variety and popular-priced houses, for sale cheap. No star parts, but all of them strong and evenly balanced. Plenty of comedy and sensation. A manager desiring a good, strong piece that can be billed as the attraction will do well to address HOWARD L. WALL, Wilber Comedy Co., Wichita, Kas., week July 18, Ft. Scott week July 25.

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DAN AND BELLE DUCROW.

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SEASON OPENS ABOUT AUG. 22. Address F. C. WALTON, Manager People's Theatre, Omaha, Neb.

FRANK COTTON and W. B. WOODALL, please write. N. B.—Managers of halls in West and Northwest having good Fair dates address as above.

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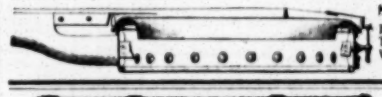
HARRY CARPENTER writes: "Am singing your song and getting three and four encores nightly." Send 6 two cent stamps and programme, for this taking song, to ISADORE PRAGER, Publisher, 132 Canal street, N. Y. City.



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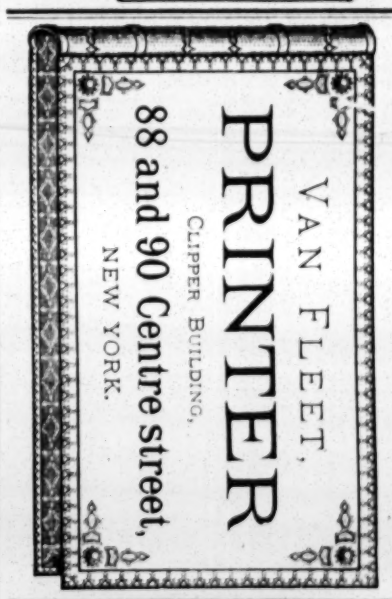

CARD.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JULY 16, 1887.

A Victory for the 'Cyclists.

The first official opinion rendered by the new Corporation Counsel of this city, Morgan J. O'Brien, was in favor of the fraternity of 'cyclists, and should cause much rejoicing among the riders of the glittering wheel. The Park Commissioners called for it as to the intent of the law recently passed by the State Legislature, and his reply was that under its provisions the Commissioners could not prohibit the use of bicycles and tricycles upon any road in Central Park where other pleasure vehicles are permitted. After years of agitation, the votaries of the 'cycle have at last gained a victory which should have been theirs long ago.

The Cornet-Revolver.

The Summer open-air concerts have come, and with them the occasional revolving cornet-soloist again appears. This unique line of soloist occurs only when the music-stand is open on all sides, the quiet revolving of the cornettist being due to the fact that he wishes to give all corners of the surrounding audience a fair chance at his brassy breathings. In music-stands of sounding-board build at the seashore, however, the soloist at the cornet is still quiescent as to position, and, as heretofore, boldly aims the bell of his instrument at the flag-staff of the nearest hotel, and "lets her go slow, Levy," with the customary precision.

OUR bandmasters continue to hold fast to the theory that the appropriate in music is not to be considered in the matter of parades. The orthodox brand of Teutonic march—shipped direct from Germania—is, without doubt, reliable and useful for the majority of general processions, but when the rather Celtic Sixty-ninth Regiment marches along, in a particularly Hibernian demonstration, to the music of a quickstep of decided Hamburg flavor, it is time to wonder why the bandmaster doesn't do a think or two before making his musical selections.

SOME composers and a few admirers of Wagner have formed a company with the idea of constructing a new theatre in Brussels, to be called Le Nouveau Theatre. The object in view is the production of a certain number of Wagner's works in the course of the year. Lamoureaux is at the head of the movement, and $100,000 has thus far been subscribed. The opening of the theatre is set down for May or June, 1888.

HARRY WILKES, although unsuccessful in his attempt to beat his former mile record at old Fleetwood Park last Saturday, came so near to the figures sought to be erased from the slate that it seems certain that the task is well within his powers, and that skillful Frank Van Ness will ere long prove it. As it was, all things considered, his second mile on Saturday, in 2:15¾, may well be regarded as a better performance than his 2:15¼ on a faster track.

IT is gravely announced that Theodore Thomas walks ten miles a day—presumably for exercise, but that should have been added. Young musical enthusiasts who do not stop to think may feel that walking ten miles a day is a necessary part of a thorough musical education.. It would be sad to tire them out too easily, as after they get well into the profession they may have plenty of such exercise.

THE Inter-State Commerce law will be very likely to —— Will it? Well, now, just wait a while and see if it will!

WHEELING.

COMING EVENTS.

July 8-13—Indiana Division L. A. W. meet.
July 9-22—Ilderan Bicycle Club Canadian tour from Brooklyn, N. Y.
July 12, 13—Terre Haute, Ind., race.
July 17—Two weeks' Canadian tour, starting from Boston.
July 26-28—Ohio Division L. A. W. meet, Mansfield.
Aug. 3—Twenty-mile road race, Pittsburg, Pa.

RACING ON BOSTON COMMON.

The annual contests between wheelmen for prizes hung up by the city fathers took place on Boston Common on the Fourth of July, and, although there were no 'cyclists of any prominence among the participants, the crowd of spectators numbered nearly twenty thousand, who manifested considerable enthusiasm over the races. The weather was clear and the heat sweltering, but they bore the infliction with a patience that spoke volumes for their liking of 'cycling competitions. The track measured about a quarter-mile in circumference, and, as it was laid on the malls and across the parade ground, it was so rough as to render good time impossible. Return:

One-mile bicycle, novice—H. L. Caldwell Jr., Boston, first, in 3m. 20s.; Joseph H. Slade Jr., Boston, second, in 3m. 20⅘s.; L. W. Briggs, Boston, third; W. C. Mackie, Boston, fourth; James P. Donovan, Suffolk Club, fifth. The race was an easy thing for Caldwell, who proved a much better rider than his opponents.

Two-mile amateur race—O. J. Berlo, South Boston, first, in 7m. 18.; Walter East, East Cambridge, second, in 7m. 68.; H. H. Porter, Boston, third, in 7m. 14s.; W. W. Matthews, Woburn, did not finish.

Two-mile lap race—H. L. Caldwell Jr., Boston, first, in 8m., scoring twenty points; O. J. Berlo, South Boston, second, in 8m. 30s., seventeen points; Drummond ten points, he not completing the two miles.

Three-mile bicycle—H. L. Caldwell Jr., Boston, first, in 11m. 20s., having completed two miles in 7m. 42s.; O. J. Berlo, South Boston, second, by less than a wheel's length; Benson third, twelve lengths behind; Walter East, East Cambridge, fourth, by a similar distance.

MORGAN VS. ACE.—We learn that on June 24 articles were signed in London, Eng., by Wm. J. Morgan, manager of the American team, and George Ace, captain of the Tenby Cycle Club of Pembrokeshire, Wales, who are to ride five races, at one, five, ten, twenty-five and fifty miles respectively, each for $125 a side, the winner of three events to be the recognized champion of Wales and Monmouthshire. The first race, one mile, is to be contested at Tenby on Aug. 27.

THE American team of professional bicyclists in England will visit the Continent and try the mettle of the racers there before returning to the land of the brave.

A RAINSTORM caused a postponement of the race meeting of the Detroit (Mich.) Bicycle Club, which was to have been held in that city on Saturday last.

THE LYNN TOURNAMENT.

A Series of Good Races, with a Fast Mile by W. A. Rowe.

More than one thousand people attended the race meeting held on July 4 by the Lynn (Mass.) Cycle Club Track Association at the Park in Glenmere. The contestants included a number of wheelmen from neighboring cities, and, as experts were quite numerous, some excellent racing was witnessed during the afternoon, while Rowe rode an exhibition mile in 2m. 35⅘s. Return:

One-mile bicycle, novice race—E. Bergholtz first, in 3m. 9s.; J. F. Lang second, by twenty yards; W. C. Wheeler third and C. R. Carlton fourth. Mark Cohen and W. J. Floyd did not finish, the former's machine breaking and the latter quitting on the last lap.

Three-mile bicycle handicap—H. C. Getchell, Cambridge, scratch, first, in 8m. 51⅗s.; Edward Bergholtz, Lynn, 250yds. start, second, by thirty yards; F. M. Barnett, Lynn, 200yds., third. The scratch man got in front on the last circuit.

Three-mile professional handicap—Horace Crocker, Newton, 300yds., first, in 8m. 44⅘s.; A. A. McCurdy, Lynn, 300yds., second, by ten yards; J. H. Shurman, Lynn, one lap did not cover the full distance. W. A. Rowe was to have started from scratch, but refused to participate unless McCurdy's allowance was reduced from 300yds. to 175yds.

One mile boys—W. H. Senter, scratch, first, in 3m. 4⅘s.; H. O'Neil, Boston, 50yds., second; A. Martin, Lynn, 50yds., third; J. F. Mellsop, Lynn, 100yds., fourth.

Tandem tricycle race, two miles—D. E. Hunter, Salem, and J. F. Lang, Lynn, first, in 6m. 53⅗s.; Charles E. Whitten and George Collins, Lynn, second by twenty yards; George S. Porter and A. Martin, Lynn, stopped on the last lap.

Two-mile professional handicap—Horace Crocker, Newton, scratch, first, in 5m. 51s.; A. A. McCurdy, Lynn, scratch, second; J. H. Shurman, Lynn, 275yds., third. Easily won.

Two-mile amateur handicap—Edward Bergholtz, Lynn, 185yds., first, in 5m. 51⅕s.; F. M. Barnett, Lynn, 150yds., second; D. E. Hunter, Salem, scratch, third; F. S. Hitchcock, Lynn, 225yds., fourth; George Collins, Lynn, 185yds., fifth. William Wheeler, Lynn, 225yds., and J. L. Harris, Lynn, 250yds., did not finish the journey.

Run-and-ride race, one mile—W. H. Senter, Rockland, Mass., first, in 4m. 54⅘s.; J. F. Lang, Lynn, second, several lengths behind; J. F. Melisop, Lynn stopped on the second lap.

W. A. Rowe, Lynn, rode an exhibition mile, which he covered in 2m. 35⅗s., amid applause that was well deserved. Subsequently John T. Williams of Boston attempted to beat the tricycle record for one mile made by him on this track last Fall, but was unsuccessful, getting home in 3m. 11⅗s. Crocker acted as pacemaker for Rowe, while Bergholtz, Senter and Lang did similar service for Williams.

Referee, W. W. Stall; starter, E. G. Young; judges—T. F. Tully, R. A. Neilson and F. M. Durgin; timers—E. E. Merrill, O. S. Roberts and G. E. Butler; umpires, Chas. Buterick and C. E. Ingalls.

TOURNEY IN CALIFORNIA.

A large crowd attended a series of bicycle races at the Bay View Driving Park, Santa Cruz, Cal., July 4. The first event, one mile, novice race, was won by George H. Adams, San Francisco Club, in 2m. 55⅗s. The one-mile race for the State championship was won by W. G. Davis, of San Francisco, in 2m. 7s. The three-mile handicap race was won by A. D. Irelan, of Alameda, in 9m. 28⅘s., lowering the coast record. This was a good race and was well contested from start to finish. For the 100yds. slow race, Shuster of the Bay City and Gibson of the San Francisco Club were the starters, and it was won by Gibson. The half-mile race was won by Biederman in 1m. 30s. In the five-mile handicap, W. G. Davis, scratch; Fred Hood, 225yds.; Hood fell out at the end of the first mile and Davis made the run in 15m. 49s., beating the coast record. The one-mile handicap was won by Biederman in 2m. 50⅘s. The five-mile State race for the championship was won by C. E. Adock of the Bay City Wheelmen in 30m. 2⅘s., beating the coast record; H. C. Finkler of the San Francisco Bicycle Club second, George H. Adams third.

RACING AT QUEENS.—Several 'cycling races were held on the grounds of the Queens (L. I.) Amateur Athletic Association July 4, with the following result: One mile (Queens men only)—Won by C. L. Mitchell; R. A. Kissam, second. Time, 3m. 46s. One mile (Jamaica and Hempstead men only)—Won by Newton F. Waters, B. B. C.; R. A. Kissam, Q. A. A. A., second. Time, 3m. 43s. One mile tricycle—Won by G. A. Sweinas, L. A. W., unopposed. Time, 4m. 36s. One-mile handicap (free for all)—Won by G. E. Todd, B. B. C., 8yds.; W. H. Meeteer, B. B. C., 100yds., second. Time, 7m. 7s.

T. R. MARRIOTT, the English amateur rider, in his ride last month against time on a tricycle at the Crystal Palace track, London, accomplished better time from 101 miles up to 150, both inclusive, than had ever before been made. His time for the full distance was 11h. 58m. 4⅘s. Lack of condition caused him to withdraw on the completion of the one-hundred-and-fiftieth mile.

THE five-mile road race of the Union County Wheelmen of New Jersey, which was to have taken place on Saturday last, was postponed till the 23d inst., in consequence of a death in the family of a member. The race will be ten times around what is known as "half-mile block" in Westfield, and it is open to all riders in Union County.

THE Massachusetts Bicycle Club last week elected the following officers: President, Winfield S. Slocum; secretary, W. S. Farrington; treasurer, William H. Minot.

THE COBRA AND THE MOUSE.

I was visiting at a friend's house in Calcutta, and was on this evening sitting at dinner alone. The table had been some time waiting for the host, and I had at last received a note that he was not coming home, so I sat down alone. I had finished dinner and was still lingering at the table, when a little mouse ran up on the top of a bowl with a sort of basket work cover on it. I should not have thought that of itself very singular, for the "tribes on our frontier" made most unexpected incursions. But when he did get perched on the cover of the bowl, the little fellow rose upon his hind legs, with his hands before him, and began to entertain me with the funniest little mouse song you can imagine. "Chit-chit, cheep-cheep-chit," he whistled, and kept it up before me in a most unembarrassed and self-possessed little way. I must have been a trying audience, for I leant back in my chair and roared with laughter. As I looked at the little performer I gradually became aware of a shadow, a something strange gliding out from behind a dish toward the mouse. Silently and slowly it neared the mouse, in another minute a beady snake's eye glittered in the lamplight.

My hand stole softly for the carving-knife. The snake reared his head level with the mouse, and the poor little fellow's song, which had never ceased became piercingly shrill, though he sat up rigidly erect and motionless. The head of the snake drew back a little to strike, out flashed the carving-knife. The spell was broken instantly, for the mouse dropped and scampered. The snake was wounded, for there were drops of blood on the tablecloth and it was writhing about among dishes and plates. I could not make a bold stroke at any part of it for fear of breaking the crockery, and whenever I made a dig with the point it was like pricking the garter. I would not have believed, until I had seen it, how much of himself a snake can stow away under the edge of a plate. At last I saw the end of his tail projecting out from under a dish. A snake held up by the tail and swung rapidly round cannot turn back and bite. I grabbed the tail with my left thumb and finger, and drew him out until I judged the middle of the body to be under the knife; then I came down and cut him in two. He was another cobra—a little one about two feet long, but quite long enough to "gravel" a man. —*From J. F. Keane's book of travel.*

THE Grecian ladies, according to Homer, count their age from their marriage, not from their birth. They began when they were won, as it were.

AN OLD VALENTINE.

A square oak box, and in it there reposes,
Couched on a paper that is torn and old,
A tiny bunch of withered yellow roses,
The outcome of a tale that once was told
To eyes whose love-light woke the love in mine:
In short, a dainty old-world valentine.

Bright was the morning of our wintry meeting,
Blue were the skies, and piercing-sweet the air,
The quiring birds sang lovingly in greeting,
The sun shone bravely on her tawny hair,
And then these roses left her hands for mine
Wrapped in this paper: *For my Valentine.*

Long years ago? A ghost of vanished glory
When hearts beat high, and "all the world was young,"
When Age seemed little but a fabled story,
A dismal phantom that the poets sung,
And Life, perpetual youth. A state, in fine,
Where dear lips whispered: "Be my Valentine."

Long years ago! And so I shut my roses
Back in their box and place it gently by.
The stillness of my lonely home discloses
The love they shrine is but a memory;
But why we parted—if the fault were mine—
I say not. But I keep my valentine.

BIG POKER.

One of the most extraordinary games of poker on record was played in Paris last week at a private house. The ante was a louis, and the game unlimited. Late in the evening hands were dealt in which one of the players, a Frenchman, raised the ante, and drove out all of the players except one, an American, who raised his opponent. Over 100,000 francs were in the pool before either party drew. The Frenchman drew one card; the American stood pat. The American bet 10,000 francs; the Frenchman raised the bet 100,000. The American raised this 100,000, and thus the betting proceeded until there were I. O. U.'s on the table for 2,000,000 francs. The American then raised his opponent 500,000 francs, warning him not to raise in turn, as he had the winning hand. The Frenchman thereupon called, laying down four aces. The American had a straight-flush, king high. The money was paid next day.—*Paris Morning News.*

A RAT-SKIN SUIT.

An ingenious inhabitant of Liskead, Cornwall, exhibited himself some years ago in a dress composed of rat-skins, which he was collecting for three years and a half. He made the dress entirely himself, consisting of hat, neckerchief, coat, trousers, cape, gaiters and shoes. The number of rats required to complete the suit was six hundred and seventy, and the person, when thus dressed, appeared exactly like one of the Esquimaux described by Ross. The cape was composed of pieces of skins immediately around the tails, containing six hundred tails. A lady in Glasgow had a pair of shoes of exquisite workmanship, the upper parts of which were made of the skins of rats. The leather was exceeding smooth, and as soft as the finest kid, and appeared stout and firm. It took no fewer than six skins to make the pair of shoes, as the back of the skins is the only part strong enough for use. The commercial value of the kindred Chinchilla is well known.

A PET black squirrel owned in Savannah, Ga., was left at home while his mistress went away for a visit. As soon as the little fellow missed her he hunted all over the house, and, not finding her, showed unmistakable grief. He refused to eat day after day, until it was so evident that he was starving himself to death that his mistress was sent for. When she came the squirrel was frantic with joy, and then it tried to eat, but it had fasted too long; it could not swallow, and the next day it died lying on the knees of its mistress.

A NEWSBOY, who was eating away at a yellow banana while he had two red ones stuffed into his pockets, was approached by another and asked: "Did yer git toat tin-type took for ten cents?" "Naw." "Too clowdy?" "Naw! I was on my way to the gallery when bananas took a drop to three fur ten cents, and I took advantage of the decline. Tin-types are alius ten cents, but bananas bob up and down."

"WHY, James, what's the matter?" asked a high-school girl, as her brother came in with his eye blackened. "Oh, had a fight with a couple of kids; but I'll get at 'em one at a time and take it out of their hides; see if I don't," replied Jim. "Oh, James, don't say 'take it out of their hides;' that's vile slang. Say, 'extract it from their epidermis.'"

"FANNIE, dear," said a bashful lover to the six-year-old niece of the goddess he would fain propose to, "will you give me your aunt? I'll give you a doll for her." "Oh, yes," said the little one, clapping her hands in glee; "but hadn't you better give me two, and take two of them?" The little fairy's answer overcame all restraint, and the happy day is fixed. Somehow Fannie is more spoiled than ever.

BRIGHTLY.—You know young Pilbocks, who graduated from the medical school this last Summer? *Dullman*—Yes; what about him? "He is sick abed, and is not expected to live." "You don't say so! What is the matter? Fever?" "No; nervous prostration. One of his most intimate friends forgot to address him as doctor."

A PAYING BUSINESS.—Very Young Man.—You wouldn't think it, but I've just paid seventy thousand dollars in cash for a house, all made by my own pluck and perseverance.

Young Lady—Really! What business are you in?

Very Young Man—I'm a son-in-law.

SCHOOLMASTER.—If it takes an hour from Roxbury to Boston on two-horse time, how long will it take on four-horse time? *Scholar*—Twice as long. *Master*—Correct. Go to the head. And the rest of you can go a-foot, and be thankful you don't have to ride.

OLD TIMER (tendering pass to conductor): How are you feeling this morning?

CONDUCTOR (handing back the pass): I'm feeling "fare," thank you!"

VOCAL QUARTET (MALE) WANTED; season eight months; to commence at Adrian, Mich., Aug. 29; war songs only; no fancy salaries. Address COL. J. HOLMES GROVER, Springfield, O. Silence a respectful negative.

WANTED IMMEDIATELY, A GOOD VENTRILOQUIST; one able to play several light instruments preferred. Must be temperate. Salary $10 per week and expenses. Position yearly. DR. LIANTHUS, Manager Shawnee Indian Medicine Co., Box 37, Reading, Pa.

WANTED TO COMPLETE THE LONDON THEATRE COMPANY: Leading-man, Juvenile-man, Leading-lady, and responsible man to double in brass, good wardrobe indispensable. Season opens August 20. Address WM. F. KEMPSHALL, Proprietor and Manager, Marcia, Ill.

THE HIT!!!! "WORDS OF LOVE," SONG AND DANCE BY LOUIS LOMBARD Send 2c. in stamps to RICHFIELD NEWS, Richfield Spa, N. Y.

WANTED, PARTNER FOR BANJO, SONG and dance business. Harry Devere or Joe Raynor of Raynor Bros., please write. Address J. S., care of CLIPPER.

WANTED FOR AUSTIN BROS., MAMMOTH CIRCUS AND SHOW, First-class Specialty People of every branch of the profession. Ground and Aerial Acts, Singing and Knock About, Trained Dogs, Mules or Ponies. Anything New, Novel and Startling. Small Elephant. Uniformed Band. Agents, Boss Canvasmen. Write or telegraph the lowest salary. Long season. Privileges for sale. Travel by rail. Address MAJOR G. W. MORRIS, 1,175 North Broadway, St. Louis, Mo.

LEW TURNER, Ventriloquist, at liberty balance of season. Medicine Co. preferred. Can do Al Punch-and-Judy if required. Address No. 924 H street, N. E., Washington, D. C.

SEA LEOPARDS, SEALS AND ALLIGATORS FOR SALE. J. C. STANLEY send your address. D. S. GERRY, Ft. Madison, Iowa.

WANTED—MUSICIANS WHO CAN DOUBLE or will join) organized Band and Orchestra. Also a Fife and Piccolo-player. CHAS. GUINNESS, Easton, Pa.

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AT LIBERTY, FOR SEASON OF 1887-88, DRUMMER, WITH TYMPANI, XYLOPHONE, GLOCKENSPIEL, Etc., Etc. Best of references. Address W. H. BARBOUR No. 76 Dovle ave., Providence, R. I.

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OF

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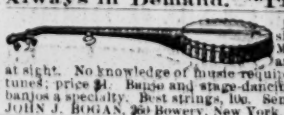

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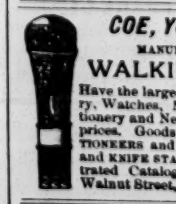

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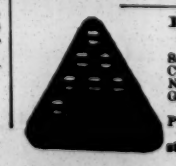

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